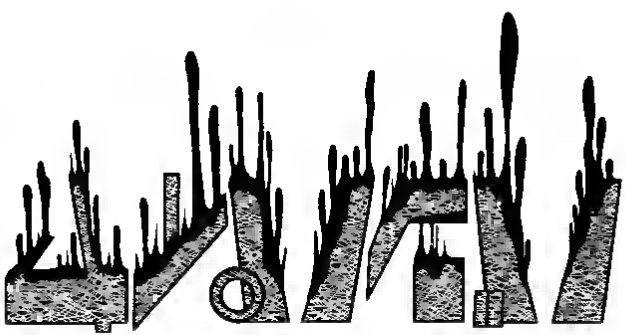
手塚治虫 漫画全集

バンパイヤ

2

手塚治虫漫画全集　143

バンパイヤ　2

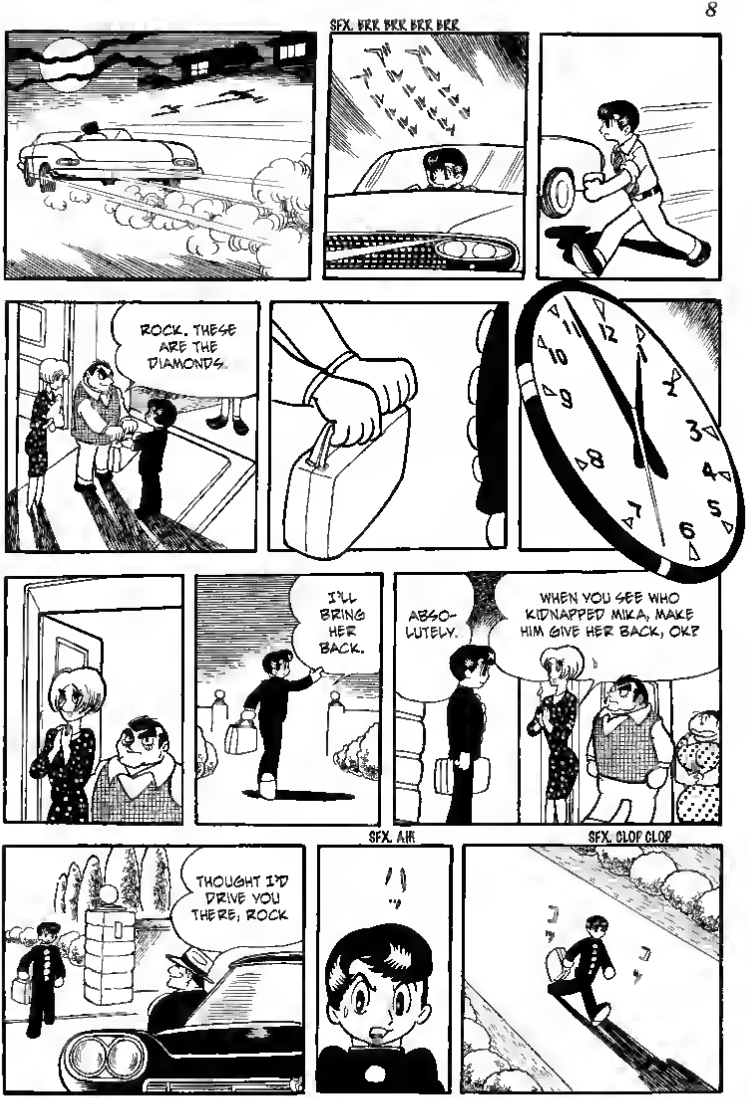


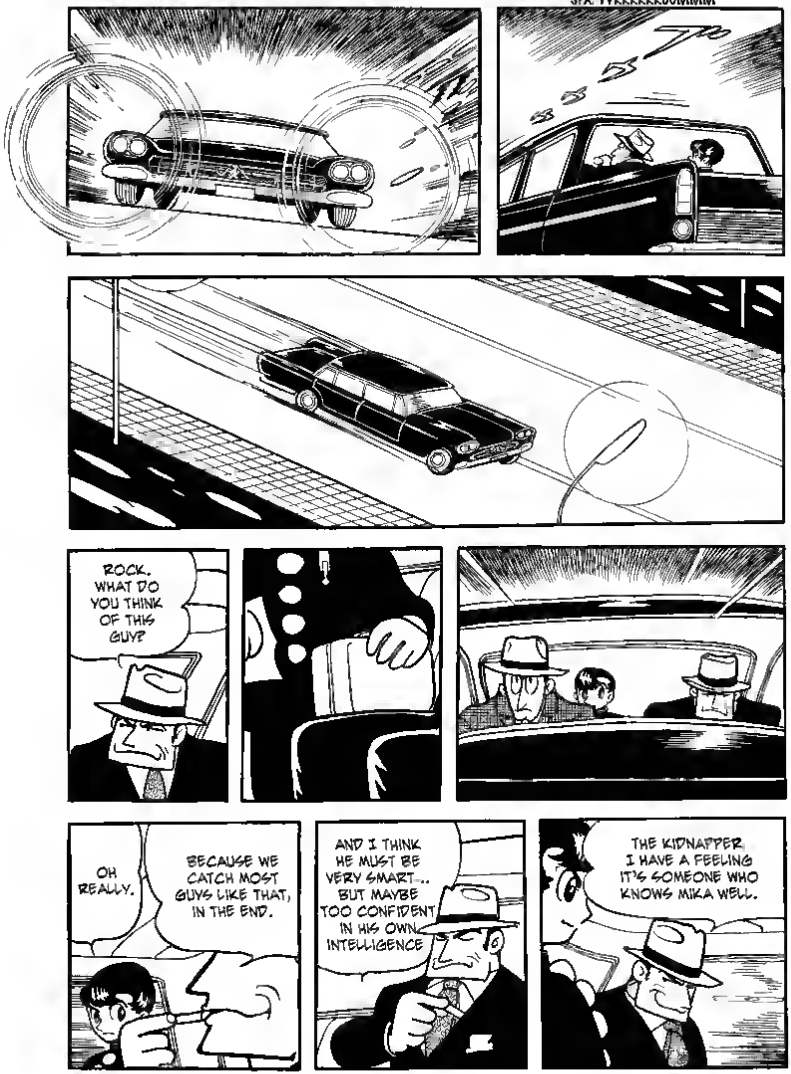
目次

メガネ橋へ!! …… 7
立花博士の最期 …… 21
変身人間についての解説 …… 42
秋芳洞の怪人 …… 54
バンパイヤ革命 …… 72
悪魔の計算 …… 125
カラクリ屋敷のひみつ …… 147
うらぎり …… 169

Chapter 9
Meganebashi pt. 2

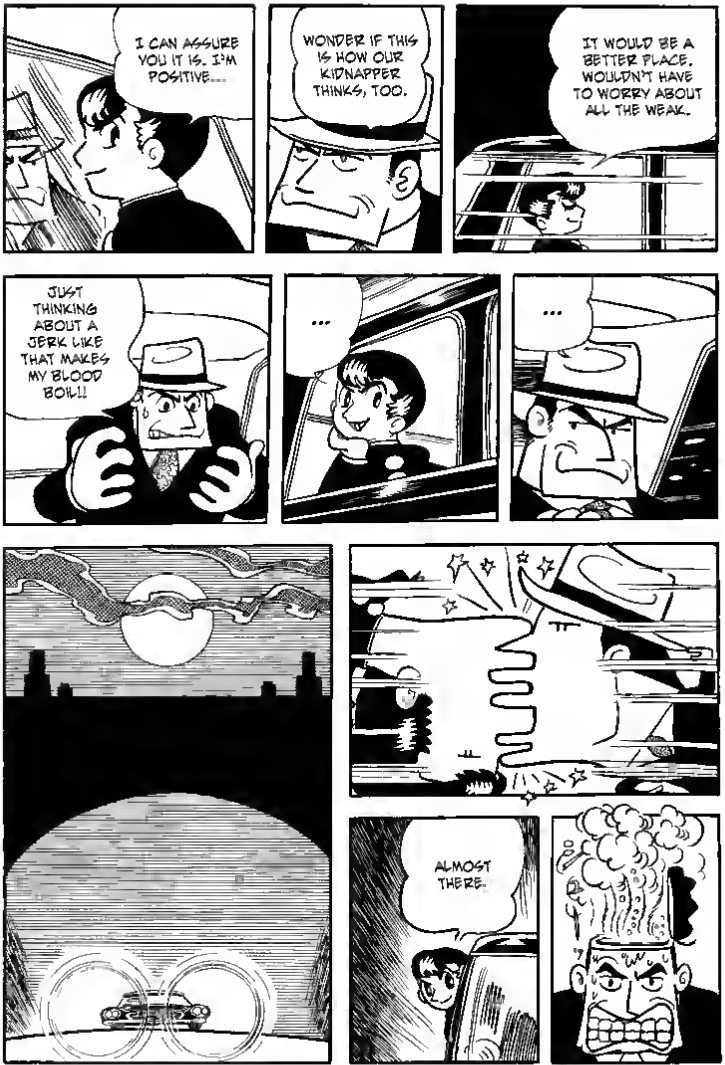
2:00 A.M. YOU NEED TO BE UNDERNEATH MEGANEBASHI. I'M GOING TO DROP THE DIAMONDS FROM THE BRIDGE. TAKE THEM AND MEET ME AT 4:00 A.M. AT YOUREIJI TEMPLE IN MICHIZUKA!
GOOD. THAT WORKED WELL...

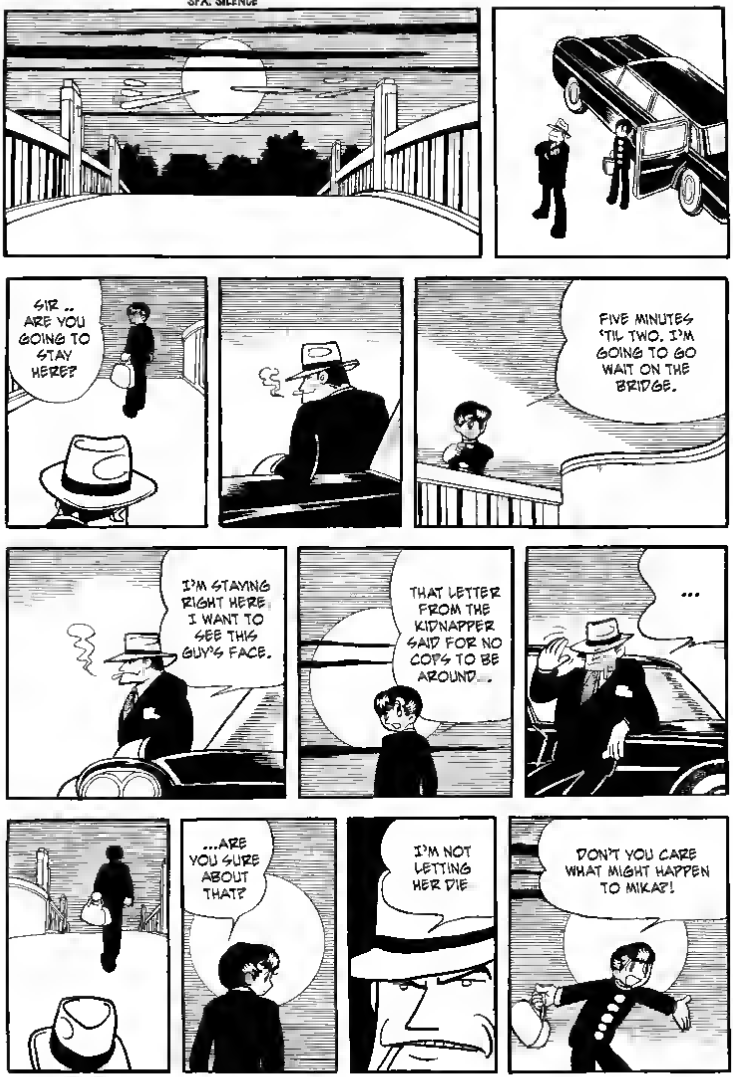

SFX. BRR BRR BRR BRR
ROCK. THESE ARE THE DIAMONDS.
I'LL BRING HER BACK.
ABSO-LUTELY.
WHEN YOU SEE WHO KIDNAPPED MIKA, MAKE HIM GIVE HER BACK, OK?
THOUGHT I'D DRIVE YOU THERE, ROCK
SFX. AIR
SFX. CLOP CLOP

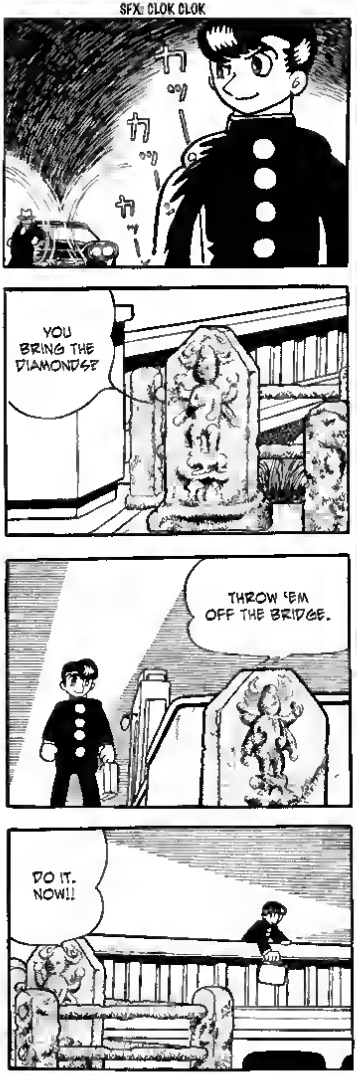

SFX. VVRRRRRROOMMM
ROCK. WHAT DO YOU THINK OF THIS GUY?
OH REALLY.
BECAUSE WE CATCH MOST GUYS LIKE THAT, IN THE END.
AND I THINK HE MUST BE VERY SMART... BUT MAYBE TOO CONFIDENT IN HIS OWN INTELLIGENCE
THE KIDNAPPER I HAVE A FEELING IT'S SOMEONE WHO KNOWS MIKA WELL.

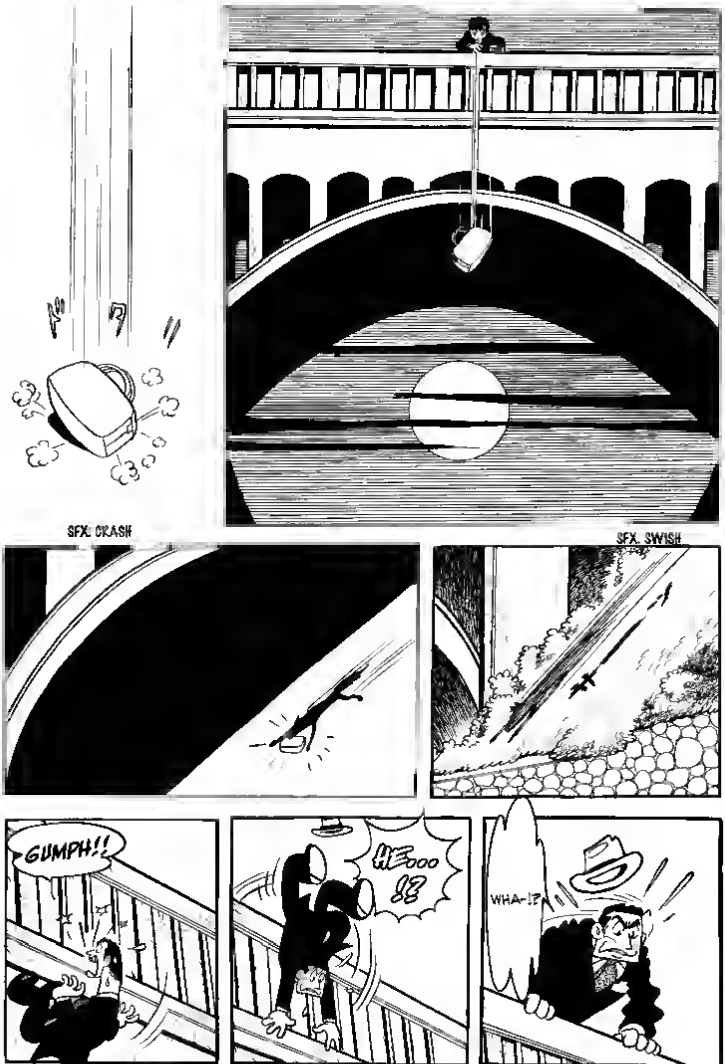
ISN'T IT? JUST LET PEOPLE DO WHAT THEY WANT.
THIS GUY WE'RE DEALING WITH... SEEMS TO THINK HE CAN DO ANYTHING. AND THAT IT'S OK FOR HIM TO DO ANYTHING.
OR... DID THEY JUST EXIST SINCE THE DAWN OF TIME?
WHO DECIDED WHAT RIGHT AND WRONG IS? GOD?
RIGHT FROM WRONG? WHAT IS RIGHT? WHAT IS WRONG?
PEOPLE HAVE TO LEARN RIGHT FROM WRONG
NOT THAT EASY, ROCK.
THINK ABOUT IT. WHAT HAPPENS IF SOME KID STARTS KICKING THIS DOG AROUND?
PREDICTABLE. SO, RIGHT AND WRONG ARE JUST SOMETHING HUMANS DECIDED FOR THEMSELVES
NO... OUR CONSCIENCE DECIDES THEM.
BUT WHAT ABOUT PIGS, COWS? WE DON'T THINK TWICE ABOUT KILLING THEM!
HIS MOTHER COMES AND SCOLDS HIM SAYING IT'S WRONG TO MISTREAT ANIMALS.

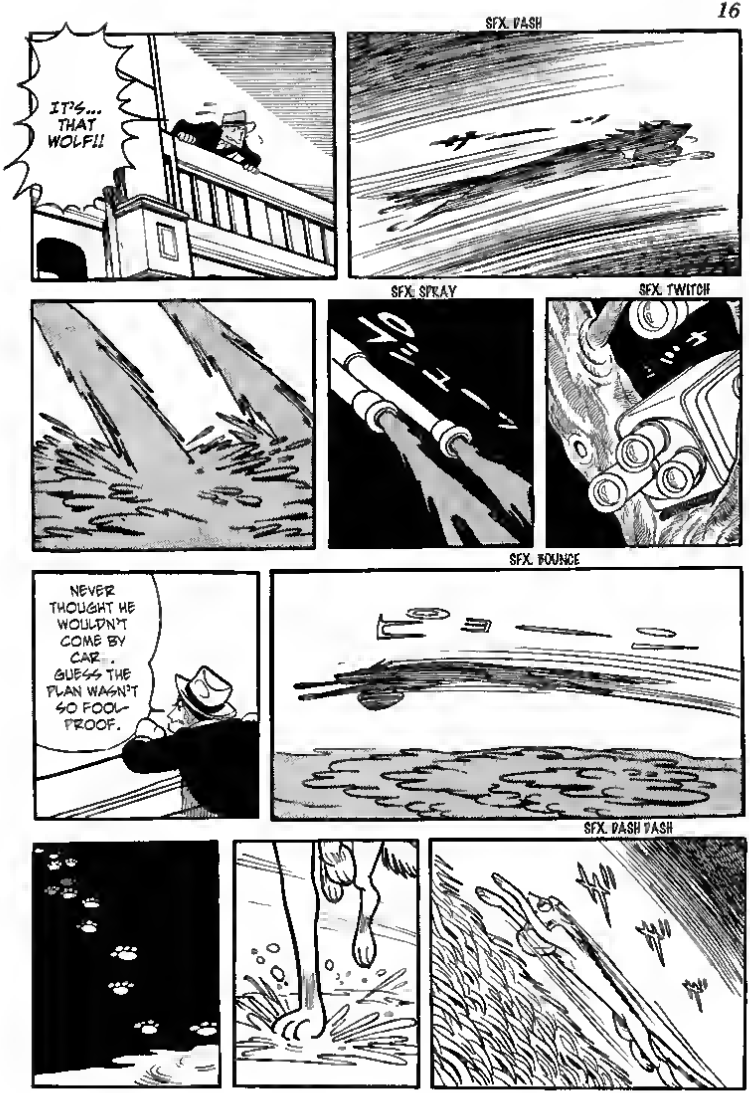
BUT DOES THAT ENEMY ACTUALLY THINK THEY'RE WRONG? OF COURSE NOT!
THE ENEMY IS WRONG, ALL ALLIES ARE JUST...
BOTH SIDES BELIEVE SO STRONGLY THEY'RE RIGHT.
AND WHAT ABOUT WAR?
RIGHT AND WRONG.. GOOD AND EVIL..
SO BOTH SIDES JUST SHOOT EACH OTHER FULL OF HOLES AND GET MEDALS FOR IT.
JUST WORDS. JUST WORDS MADE BY PEOPLE.
THINK WHAT WOULD HAPPEN TO THE WORLD!!
IF EVERY-BODY JUST DID WHATEVER THEY WANTED...
I SURE DON'T THINK SO.
AND TO SURVIVE IN THIS WORLD... IT DOESN'T MATTER WHAT YOU DO.
THEY DON'T ACTUALLY EXIST-


I CAN ASSURE YOU IT IS. I'M POSITIVE....
WONDER IF THIS IS HOW OUR KIDNAPPER THINKS, TOO.
IT WOULD BE A BETTER PLACE. WOULDN'T HAVE TO WORRY ABOUT ALL THE WEAK.
JUST THINKING ABOUT A JERK LIKE THAT MAKES MY BLOOD BOIL!!
...
...
ALMOST THERE.
SFX. STEAMING


SFX. SILENCE
SIR .. ARE YOU GOING TO STAY HERE?
FIVE MINUTES 'TIL TWO. I'M GOING TO GO WAIT ON THE BRIDGE.
I'M STAYING RIGHT HERE I WANT TO SEE THIS GUY'S FACE.
THAT LETTER FROM THE KIDNAPPER SAID FOR NO COPS TO BE AROUND...
...
...ARE YOU SURE ABOUT THAT?
I'M NOT LETTING HER DIE
DON'T YOU CARE WHAT MIGHT HAPPEN TO MIKA?!

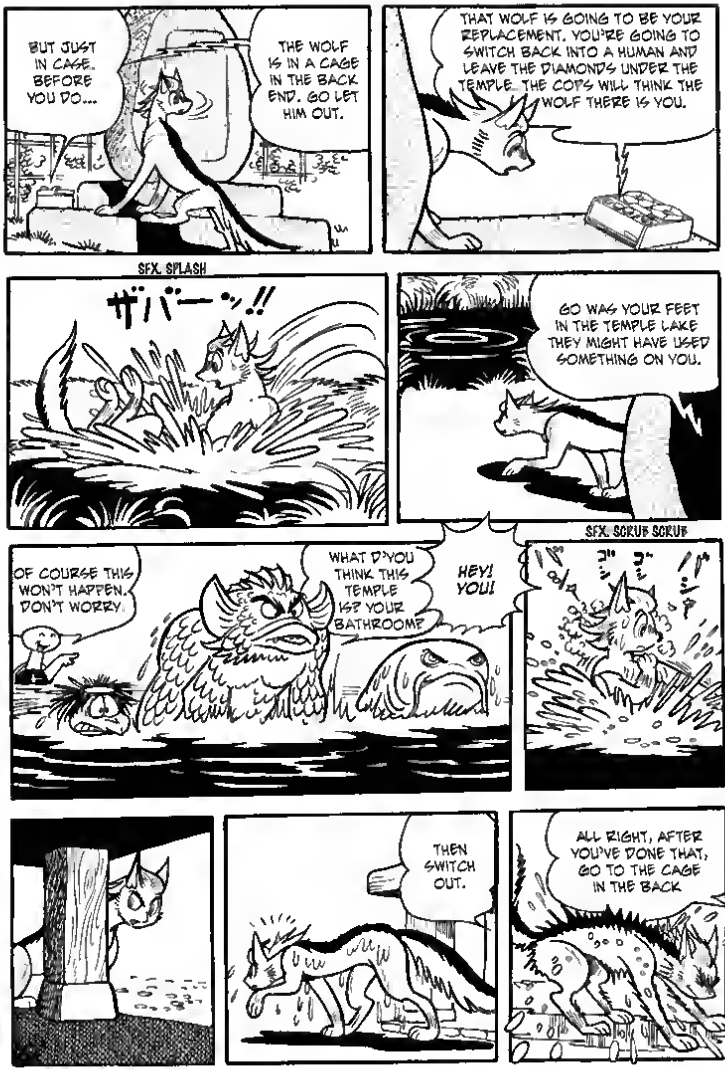

SFX: CLOK CLOK
YOU BRING THE DIAMONDS?
THROW 'EM OFF THE BRIDGE.
DO IT. NOW!!
SFX: CLOK CLOK


SFX: CRASH
SFX: SWISH
GUMPH!!
WHA-!?


IT'S... THAT WOLF!!
SFX. DASH
SFX. SPRAY
SFX. TWITCH
SFX. BOUNCE
NEVER THOUGHT HE WOULDN'T COME BY CAR. GUESS THE PLAN WASN'T SO FOOL-PROOF.
SFX. DASH DASH

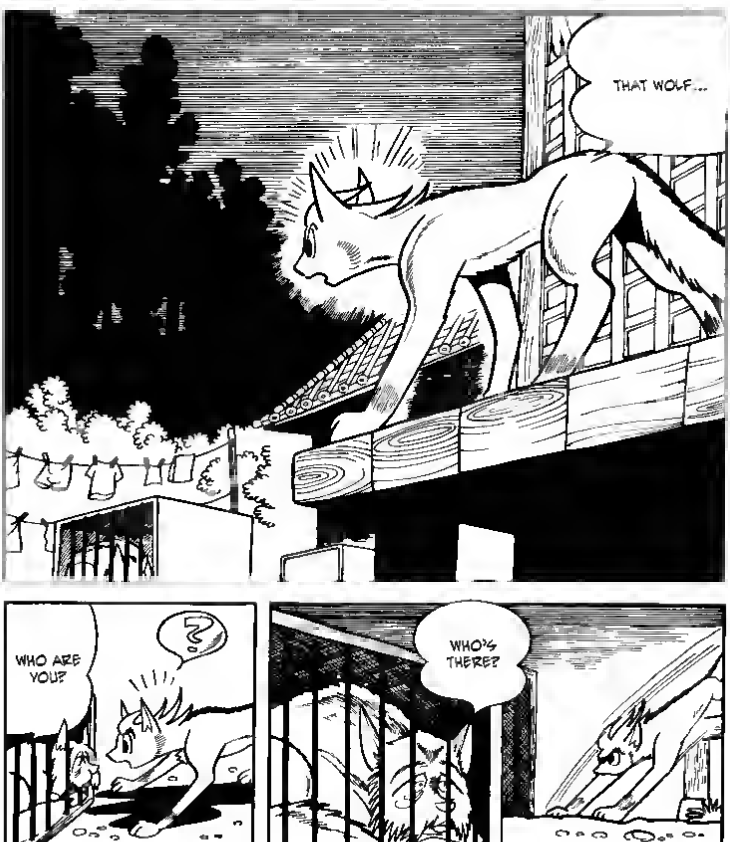
THE WOLF SHOULD HAVE THE PAINT WE PUT OUT ON HIS FEET.... REMEMBER IT'S VISIBLE AT NIGHT SO HE SHOULD BE EASY TO TRAIL RIGHT NOW.
...
WHAT, CAT GOT YOUR TONGUE, KID?
FEEL LIKE HE'LL LEAD US RIGHT TO THE KIDNAPPER'S HIDEAWAY, DON'T YOU?
WE'RE NOT DOING SO BAD JUST HAVE TO WAIT AND SEE HOW THE WOLF HANDS THE DIAMONDS OVER.
Michizuka Youreji

HAH HAH HAH...
TOPPEI.
TOP-PEI.
I DID SOME RESEARCH ON THIS TEMPLE BEFORE MAKING THIS PLAN.
TOPPEI. THE REASON I MADE YOU COME HERE IS BECAUSE I'M SURE SOMEONE WOULD BE FOLLOWING YOU.
SEEMS IT'S A RARE TEMPLE THAT KEEPS A WOLF ON THE TEMPLE GROUNDS.


BUT JUST IN CASE. BEFORE YOU DO...
THE WOLF IS IN A CAGE IN THE BACK END. GO LET HIM OUT.
THAT WOLF IS GOING TO BE YOUR REPLACEMENT. YOU'RE GOING TO SWITCH BACK INTO A HUMAN AND LEAVE THE DIAMONDS UNDER THE TEMPLE. THE COPS WILL THINK THE WOLF THERE IS YOU.
SFX. SPLASH
ザバーッ!!
GO WAS YOUR FEET IN THE TEMPLE LAKE THEY MIGHT HAVE USED SOMETHING ON YOU.
SFX. SCRUB SCRUB
OF COURSE THIS WON'T HAPPEN. DON'T WORRY.
WHAT D'YOU THINK THIS TEMPLE IS? YOUR BATHROOM?
HEY! YOU!
THEN SWITCH OUT.
ALL RIGHT, AFTER YOU'VE D'ONE THAT, GO TO THE CAGE IN THE BACK

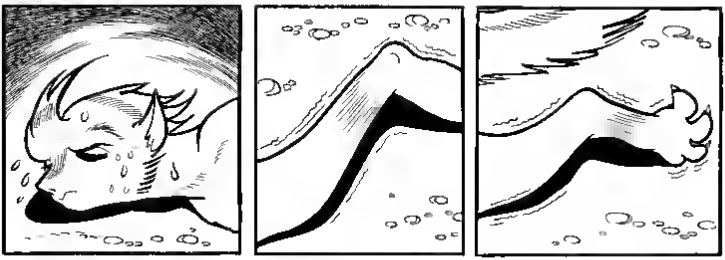
SFX: SNIFF
THIS...
?
THIS SCENT... IT SMELLS LIKE YONAKI VALLEY!!

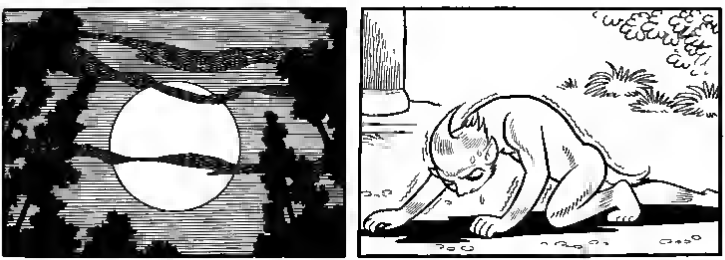
Vampire Chapter 10
Hello, Professor Tachibana. And... Goodbye.

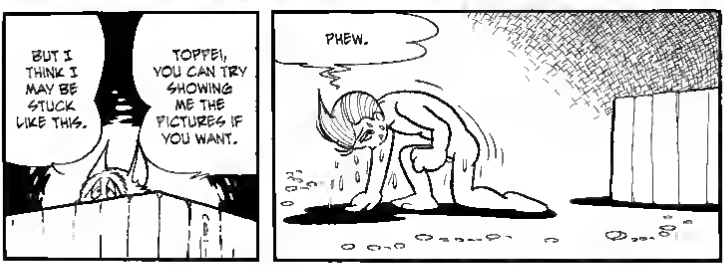


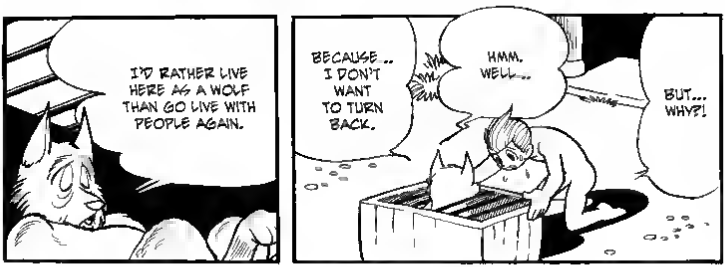
TOPPEI FROM YONAKI VALLEY?!
T... T-TOPPEI?!
T-TOPPEI....
DAD! I LOOKED EVERYWHERE FOR YOU! ALL OVER TOKYO!
DAD!!
TOPPEI! IT'S YOU!
HOLD ON NOW, TOPPEI. I DON'T HAVE MUCH STRENGTH LEFT TO TALK.
WHY ARE YOU AT THIS TEMPLE? IN THIS CAGE? HAVEN'T YOU TRIED TO ESCAPE?

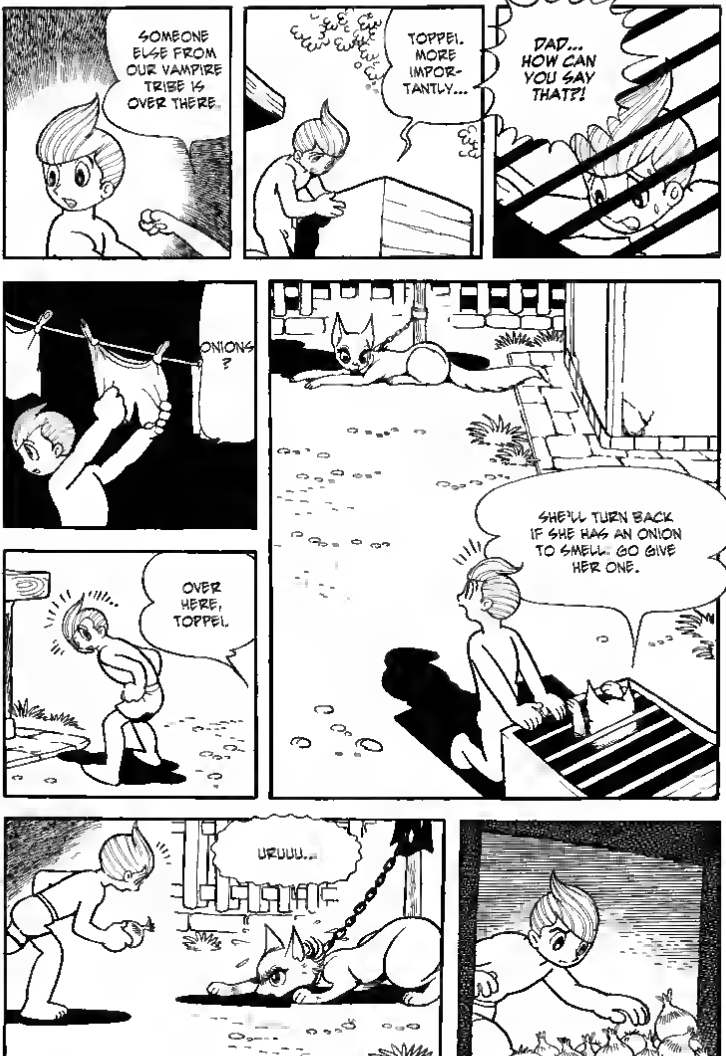
DON'T WORRY DAD, I'LL HELP YOU.
STAY LIKE THIS LONG ENOUGH AND YOU START TO FORGET... START TO WANT NOT TO CHANGE BACK, TOO...
GYAH!
I'LL GO GET SOME PICTURES OF TELEPHONE POLES!!
NOW THERE.
DON'T BE IN SUCH A RUSH, TOPPE!

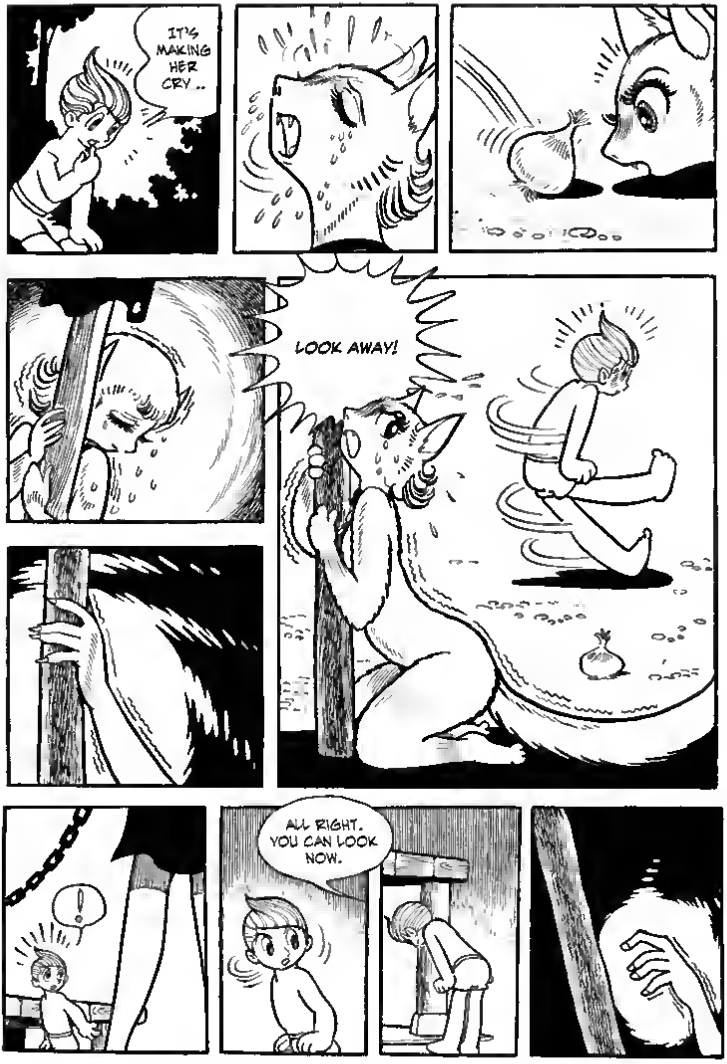


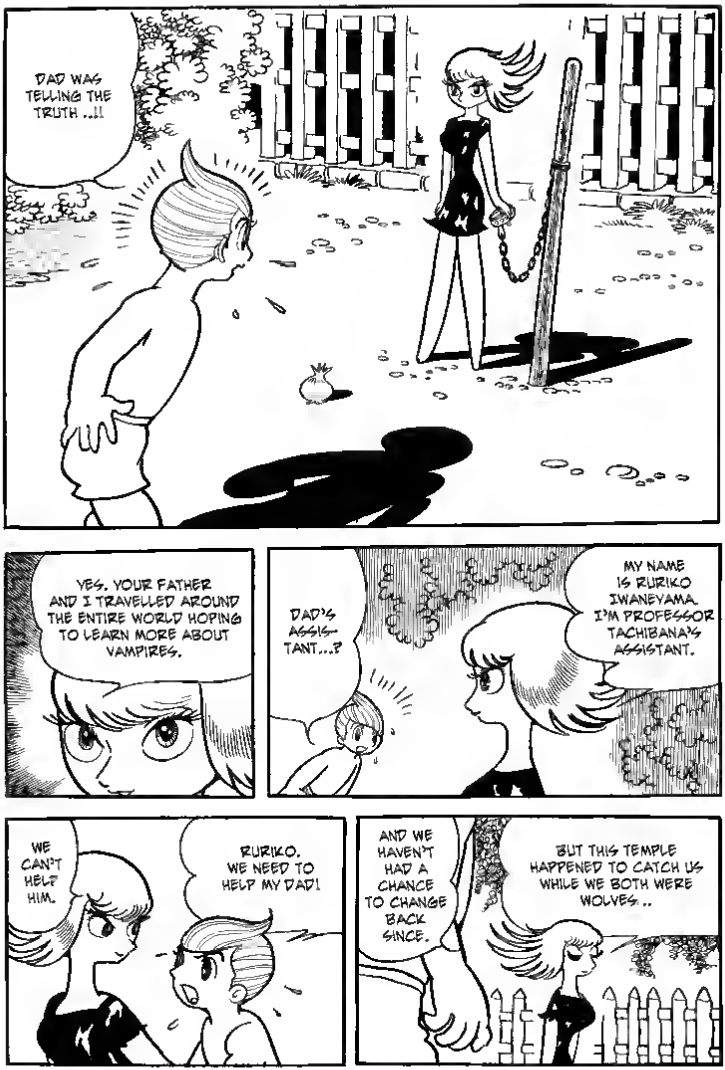



BUT I THINK I MAY BE STUCK LIKE THIS.
TOPPEI, YOU CAN TRY SHOWING ME THE PICTURES IF YOU WANT.
PHEW.

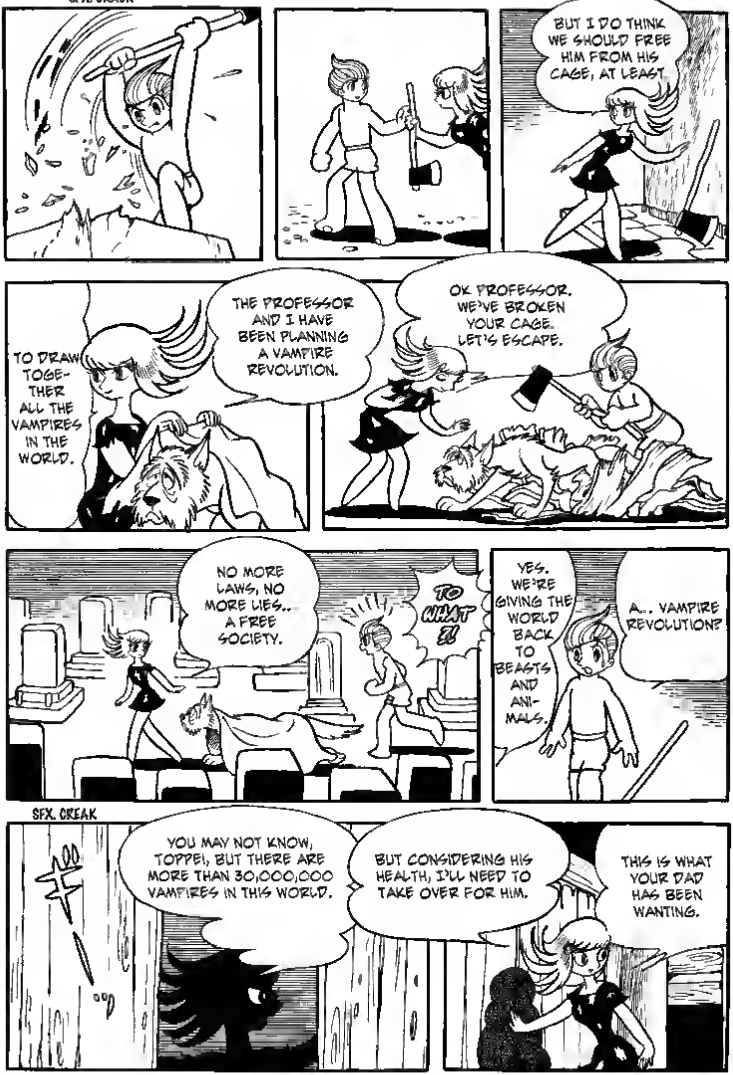

I'D RATHER LIVE HERE AS A WOLF THAN GO LIVE WITH PEOPLE AGAIN.
BECAUSE.. I DON'T WANT TO TURN BACK.
HMM. WELL...
BUT... WHY?!

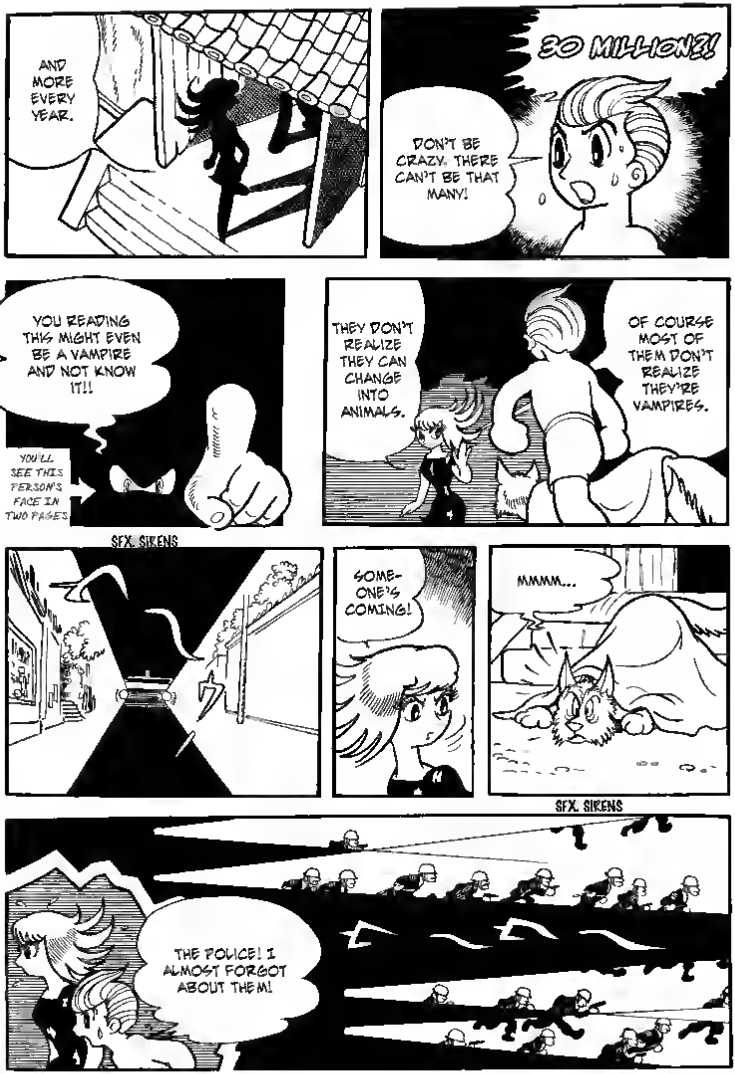

SOMEONE ELSE FROM OUR VAMPIRE TRIBE IS OVER THERE.
TOPPEI. MORE IMPORTANTLY...
DAD... HOW CAN YOU SAY THAT?!
ONIONS?
SHE'LL TURN BACK IF SHE HAS AN ONION TO SMELL. GO GIVE HER ONE.
OVER HERE, TOPPEI.
URUUU...

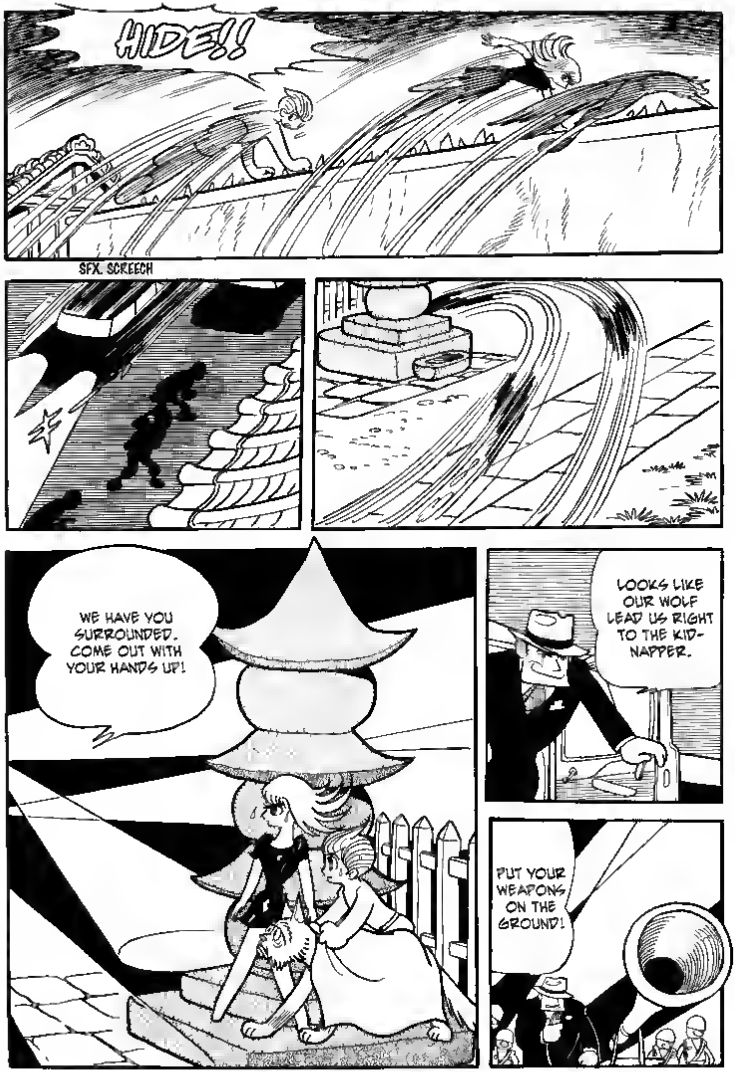

IT'S MAKING HER CRY..
LOOK AWAY!
!
ALL RIGHT. YOU CAN LOOK NOW.

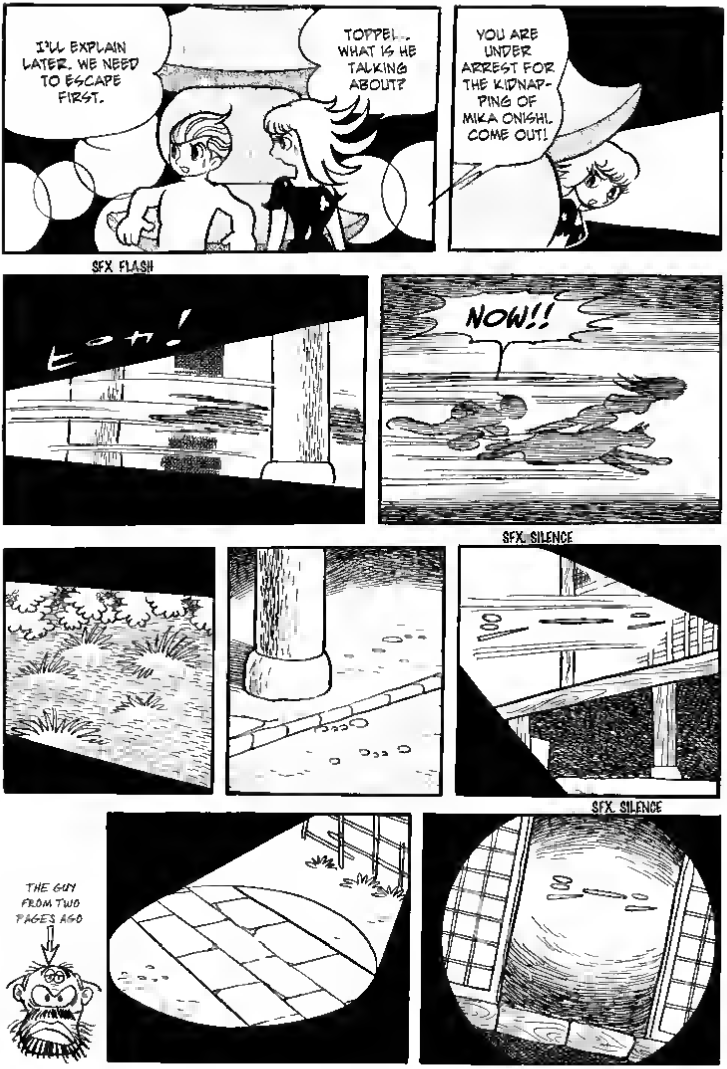

DAD WAS TELLING THE TRUTH ..!!
YES. YOUR FATHER AND I TRAVELLED AROUND THE ENTIRE WORLD HOPING TO LEARN MORE ABOUT VAMPIRES.
DAD'S ASSIS-TANT...?
MY NAME IS RURIKO IWANEYAMA. I'M PROFESSOR TACHIBANA'S ASSISTANT.
WE CAN'T HELP HIM.
RURIKO. WE NEED TO HELP MY DAD!
AND WE HAVEN'T HAD A CHANCE TO CHANGE BACK SINCE.
BUT THIS TEMPLE HAPPENED TO CATCH US WHILE WE BOTH WERE WOLVES ..

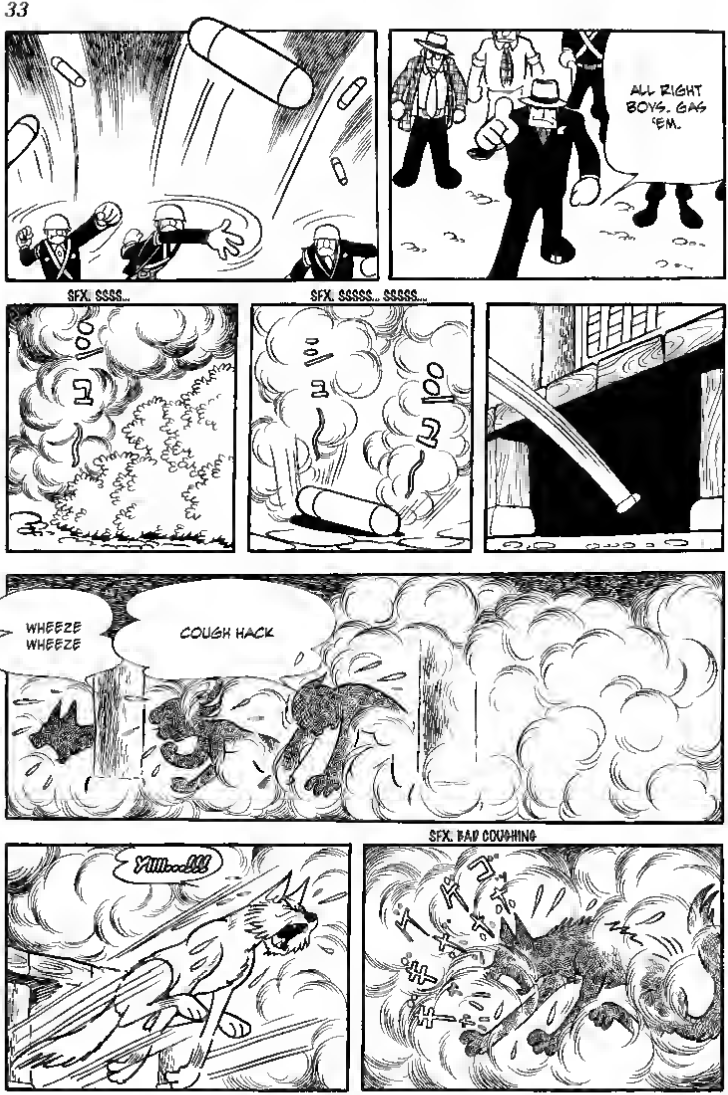
BECAUSE PEOPLE HAVE MADE THE WORLD TOO UGLY OF A PLACE. HE DOESN'T WANT TO GO BACK AND BE WITH THEM.
BUT WHY?!
HE DOESN'T WANT TO TURN BACK.
DAD... YOU HAVE TO CHANGE BACK! WHAT ABOUT MOM? WE HAVE TO GO SEE HER!
DAD... COME ON!
HE SAYS HE'S MUCH HAPPIER AS HE IS NOW.
I THINK WE VAMPIRES SHOULD ALL BE LIKE YOUR FATHER. WE SHOULD ALL LIVE AS ANIMALS! BE DONE WITH HUMANKIND!
LET YOUR FATHER BE, TOPPE! HE HAS A POINT.


SFX. CRACK
BUT I DO THINK WE SHOULD FREE HIM FROM HIS CAGE, AT LEAST.
OK PROFESSOR. WE'VE BROKEN YOUR CAGE. LET'S ESCAPE.
THE PROFESSOR AND I HAVE BEEN PLANNING A VAMPIRE REVOLUTION.
TO DRAW TOGE-THER ALL THE VAMPIRES IN THE WORLD.
A... VAMPIRE REVOLUTION?
YES. WE'RE GIVING THE WORLD BACK TO BEASTS AND ANI-MALS.
TO HAVE IT!
NO MORE LAWS, NO MORE LIES.. A FREE SOCIETY.
SFX. CREAK
THIS IS WHAT YOUR DAD HAS BEEN WANTING.
BUT CONSIDERING HIS HEALTH, I'LL NEED TO TAKE OVER FOR HIM.
YOU MAY NOT KNOW, TOPPEI, BUT THERE ARE MORE THAN 30,000,000 VAMPIRES IN THIS WORLD.


AND MORE EVERY YEAR.
30 MILLION?!
DON'T BE CRAZY. THERE CAN'T BE THAT MANY!
YOU READING THIS MIGHT EVEN BE A VAMPIRE AND NOT KNOW IT!!
YOU'LL SEE THIS PERSON'S FACE IN TWO PAGES.
THEY DON'T REALIZE THEY CAN CHANGE INTO ANIMALS.
OF COURSE MOST OF THEM DON'T REALIZE THEY'RE VAMPIRES.
SFX. SIRENS
SOME-ONE'S COMING!
MMMM...
SFX. SIRENS
THE POLICE! I ALMOST FORGOT ABOUT THEM!

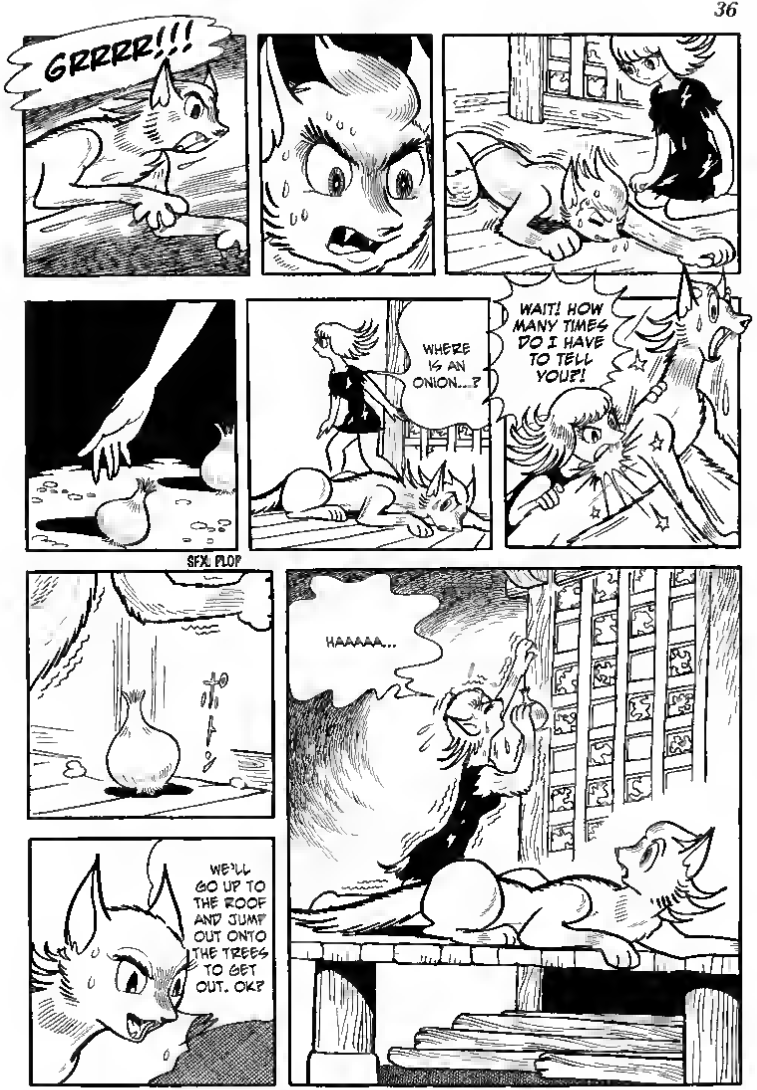

HIDE!!
SFX. SCREECH
WE HAVE YOU SURROUNDED. COME OUT WITH YOUR HANDS UP!
LOOKS LIKE OUR WOLF LEAD US RIGHT TO THE KIDNAPPER.
PUT YOUR WEAPONS ON THE GROUND!

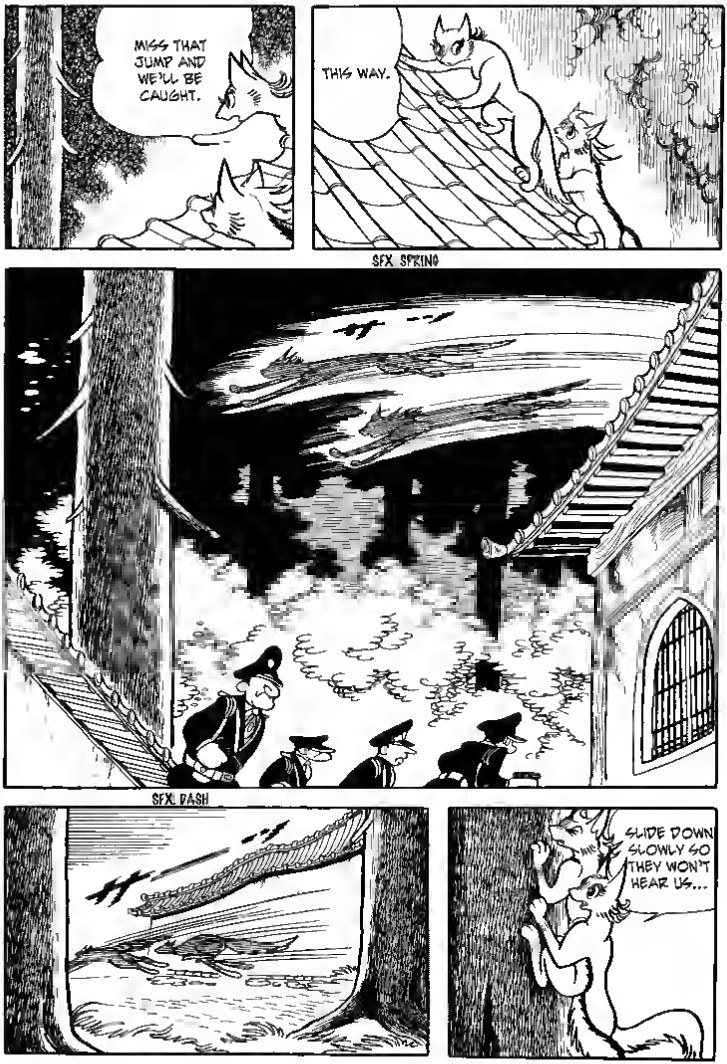

I'LL EXPLAIN LATER. WE NEED TO ESCAPE FIRST.
TOPPEI... WHAT IS HE TALKING ABOUT?
YOU ARE UNDER ARREST FOR THE KIDNAPPING OF MIKA ONISHI. COME OUT!
SFX. FLASH
ヒュッ!
NOW!!
SFX. SILENCE
SFX. SILENCE
THE GUY FROM TWO PAGES AGO

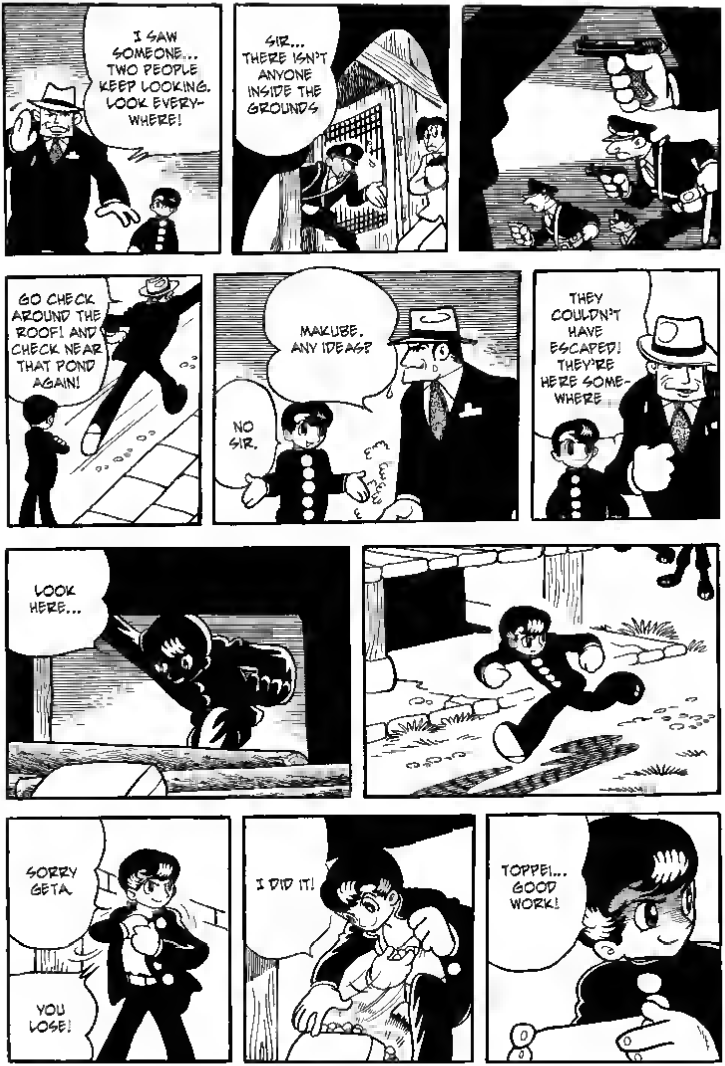

ALL RIGHT BOYS. GAS 'EM.
SFX. SSSS...
SFX. SSSSS... SSSSS...
WHEEZE WHEEZE
COUGH HACK
Yiiii...!!!
SFX. BAD COUGHING

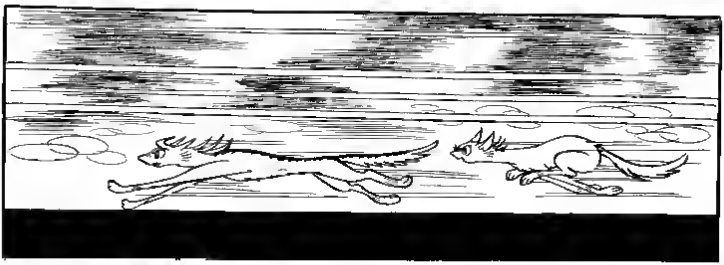
SHOOT IT!!
... THE WOLF !!
SFX. SHTIP SHTIP
UWA...
SFX. SLAM
TOPPEL...

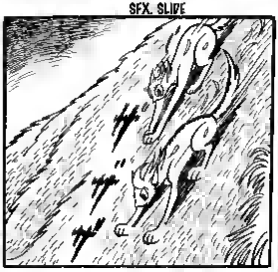
DAD!!!
WELL NOW. LOOKS LIKE WE FINALLY GOT THE WOLF.
DAD... DAD! HOW COULD THEY...!!
WE KNOW YOU'RE STILL HIDING SOMEWHERE... COME OUT BEFORE YOU END UP LOOKING LIKE YOUR WOLF FRIEND HERE!
SFX: CHOMP
ガブッ
YOU'RE A VAMPIRE. A WOLF EVEN. DO NOT CRY.
GRR....
WE NEED TO GET OUT OF HERE WE'LL TRANSFORM.
BUT... WHAT ARE WE GOING TO DO ABOUT DAD?
IF YOU GO OUT THERE IT'S OVER!


GRRRR!!!
WHERE IS AN ONION...?
WAIT! HOW MANY TIMES DO I HAVE TO TELL YOU?!
SFX: PLOP
HAAAAA...
WE'LL GO UP TO THE ROOF AND JUMP OUT ONTO THE TREES TO GET OUT. OK?


MISS THAT JUMP AND WE'LL BE CAUGHT.
THIS WAY.
SFX: SPRING
SFX: DASH
SLIDE DOWN SLOWLY SO THEY WON'T HEAR US...


I SAW SOMEONE... TWO PEOPLE KEEP LOOKING. LOOK EVERY-WHERE!
SIR... THERE ISN'T ANYONE INSIDE THE GROUNDS
GO CHECK AROUND THE ROOF! AND CHECK NEAR THAT POND AGAIN!
MAKUBE. ANY IDEAS?
NO SIR.
THEY COULDN'T HAVE ESCAPED! THEY'RE HERE SOME-WHERE
LOOK HERE...
SORRY GETA.
YOU LOSE!
I DID IT!
TOPPEI... GOOD WORK!




SFX. SLIDE

HAH HAH...
HAH HAH...

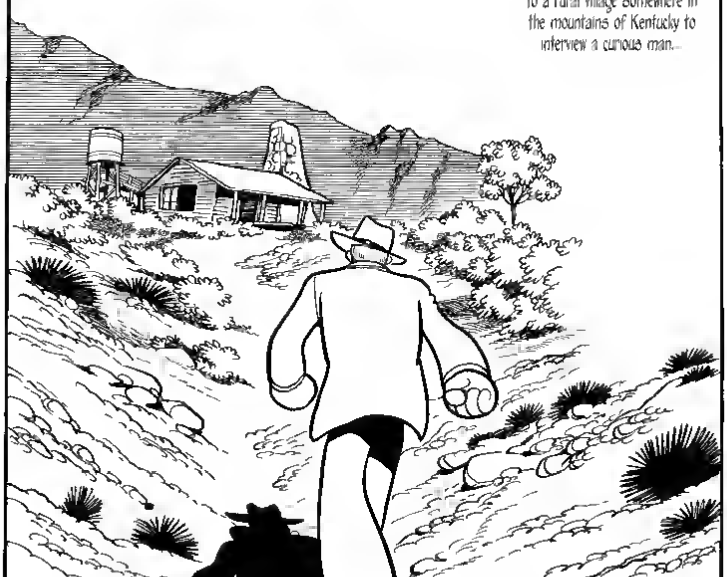
HAH..

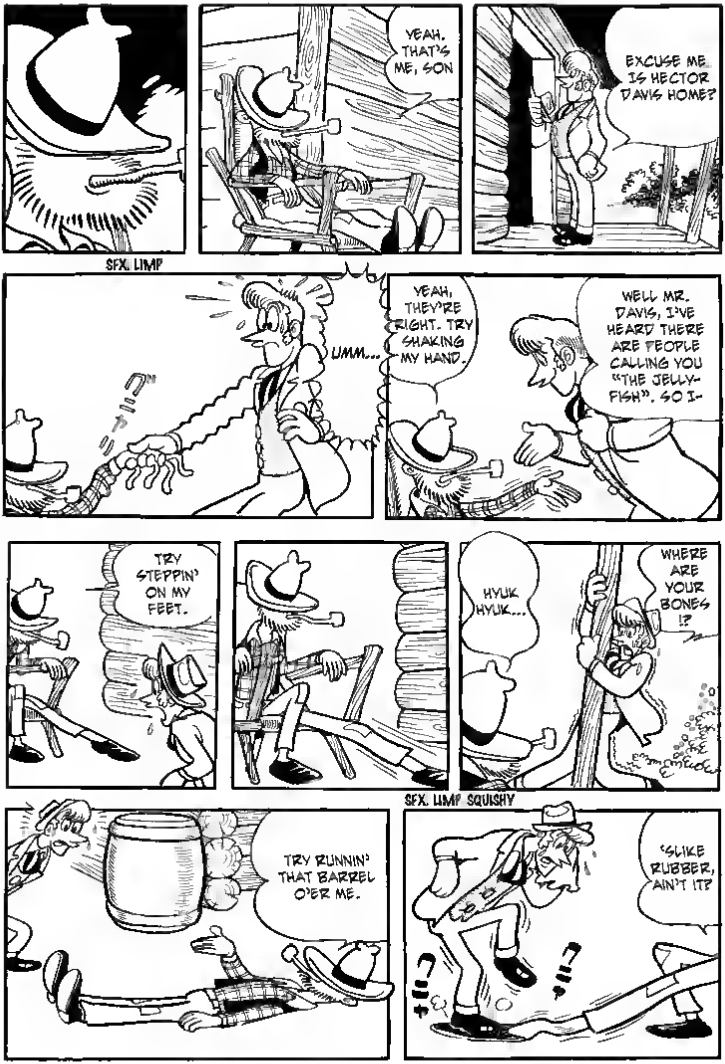
SFX. PANTING

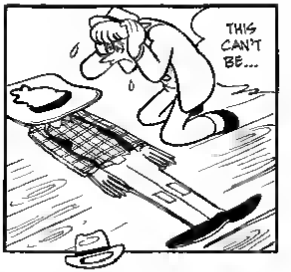
TOPPEL. I KNOW HOW YOU FEEL. BUT YOU HAVE TO CALM DOWN!
GRRR!!
THERE WASN'T ANYTHING WE COULD DO!
GYEOWW!!
AND WE DON'T KNOW. HE MIGHT STILL BE ALIVE.
IT WAS TOO DANGEROUS. WE COULDN'T HAVE SAVED HIM.
IS THAT PART OF BEING A VAMPIRE TOO? DON'T HELP OTHERS?
BECAUSE OF THE COLDEST, CRUELEST, MOST EVIL JERK IN THE WORLD.
BECAUSE OF ROCK.
BUT... WHY WERE THEIR POLICE AFTER YOU?

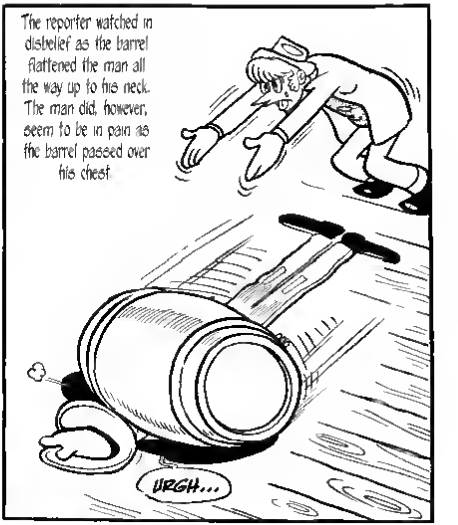
BUT WHEN I'M A WOLF... IT'S STRANGE. I FEEL DRAWN TO HIM SOMEHOW.
ALL I CAN THINK ABOUT IS HOW MUCH I HATE HIM WHEN I'M A HUMAN.
ROCK.
TOPPEL... THIS ROCK THAT YOU'RE TALKING ABOUT...
DRAWN TO HIM?
ROCK?! THAT'S IMPOSS-IBLE!
HE MIGHT BE A VAMPIRE.

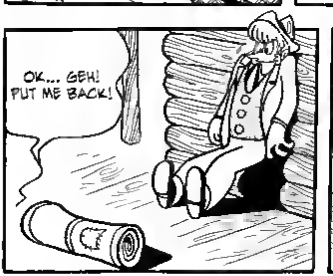
Chapter 11
A Concise Explanation of Human Transformation

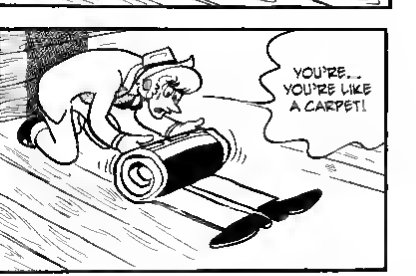

United States, 1885
A lone reporter from the Cincinnati Times traveled out to a rural village somewhere in the mountains of Kentucky to interview a curious man...


SFX. LIMP
YEAH, THAT'S ME, SON
EXCUSE ME IS HECTOR DAVIS HOME?
UMM...
YEAH, THEY'RE RIGHT. TRY SHAKING MY HAND.
WELL MR. DAVIS, I'VE HEARD THERE ARE PEOPLE CALLING YOU "THE JELLY-FISH". SO I-
TRY STEPPIN' ON MY FEET.
HYUK HYUK...
WHERE ARE YOUR BONES !?
SFX. LIMP SQUISHY
TRY RUNNIN' THAT BARREL O'ER ME.
'SLIKE RUBBER, AIN'T IT?



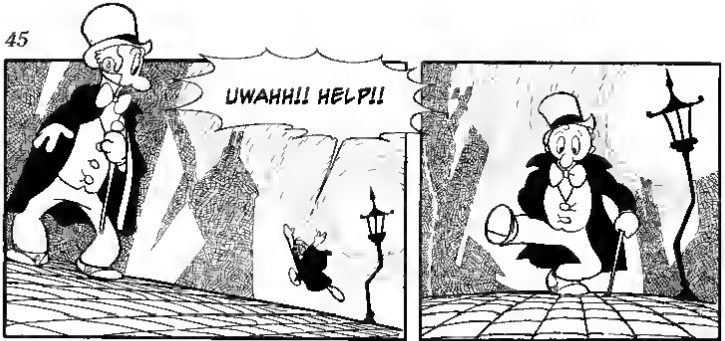

The reporter watched in disbelief as the barrel flattened the man all the way up to his neck. The man did, however, seem to be in pain as the barrel passed over his chest.
URGH...

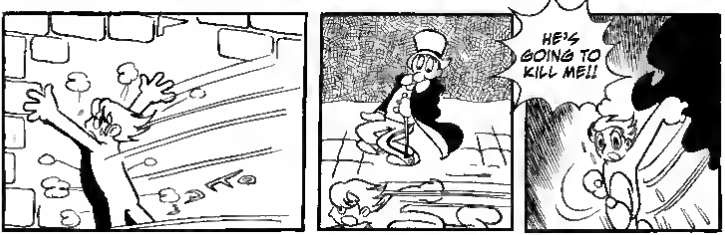


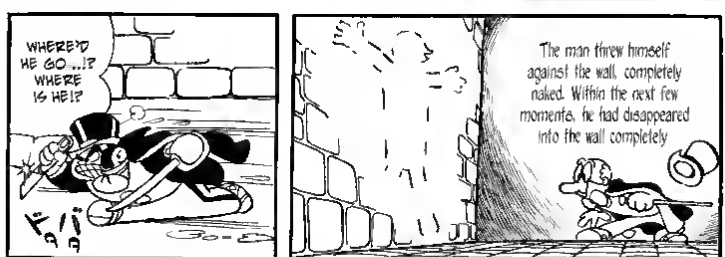


Now. Most of you would soon write off the story above as boulderdash. But, believe it or not- this is a true story. Most likely this man had a severe case of Osteomalacia, a disease that softens bone in the body

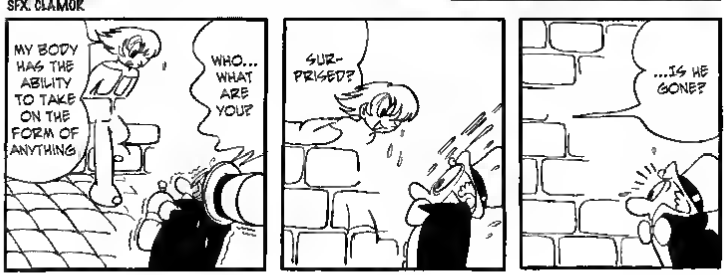
The French writer Guillaume Apollinaire also wrote about human transformation in his work "La Disparition D'honore Subrac"

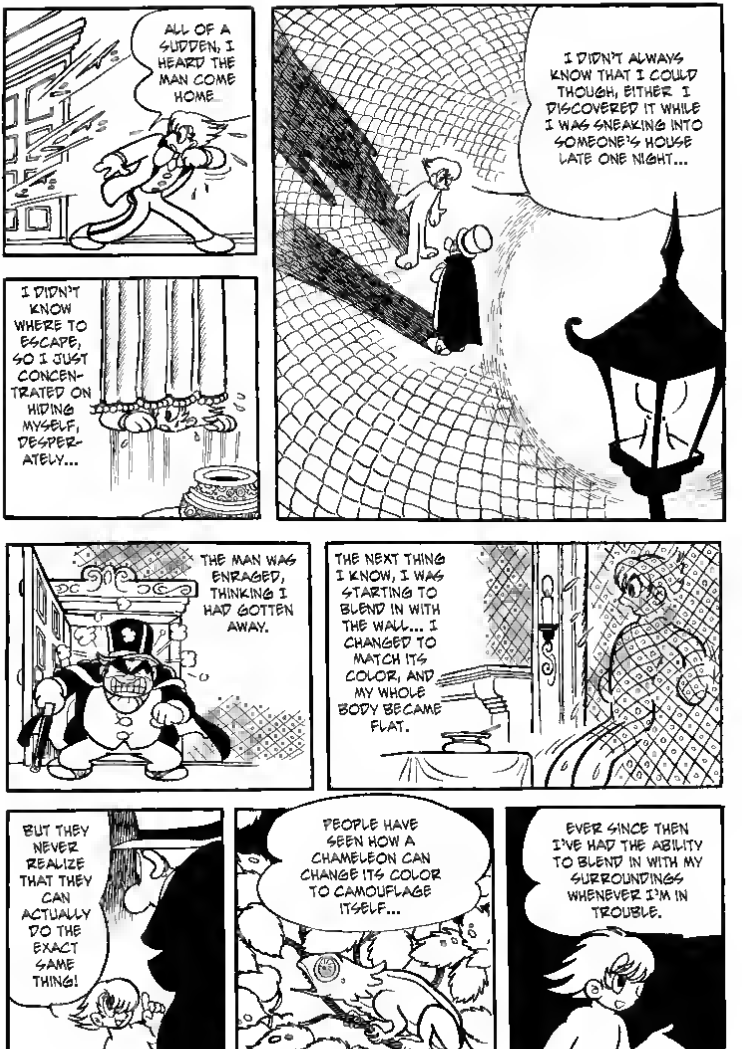

UWAHH!! HELP!!

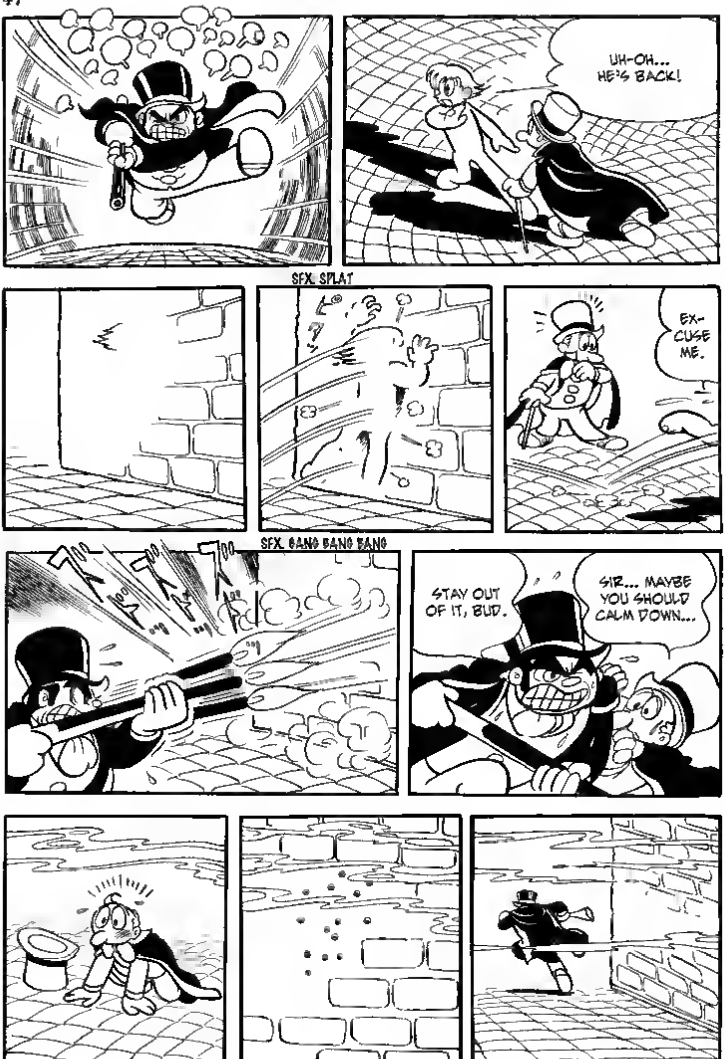

HE'S GOING TO KILL ME!!

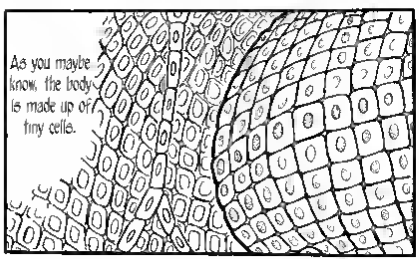

WHERE'D HE GO ...!? WHERE IS HE!?
The man threw himself against the wall, completely naked. Within the next few moments, he had disappeared into the wall completely

SFX. CLAMOR

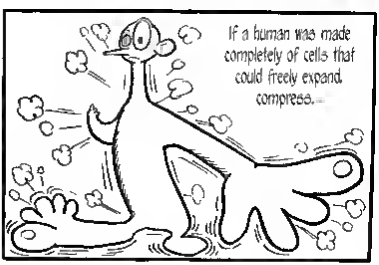

MY BODY HAS THE ABILITY TO TAKE ON THE FORM OF ANYTHING
WHO... WHAT ARE YOU?
SUR-PRISED?
...IS HE GONE?

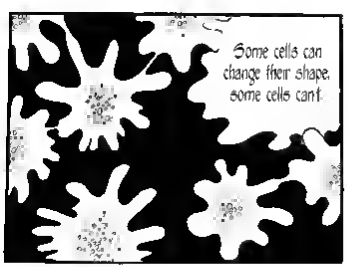

ALL OF A SUDDEN, I HEARD THE MAN COME HOME.
I DIDN'T ALWAYS KNOW THAT I COULD THOUGH, EITHER I DISCOVERED IT WHILE I WAS SNEAKING INTO SOMEONE'S HOUSE LATE ONE NIGHT...
I DIDN'T KNOW WHERE TO ESCAPE, SO I JUST CONCENTRATED ON HIDING MYSELF, DESPERATELY...
THE MAN WAS ENRAGED, THINKING I HAD GOTTEN AWAY.
THE NEXT THING I KNOW, I WAS STARTING TO BLEND IN WITH THE WALL... I CHANGED TO MATCH ITS COLOR, AND MY WHOLE BODY BECAME FLAT.
BUT THEY NEVER REALIZE THAT THEY CAN ACTUALLY DO THE EXACT SAME THING!
PEOPLE HAVE SEEN HOW A CHAMELEON CAN CHANGE ITS COLOR TO CAMOUFLAGE ITSELF...
EVER SINCE THEN I'VE HAD THE ABILITY TO BLEND IN WITH MY SURROUNDINGS WHENEVER I'M IN TROUBLE.

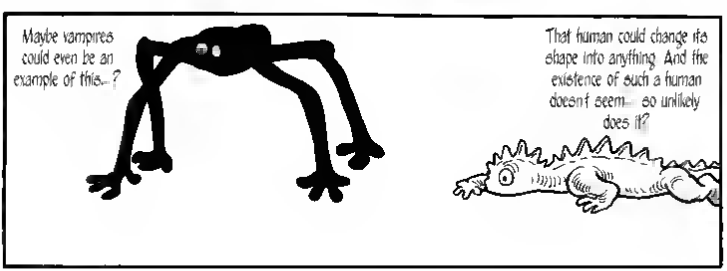

UH-OH... HE'S BACK!
SFX: SPLAT
EX-CUSE ME.
SFX: BANG BANG BANG
STAY OUT OF IT, BUD.
SIR... MAYBE YOU SHOULD CALM DOWN...

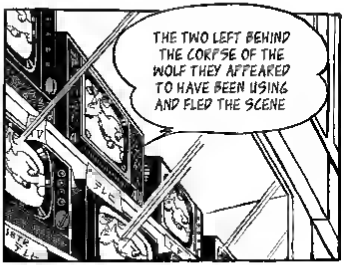


Apollinaire's story is just a work of fiction, but the fact that all humans have powers strange and unknown to them is true. Nobel prize winning scientist Alexis Carrel wrote about the possibilities of human transformation in his book "Man The Unknown" as well... while a dated source, possibly we could say there is still some truth in it?

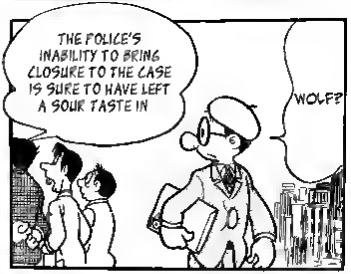


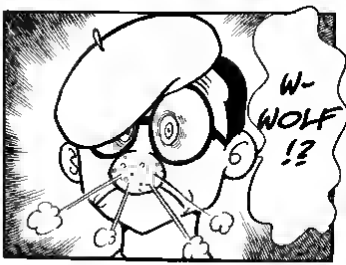


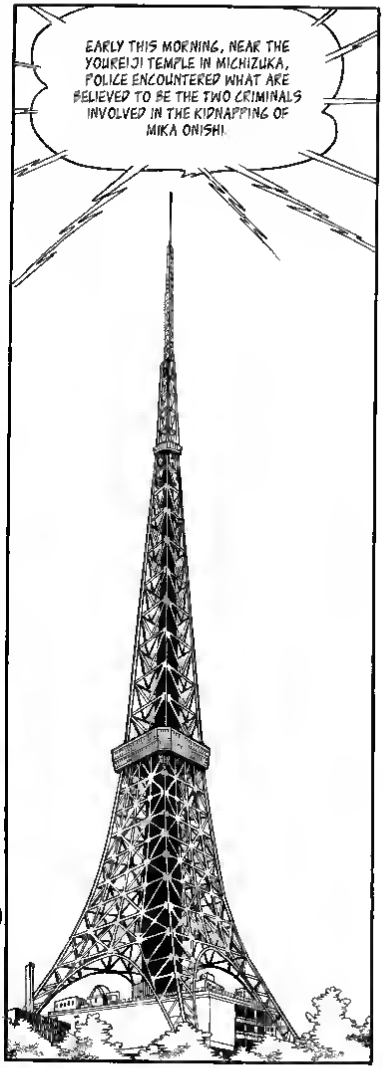

Maybe vampires could even be an example of this...?
That human could change its shape into anything. And the existence of such a human doesn't seem... so unlikely does it?

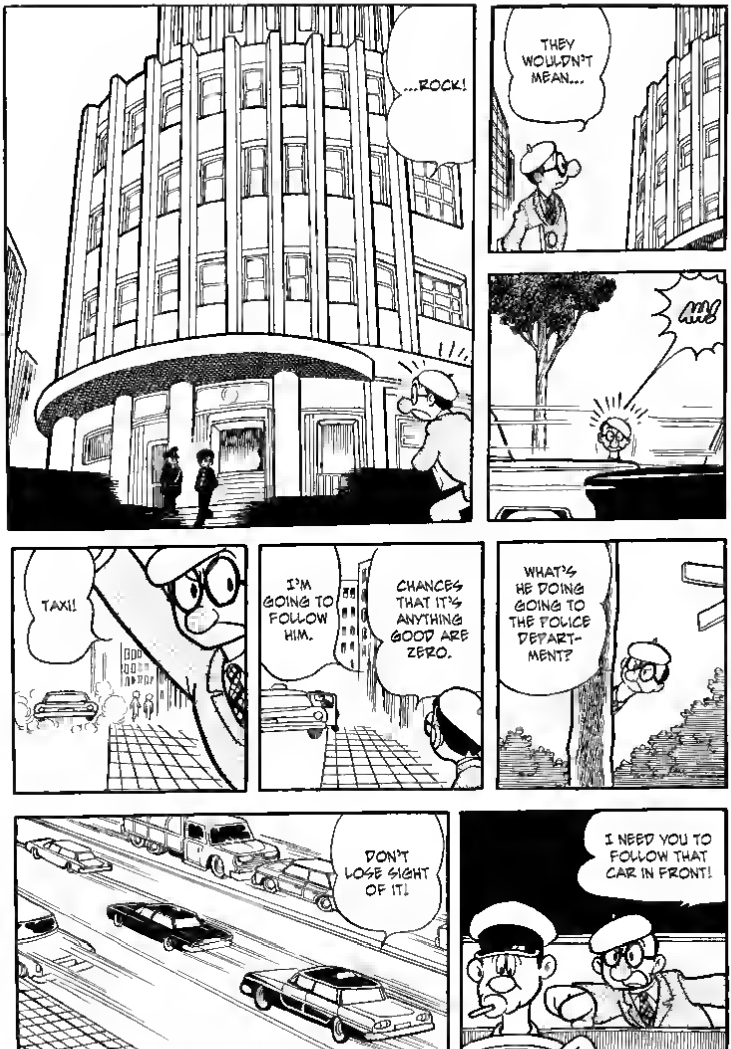

THE TWO LEFT BEHIND THE CORPSE OF THE WOLF THEY AFFEARED TO HAVE BEEN USING AND FLED THE SCENE

POLICE LOOKED FOR THE DIAMONDS THAT WERE TO BE USED FOR ONISHI'S RANSOM, BUT WERE UNABLE TO FIND ANYTHING
...WOLF?

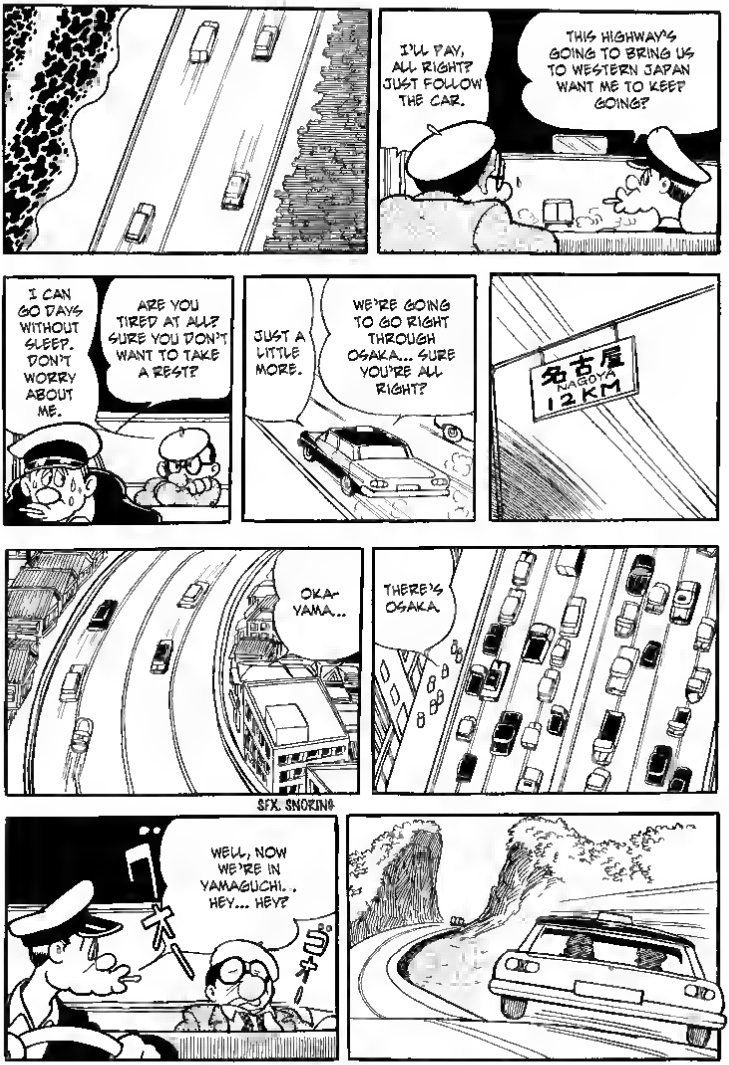

THE POLICE'S INABILITY TO BRING CLOSURE TO THE CASE IS SURE TO HAVE LEFT A SOUR TASTE IN
WOLF?

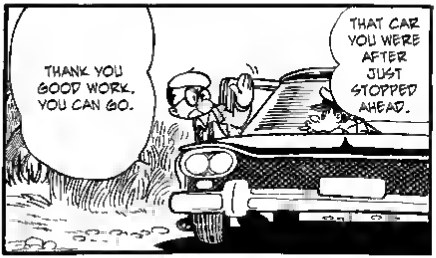

W-WOLF!?


EARLY THIS MORNING, NEAR THE YOUREIJI TEMPLE IN MICHIZUKA, POLICE ENCOUNTERED WHAT ARE BELIEVED TO BE THE TWO CRIMINALS INVOLVED IN THE KIDNAPPING OF MIKA ONISHI.

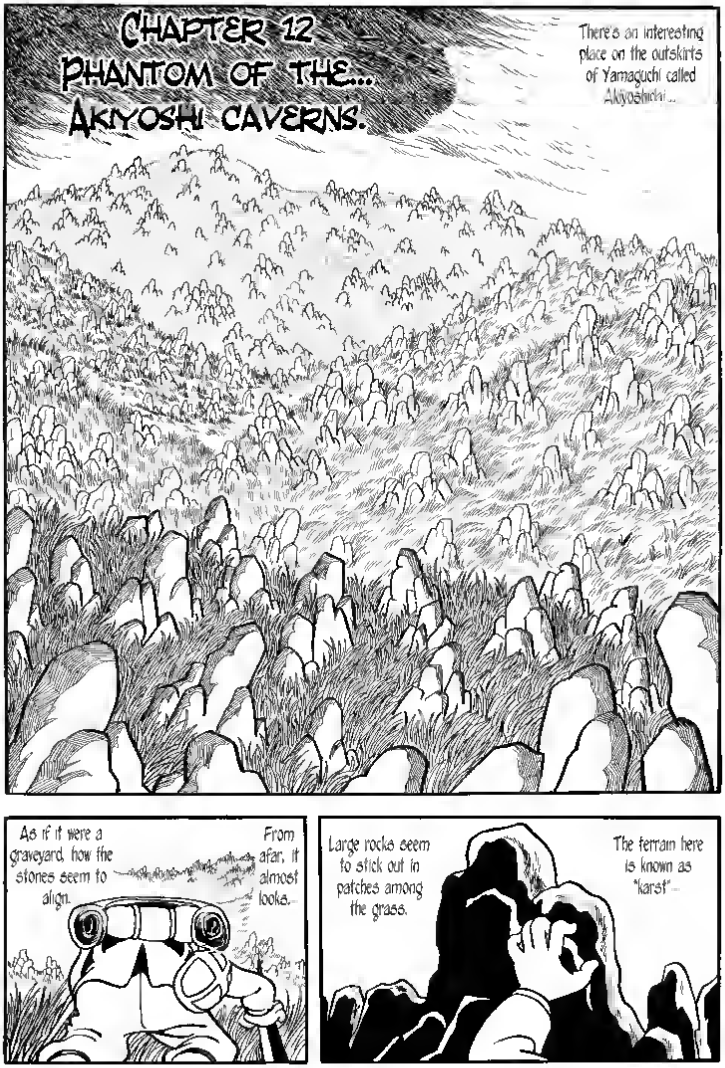

...ROCK!
THEY WOULDN'T MEAN...
AHH
TAXI!
I'M GOING TO FOLLOW HIM.
CHANCES THAT IT'S ANYTHING GOOD ARE ZERO.
WHAT'S HE DOING GOING TO THE POLICE DEPARTMENT?
DON'T LOSE SIGHT OF IT!
I NEED YOU TO FOLLOW THAT CAR IN FRONT!

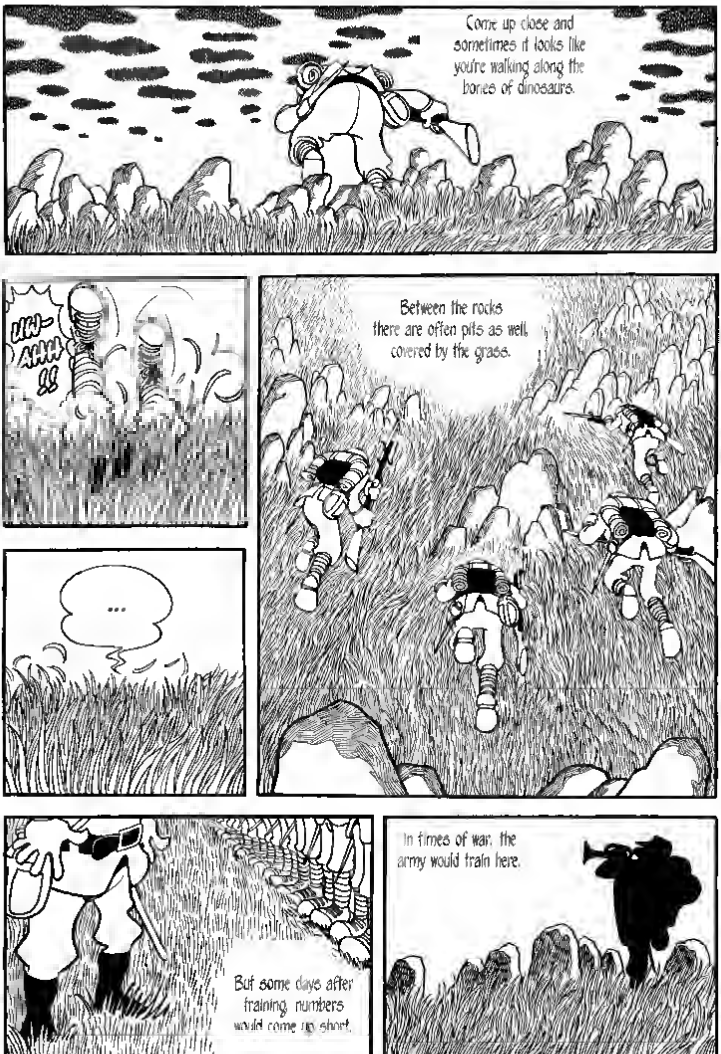
WHAT'S HE STOPPING IN A RUNDOWN PLACE LIKE THIS FOR...?
SFX. SLAM
KEEP FOLLOWING... STAY CLOSE!
JUST GETS MORE AND MORE SUSPICIOUS...
SOME REPLICA ALLIGATOR...?

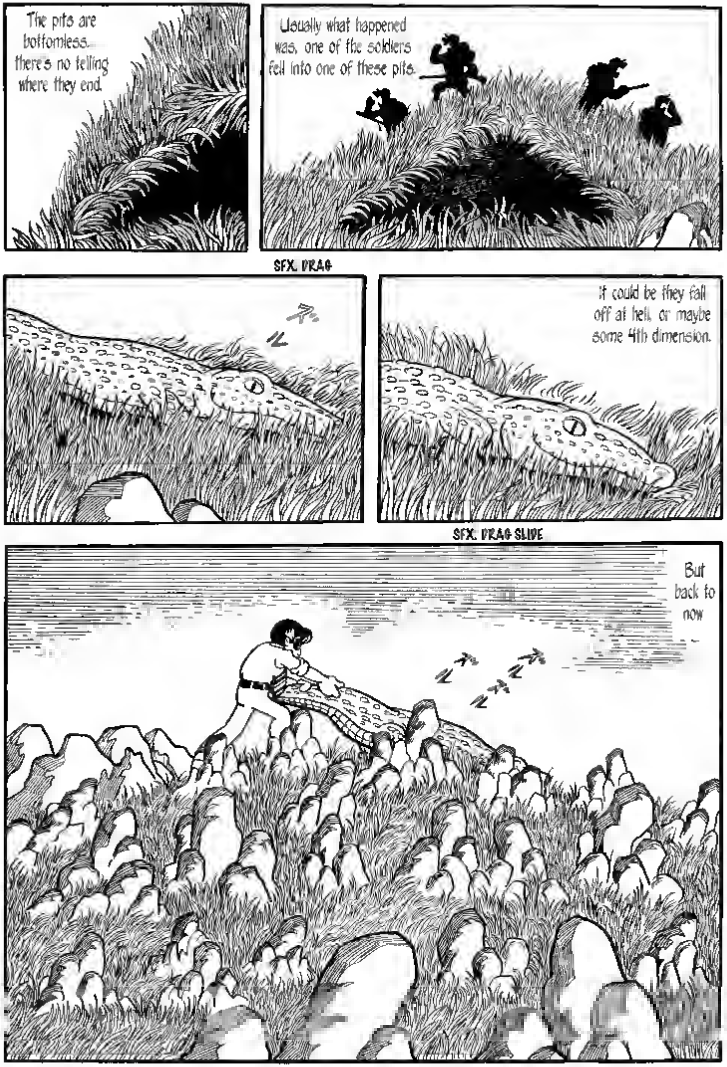

I'LL PAY, ALL RIGHT? JUST FOLLOW THE CAR.
THIS HIGHWAY'S GOING TO BRING US TO WESTERN JAPAN WANT ME TO KEEP GOING?
I CAN GO DAYS WITHOUT SLEEP. DON'T WORRY ABOUT ME.
ARE YOU TIRED AT ALL? SURE YOU DON'T WANT TO TAKE A REST?
JUST A LITTLE MORE.
WE'RE GOING TO GO RIGHT THROUGH OSAKA... SURE YOU'RE ALL RIGHT?
名古屋 NAGOYA 12KM
OKA-YAMA...
THERE'S OSAKA
SFX. SNORING
WELL, NOW WE'RE IN YAMAGUCHI. . HEY... HEY?

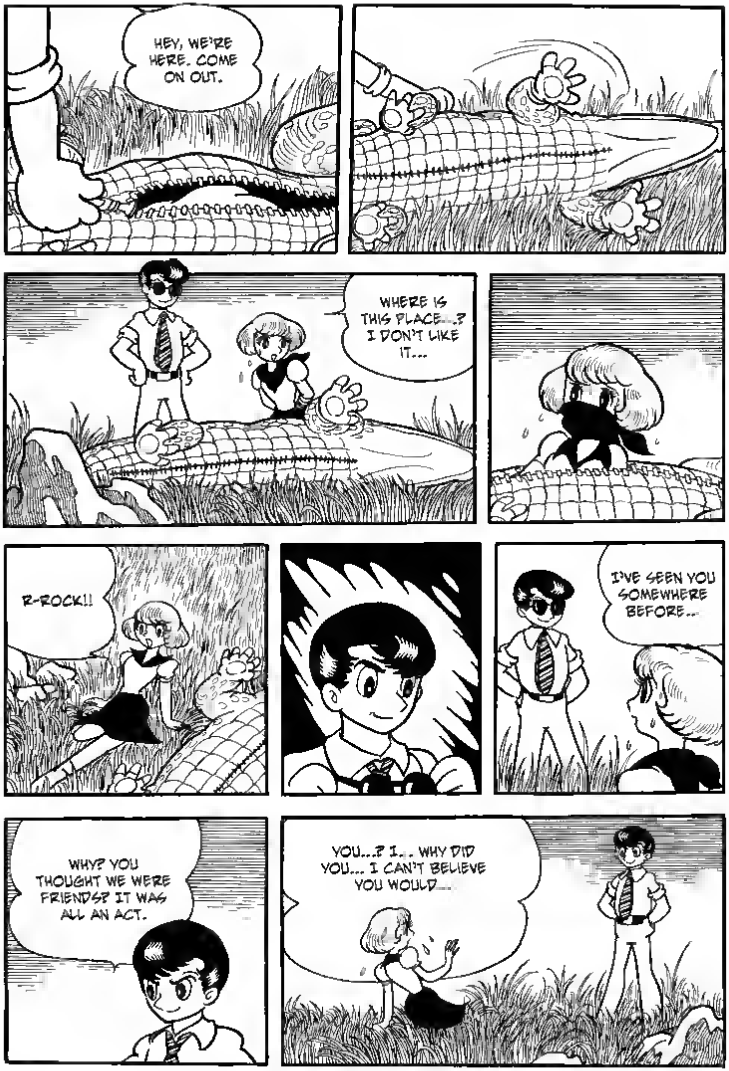

THANK YOU GOOD WORK. YOU CAN GO.
THAT CAR YOU WERE AFTER JUST STOPPED AHEAD.

WANNA WAKE UP, PAL!?


CHAPTER 12
PHANTOM OF THE...
AKIYOSHI CAVERNS.
There's an interesting place on the outskirts of Yamaguchi called Akiyoshidai...
As if it were a graveyard, how the stones seem to align.
From afar, it almost looks...
Large rocks seem to stick out in patches among the grass.
The terrain here is known as "karst"...


Come up close and sometimes it looks like you're walking along the bones of dinosaurs.
UW-AHH!!
Between the rocks there are often pits as well, covered by the grass.
...
But some days after training, numbers would come up short.
In times of war, the army would train here.

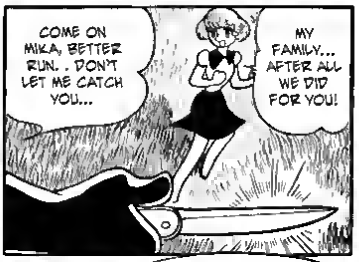

The pits are bottomless... there's no telling where they end.
Usually what happened was, one of the soldiers fell into one of these pits.
SFX: DRAG
It could be they fall off at hell, or maybe some 4th dimension.
SFX: DRAG SLIDE
But back to now


HEY, WE'RE HERE. COME ON OUT.
WHERE IS THIS PLACE...? I DON'T LIKE IT...
R-ROCK!!
I'VE SEEN YOU SOMEWHERE BEFORE...
WHY? YOU THOUGHT WE WERE FRIENDS? IT WAS ALL AN ACT.
YOU...? I... WHY DID YOU... I CAN'T BELIEVE YOU WOULD...

DAD... HE PAID YOU THE RANSOM? HOW COULD YOU ..
HOW COULD IF WHAT, YOU FEEL SORRY FOR HIM?
THE ONLY THING I WAS INTERESTED IN FROM THE START WAS THE 100 MILLION IN DIAMONDS. IT TOOK A LITTLE LONGER THAN I THOUGHT, BUT...
YEAH. AFTER I KILL YOU.
AND NOW WHAT ARE YOU GOING TO DO? JUST KEEP ON LIVING IN MY HOUSE?
YOU'RE A RICH, SPOILED GIRL FROM A STUPIDLY RICH FAMILY. YOUR DAD WON'T MISS THOSE DIAMONDS.
I... I DON'T WANT TO BE KILLED BY YOU! I'M GETTING OUT OF HERE!
STAY BACK!
IS THAT WHAT YOU'RE DOING NOW...?

NO OOO !!

YOU'RE GOING TO DO IT YOURSELF.
HA. WELL, YOU'RE NOT GOING TO BE KILLED BY ME

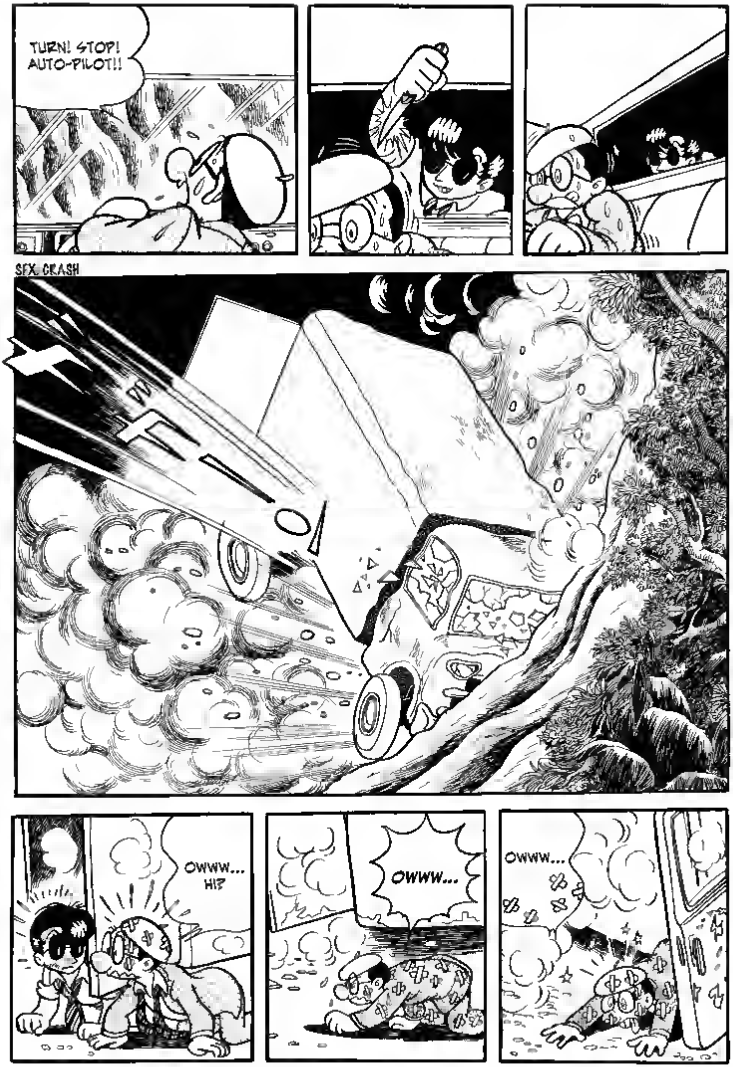

COME ON MIKA, BETTER RUN. . DON'T LET ME CATCH YOU...
MY FAMILY... AFTER ALL WE DID FOR YOU!

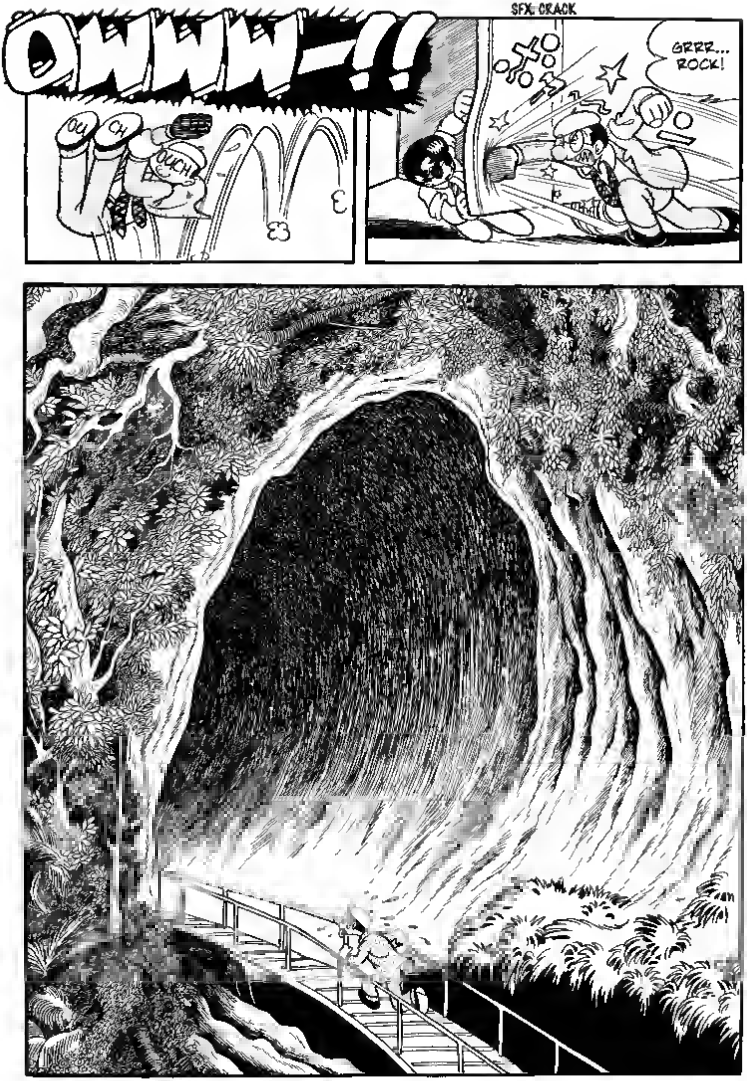
YOU.. YOU'RE JUST SOME LOW CLASS RAT THAT WE FOUND ON THE STREET! YOU WOULDN'T BE ANYTHING IF IT WEREN'T FOR-

EEK!!

SO LONG, MIKA. EVEN IF THAT'S NOT A BOTTOMLESS PIT, I DON'T THINK IT'S A SHALLOW ONE...
SOMEONE'S HERE... COME OUT!
I SAW YOU SCARE HER INTO THAT PIT... NOW WHO'S GOT SOMETHING ON WHO!!?
OSAMU TEZUKA.
TH-THAT BERET... YOU'RE...
SFX: SWISH
GUESS I'LL KILL YOU TOO!
BUT SINCE YOU DID...
DID YOU REALLY FOLLOW ME ALL THE WAY OUT HERE? GEEZ, YOU SHOULDN'T HAVE.

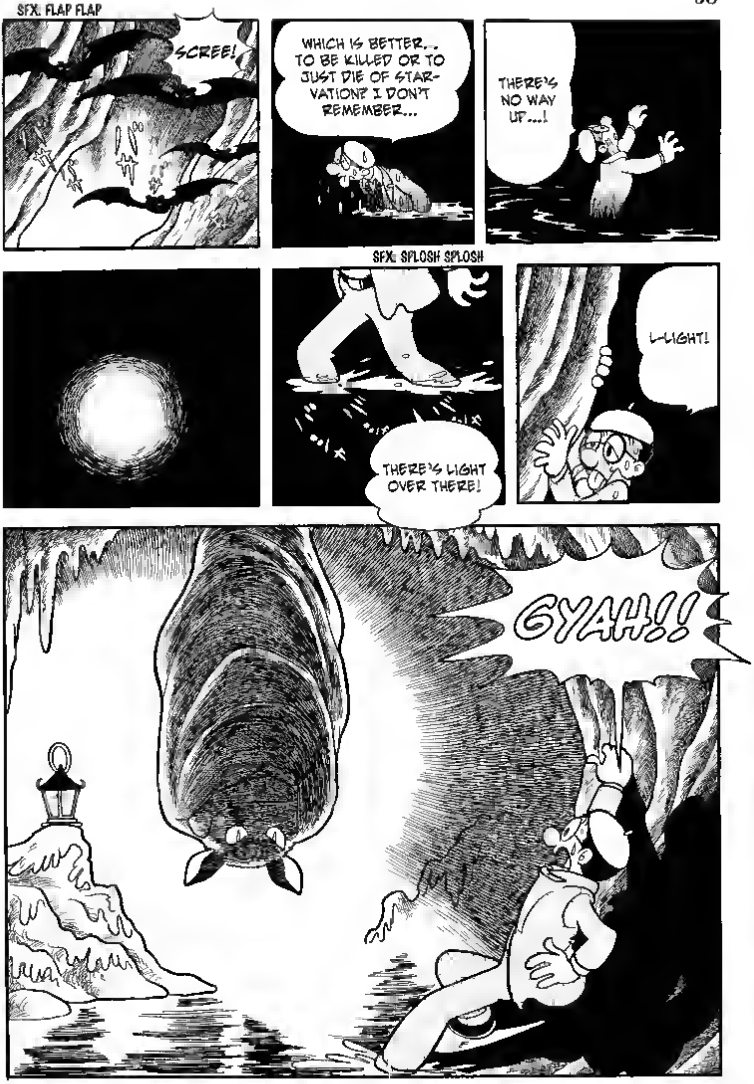
YOU CAN'T KILL ME! I'M THE AUTHOR OF THIS MANGA!
THINK YOU CAN KILL ME OFF THAT EASILY? YOU DON'T KNOW WHO YOU'RE DEALING WITH! I'M OSAMU TEZUKA!
MIGHT BE ABLE TO ESCAPE WITH THIS...
TEZUKA... GIVE IT UP...
THIS IS MANGA, RIGHT?
SFX: VVRRRRR.OOOOOOMM
OR... WELL, MAYBE I'LL JUST MESS WITH IT AND SEE WHAT HAPPENS.
NEVERMIND... I FORGOT I CAN'T DRIVE...
SFX: STARTING UP


TURN! STOP! AUTO-PILOT!!
SFX: CRASH
OWWW... HI?
OWWW...
OWWW...


OWWW-!!
OH
OUCH!
SFX: CRACK
GRRR...
ROCK!

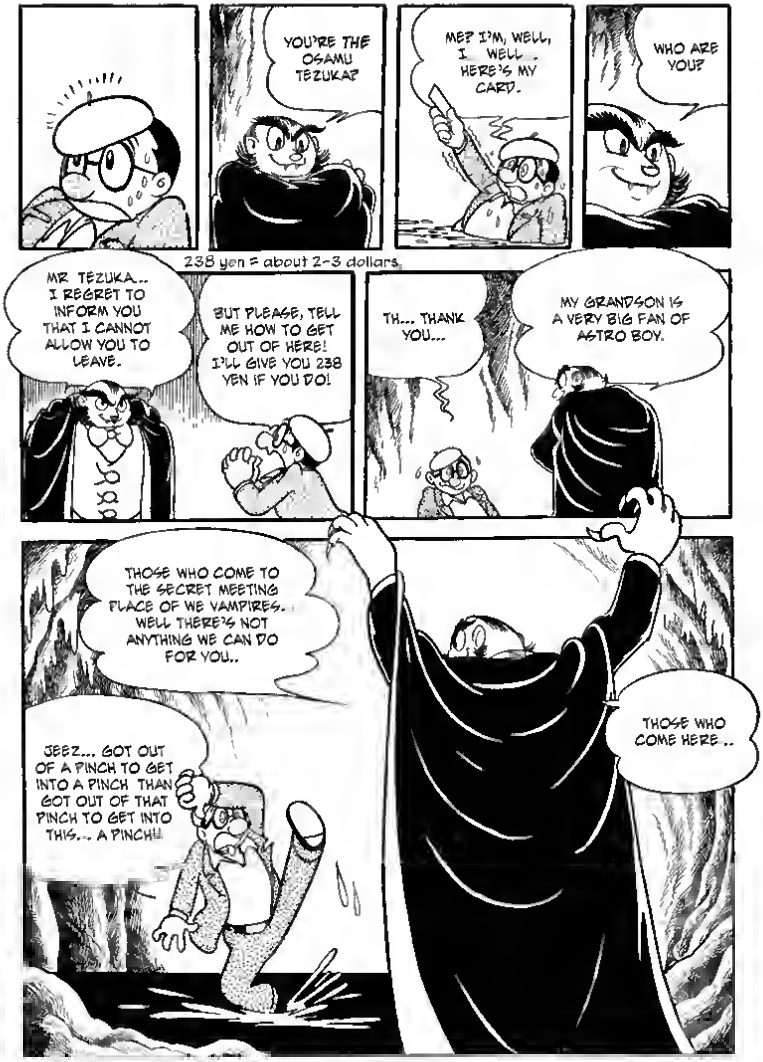
HA HA HA HA HA...
HAH HAH HAH ..
I WANT US TO GO SO DEEP THAT THEY'LL NEVER FIND THE BODY.
PLEASE, BY ALL MEANS, TRY YOUR BEST TO ESCAPE. WE'RE ONLY GOING DEEPER IN THE CAVE.
I... WON'T... DIE...! NOT AS LONG .. AS I'M ALIVE..!

AH-
SFX: SPLASH
HAH HAH...
HAH HAH...
UHHHHAAAAHHHHH!!!
OWWW...
GREEEE
CRREEEE

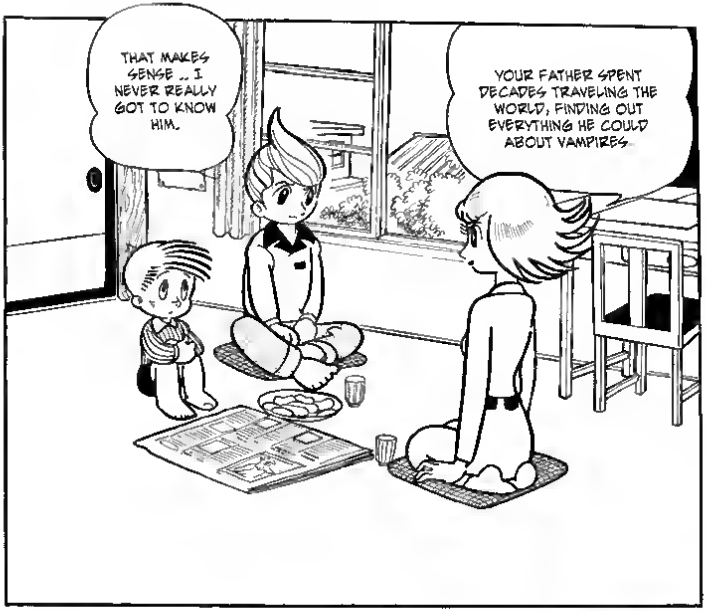

SFX: FLAP FLAP
SCREE!
WHICH IS BETTER... TO BE KILLED OR TO JUST DIE OF STARVATION? I DON'T REMEMBER...
THERE'S NO WAY UP...!
SFX: SPLOSH SPLOSH
THERE'S LIGHT OVER THERE!
LIGHT!
GYAH!!

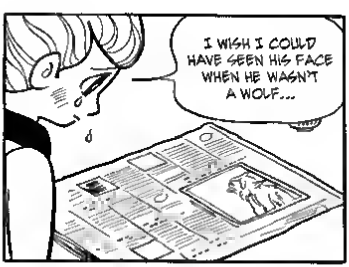
SCREECH!!
SFX: FLAP
G-GO AWAY!! UWAAHH!!

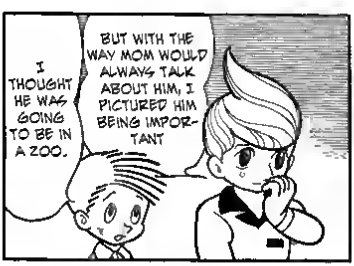
SFX: SWOOSH
GULP...
OH, HELLO, DRACULA!!!
WAIT!


YOU'RE THE OSAMU TEZUKA?
ME? I'M, WELL, I WELL. HERE'S MY CARD.
WHO ARE YOU?
238 yen = about 2-3 dollars.
MR TEZUKA... I REGRET TO INFORM YOU THAT I CANNOT ALLOW YOU TO LEAVE.
BUT PLEASE, TELL ME HOW TO GET OUT OF HERE! I'LL GIVE YOU 238 YEN IF YOU DO!
TH... THANK YOU...
MY GRANDSON IS A VERY BIG FAN OF ASTRO BOY.
THOSE WHO COME TO THE SECRET MEETING PLACE OF WE VAMPIRES. WELL THERE'S NOT ANYTHING WE CAN DO FOR YOU..
JEEZ... GOT OUT OF A PINCH TO GET INTO A PINCH THAN GOT OUT OF THAT PINCH TO GET INTO THIS... A PINCH!!
THOSE WHO COME HERE ..

Chapter 13
Vampire Revolution

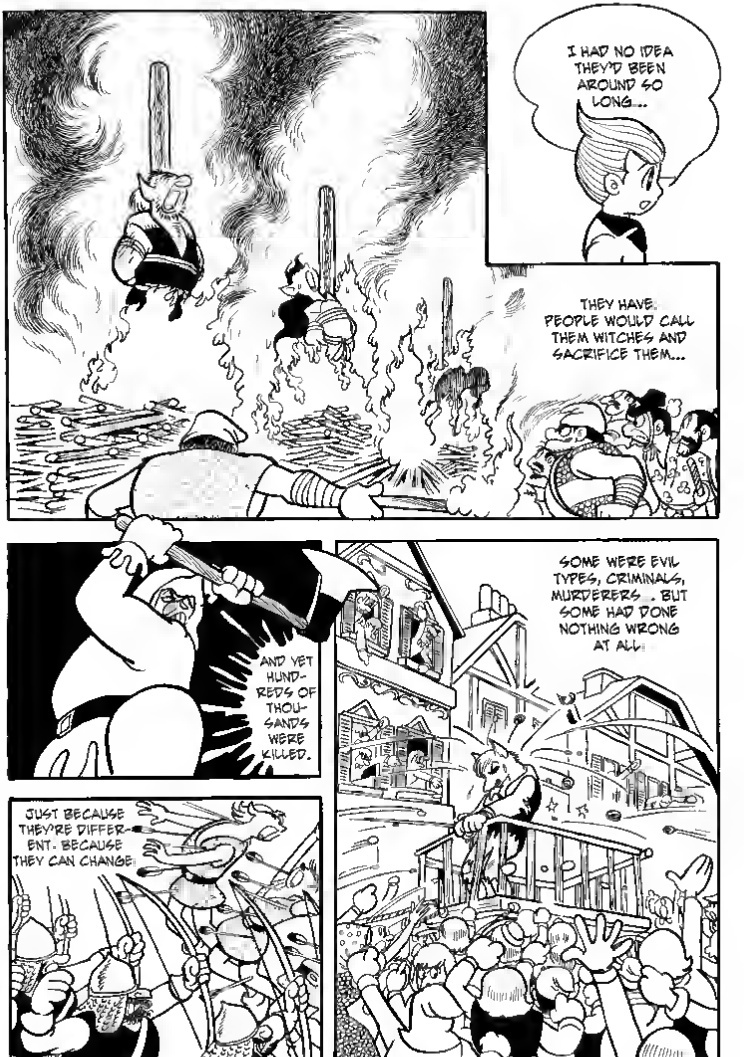

THAT MAKES SENSE... I NEVER REALLY GOT TO KNOW HIM.
YOUR FATHER SPENT DECADES TRAVELING THE WORLD, FINDING OUT EVERYTHING HE COULD ABOUT VAMPIRES



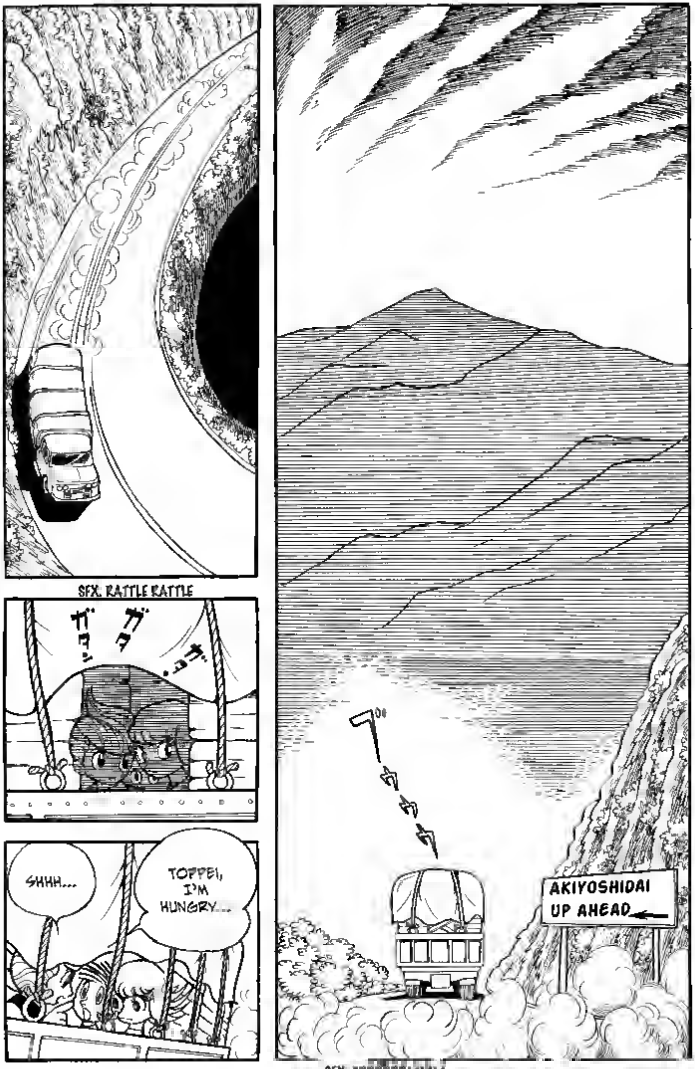


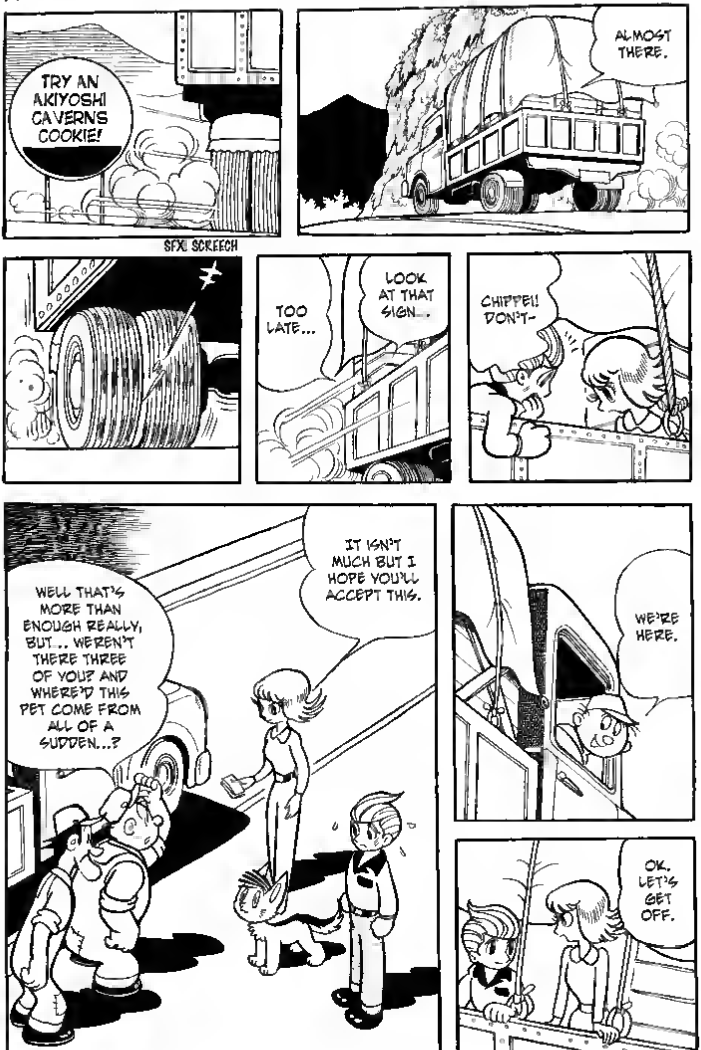
VAMPIRES WERE SCORNED AND OFTEN SCORNED THEMSELVES.
HE HELPED US REALIZE THAT WE VAMPIRES ARE GREAT. BEFORE THAT...
HE REALLY WAS A GREAT MAN.
INUTSUKI
KITSU-NET-SUKI
HEBIONNA
NEKOMATA
MOST OF THE TIME, THEY WERE VAMPIRES.
THE TRUTH IS THAT ALL THESE MONSTERS WE HAVE LEGENDS ABOUT...
ME TOO
NO!
DRACULA

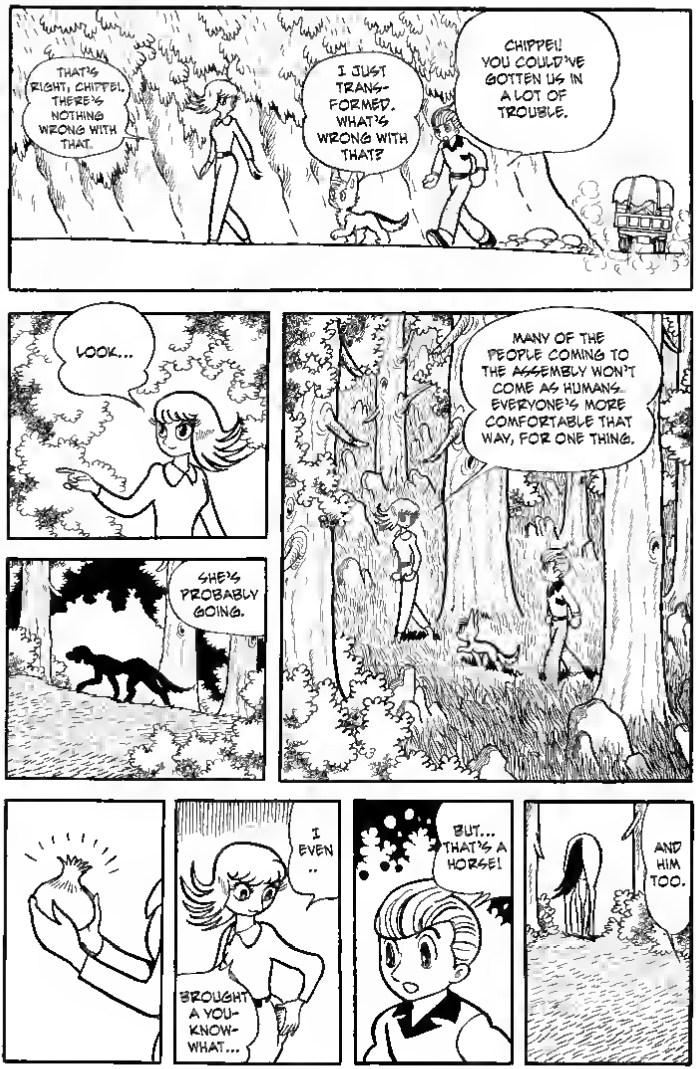
These are all half-human, half-animal demon-like creatures of Japanese folklore. In order they would be Fox-demon, Dog-demon, Cat-demon/catgirl, and snakewoman)


I HAD NO IDEA THEY'D BEEN AROUND SO LONG...
THEY HAVE. PEOPLE WOULD CALL THEM WITCHES AND SACRIFICE THEM...
SOME WERE EVIL TYPES, CRIMINALS, MURDERERS - BUT SOME HAD DONE NOTHING WRONG AT ALL.
AND YET HUNDREDS OF THOUSANDS WERE KILLED.
JUST BECAUSE THEY'RE DIFFERENT. BECAUSE THEY CAN CHANGE.

THIS WORLD IS FULL OF PEOPLE WITH INSIDES MORE HORRIBLE THAN YOU CAN IMAGINE
WRONG?! WHY WOULD YOU EVER SAY THAT?!
BUT... ISN'T THIS ABILITY TO CHANGE KIND OF... WRONG?
SFX. WAAAAAAHHH!
AND YOU'RE SAYING WE'RE THE ONES WHO'RE WRONG?
THE GENERAL ASSEMBLY IS TOMORROW
THE WHAT?
IS TOMORROW ALREADY THE 17TH?
SFX. WAAAHHH
I'M SORRY, CHIPPEI. I DIDN'T MEAN TO GET ANGRY.
LET'S GO THEN!
SAY, TOPPEI. IF WE GO THERE YOU MIGHT BE ABLE TO FIND OUT MORE ABOUT YOUR FATHER!
FOR US VAMPIRES IN JAPAN. THEY HAVE ONE EVERY MONTH.
WHAT ARE YOU TALKING ABOUT? WHAT ASSEMBLY?


SFX. RATTLE RATTLE
SHHH...
TOPPEI, I'M HUNGRY...
AKIYOSHIDAI UP AHEAD
SFX. BRRRRRRMMM


TRY AN AKIYOSHI CAVERN'S COOKIE!
ALMOST THERE.
SFX: SCREECH
TOO LATE...
LOOK AT THAT SIGN...
CHIPPEI! DON'T-
WELL THAT'S MORE THAN ENOUGH REALLY, BUT... WEREN'T THERE THREE OF YOU? AND WHERE'D THIS PET COME FROM ALL OF A SUDDEN...?
IT ISN'T MUCH BUT I HOPE YOU'LL ACCEPT THIS.
WE'RE HERE.
OK. LET'S GET OFF.


CHIPPE! YOU COULD'VE GOTTEN US IN A LOT OF TROUBLE.
I JUST TRANS-FORMED. WHAT'S WRONG WITH THAT?
THAT'S RIGHT, CHIPPE. THERE'S NOTHING WRONG WITH THAT.
LOOK...
MANY OF THE PEOPLE COMING TO THE ASSEMBLY WON'T COME AS HUMANS. EVERYONE'S MORE COMFORTABLE THAT WAY, FOR ONE THING.
SHE'S PROBABLY GOING.
I EVEN ..
BROUGHT A YOU-KNOW-WHAT...
BUT... THAT'S A HORSE!
AND HIM TOO.

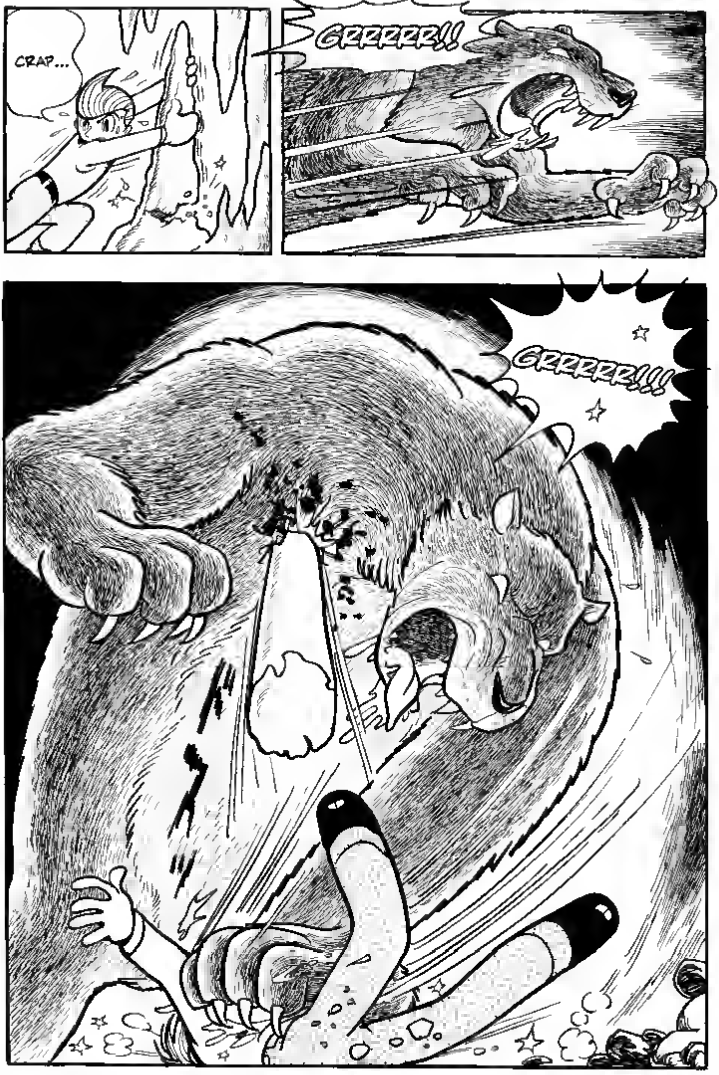
LOOK AWAY!!
SFX. SNIFF
?
IT DOESN'T SMELL AS STRONG AS I THOUGHT IT WOULD... THIS MIGHT TAKE SOME TIME
?

WELCOME EVERYONE, TO THE 38TH GENERAL ASSEMBLY OF THE VAMPIRE REVOLUTION COMMITTEE.

PROFESSOR TACHIBANA, THE FOUNDER OF THIS COMMITTEE, HAS PASSED AWAY. LET US TAKE A MOMENT OF SILENCE.
BEFORE WE GET STARTED, SOME OF YOU MAY ALREADY KNOW...
...
ONE MORE THING...
NOW.
SFX. UGYAH! WAHHH! YAAHH!!!
WHAT SHOULD WE DO WITH HIM?
THIS MAN WAS FOUND WANDERING AROUND HERE YESTERDAY.
HOW CAN WE MAKE SURE HE KEEPS QUIET?
PLEASE... I'M JUST A MANGA ARTIST... LET ME GO!

I WISH WE COULD TRUST YOU, BUT...
YOU DON'T HAVE TO DO ANYTHING! I WON'T TALK, I PROMISE!
WE COULD KEEP HIM IN THIS CAVE FOREVER.
IS THERE ANY WAY TO MAKE HIM LOSE HIS MEMORY?
NO THANK YOU.
I SAY WE KILL HIM. I'LL DO IT.
NO WAY I'M DOING ANY OF THAT! I'M OUT OF HERE!
HE'LL NEVER FIND THE EXIT GO BRING HIM BACK.
HE'S GETTING AWAY!
KILL HIM!
KILL HIM!!
UWAHHHHH!!!

AH-
AH-
CAN'T LET THEM CATCH ME... GOT TO GET OUT OF HERE... GO! TEZUKA DASH!
SFX: COLLAPSE
MR. TEZUKA... WHAT HAPPENED? WHY ARE YOU RUNNING?
ACK! THEY CAUGHT UP!
TOPPEI! YOU'RE PRETTY FAR OFF FROM TOKYO...
MR. TEZUKA...?
CHIPPEI, TAKE MR. TEZUKA OUTSIDE

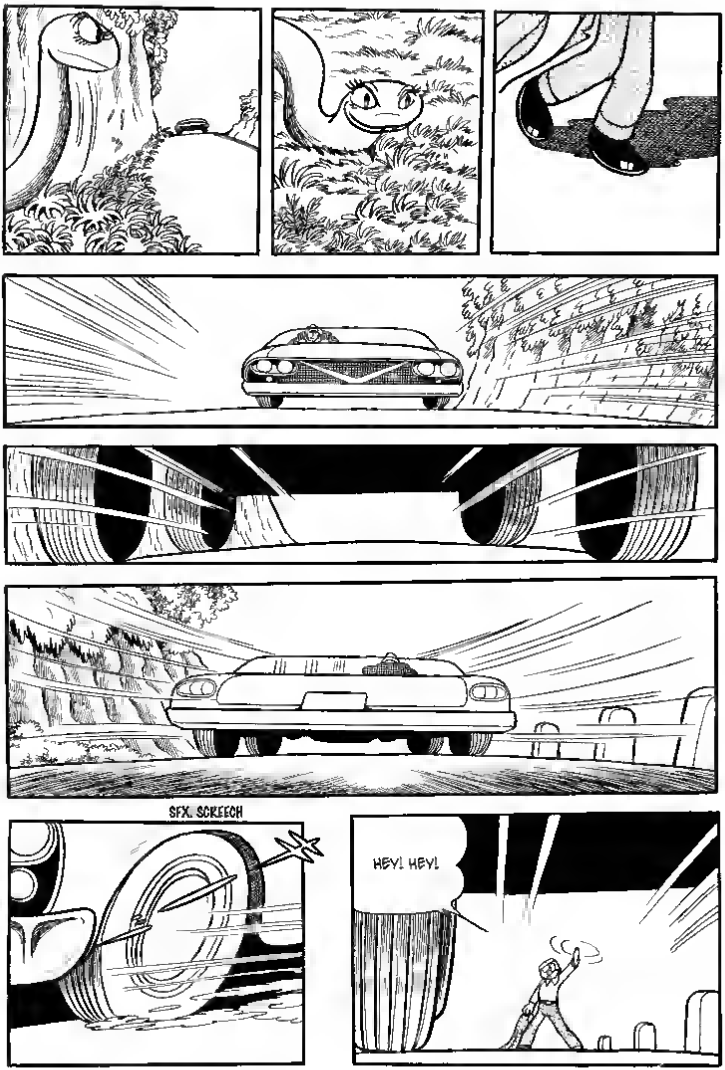

CRAP...
GRRRRR!!
GRRRRR!!!

WHAT ABOUT THIS KID?
HE'S STILL BREATHING. HE'LL BE OK. GO TAKE CARE OF HIM.

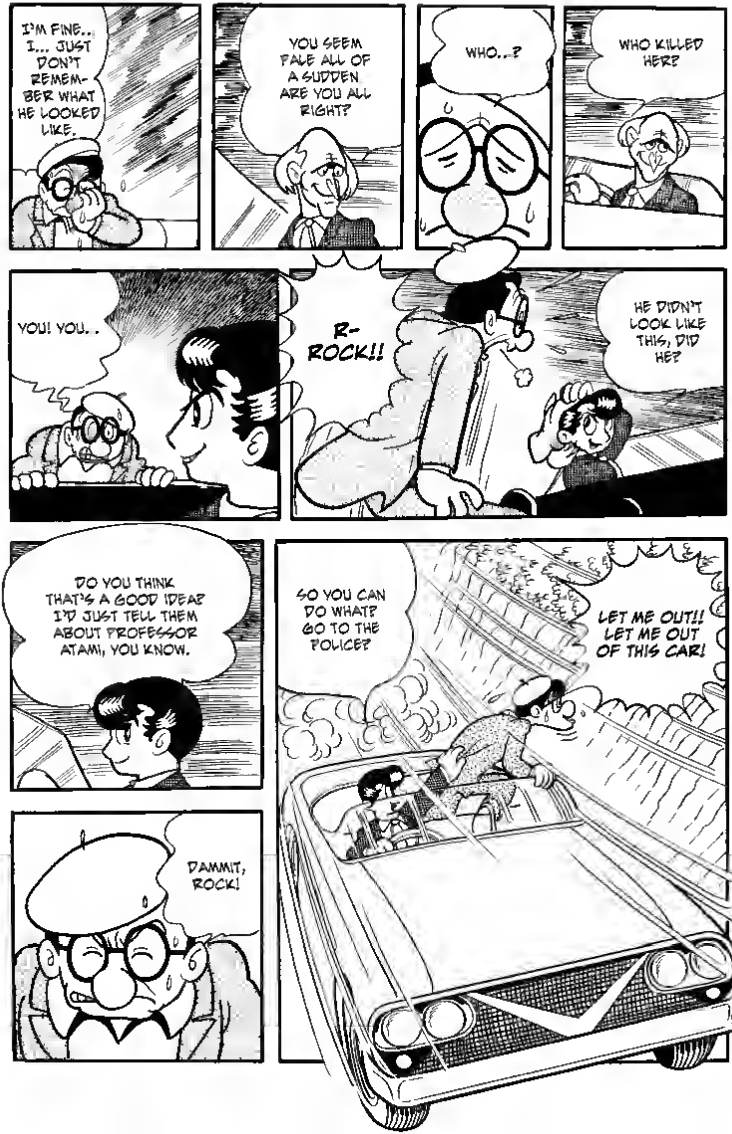
LOOKS LIKE HE MIGHT BE A VAMPIRE TOO...
TOPPEI... TOPPEI?! TOPPEI!!
OUT COLD
SFX. UGH...
TOP-PEI... TACHI-BANA?
HE IS! HIS NAME'S TOPPEI TACHIBANA. HE'S A WEREWOLF!
TOPPEI!
HE WAS!
WAS YOUR FATHER PROFESSOR TACHIBANA?
IT'S A BIT OF A LONG STORY. LET ME EXPLAIN.
YOU... YOU'RE RURIKO IWANEYAMA!

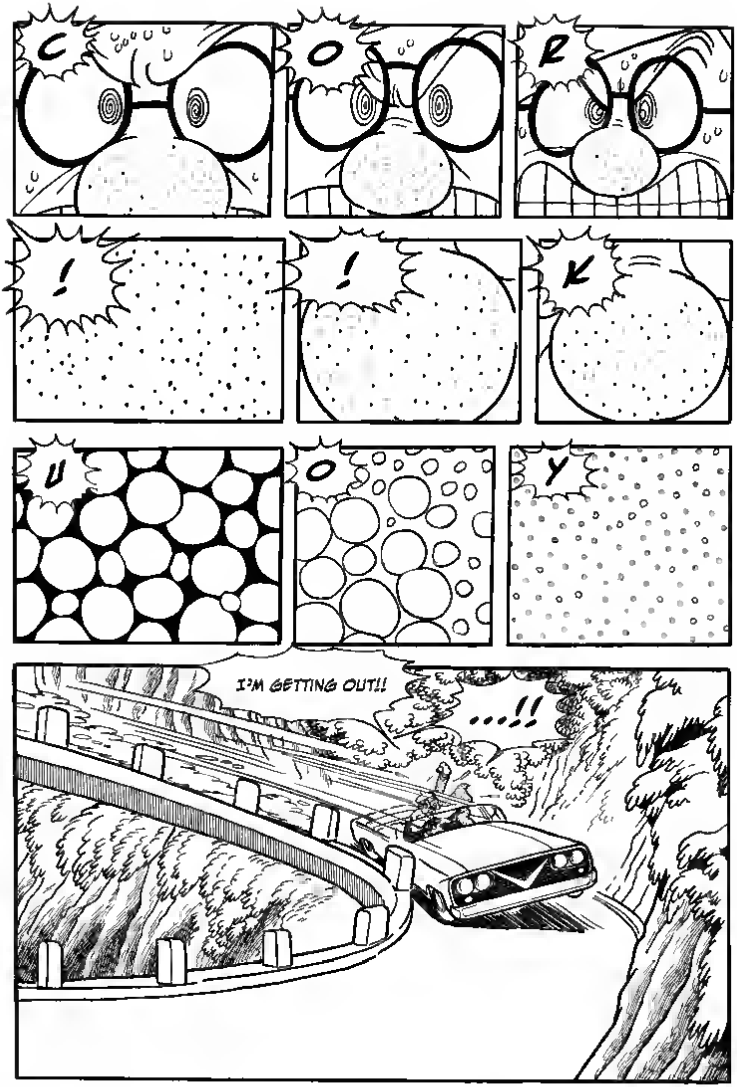
...AND THAT'S EVERYTHING.
AND AS FOR YOU...
WE MAY HAVE STARTED OFF ON THE WRONG FOOT BUT... LET'S JUST FORGET THAT. YOU'RE ONE OF US NOW.
VERY WELL. TOPPEI TACHIBANA! WELCOME TO THE VAMPIRE REVOLUTION COMMITTEE!

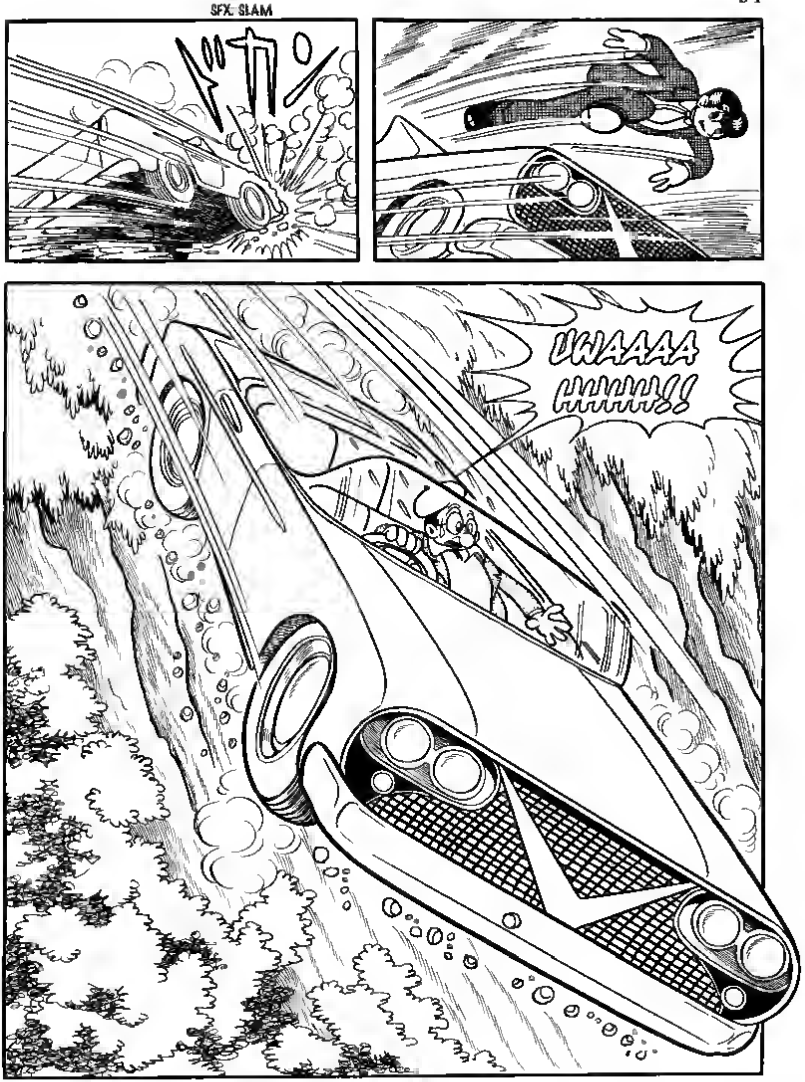
WE EXPECT YOU TO KEEP EVERYTHING YOU HAVE SEEN AND HEARD HERE A SECRET ESPECIALLY THAT OF THE REVOLUTION.
BUT JUST KNOW...
WE'LL OVERLOOK YOU HAVING COME HERE. YOU CAN GO.
Y-YOU CAN'T JUST RIP ME APART! THEY HAVE LAWS AGAINST THAT SORT OF THING ...
IF WE FIND OUT THAT YOU HAVE FAILED TO DO SO... WE WILL GO TO WHERE YOU LIVE AND RIP YOU APART. UNDERSTOOD?
THEY DO. BUT WE HAVE NO LAWS.
SO AGAIN, BE CAREFUL!
HUMANS ARE BOUND BY THEIR LAWS. BUT WE VAMPIRES ARE BOUND BY NOTHING!


SFX: SCREECH
HEY! HEY!

I AM AWFULLY TIRED. IF YOU'RE GOING EAST, I'D REALLY APPRECIATE A RIDE.
SOMETHING THE MATTER? YOU SEEM AWFULLY TIRED
YOU DON'T HAPPEN TO BE GOING TO TOKYO, DO YOU?
WELL I CAN ALMOST TELL. SEEMS LIKE YOU'VE BEEN SPIT OUT OF SOME HOLE IN THE GROUND!
FEELS GOOD TO SIT DOWN... YOU HAVE NO IDEA
SURE. GET ON IN.
NO... I... NOTHING...
VAMP? WERE YOU ABOUT TO SAY VAMPIRES?
SOMETHING LIKE THAT. I WAS IN THOSE AKIYOSHI CAVERNS, AND THEN I STUMBLED UPON THESE VAMP-!!
KILLED! SHE WAS THAT GIRL FROM THE PAPER... DO YOU REMEMBER? MIKA ONISHI!
KILLED?
BUT .. RIGHT! BACK IN AKIYOSHIDAI... I SAW THIS GIRL GET KILLED RIGHT IN FRONT OF ME.


I'M FINE.. I... JUST DON'T REMEMBER WHAT HE LOOKED LIKE.
YOU SEEM PALE ALL OF A SUDDEN ARE YOU ALL RIGHT?
WHO..?
WHO KILLED HER?
YOU! YOU. .
R-ROCK!!
HE DIDN'T LOOK LIKE THIS, DID HE?
DO YOU THINK THAT'S A GOOD IDEA? I'D JUST TELL THEM ABOUT PROFESSOR ATAMI, YOU KNOW.
SO YOU CAN DO WHAT? GO TO THE POLICE?
LET ME OUT!! LET ME OUT OF THIS CAR!
DAMMIT, ROCK!


C
O
R
!
!
K
U
O
Y
I'M GETTING OUT!!
...!!


SFX: SLAM
UWAAAA
HHHHHH!!

SFX. BOOM

SFX. CRASH

NO ONE ELSE CAN BLOW MY COVER.
GOOD. NOW I'VE GOTTEN RID OF MIKA AND TEZUKA.

GO AHEAD AND GET THE REST OF HIS POSSESSIONS.
NEXT I SHOULD PROBABLY TAKE CARE OF MIKA'S DAD..

THAT'LL GET EVERYONE OUT OF THE WAY TO TAKE TOKYO...
MIGHT AS WELL TAKE CARE OF GETA WHILE I'M AT IT.

THEN... JAPAN... THE WORLD... EVERYTHING!!

SEE YOU... WOULDN'T WANT TO BE YOU...

EVERYONE, PLEASE CHANGE BACK.

IT'S ALMOST DAWN. ABOUT TIME FOR THE ASSEMBLY TO COME TO AN END.

CATS AND DOGS ARE FINE. EVERYONE ELSE WILL NEED TO CHANGE BACK TO BE SAFE.
I HAVE TO LICK BURNT FIREWOOD TO TRANSFORM BACK.
DOES ANYONE HAVE SOME GARLIC?
I CHANGE BACK IF SOMEONE TICKLES MY BELLY BUTTON.
HE NEEDS PEPPER TO TURN BACK.
EVERY-ONE, ALL YOUR CLOTHES ARE HERE.
SFX: ACHOO! ACHOO!
KEEP FANNING... KEEP FANNING!
YOU MUST STILL BE WORKED UP FROM THAT GUY RUNNING AWAY AND THAT FIGHT.
CAN SOMEONE HELP? I CAN'T CHANGE BACK ALL THE WAY.

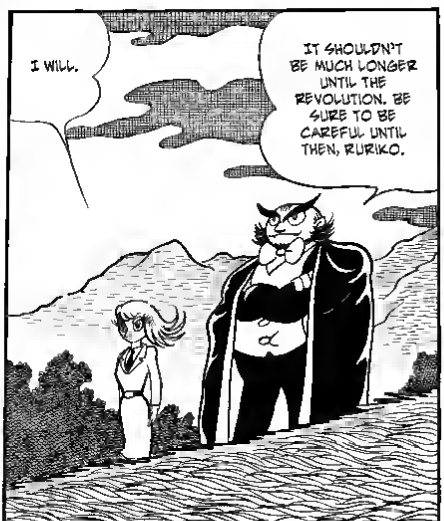
SEE YOU ALL NEXT MONTH.

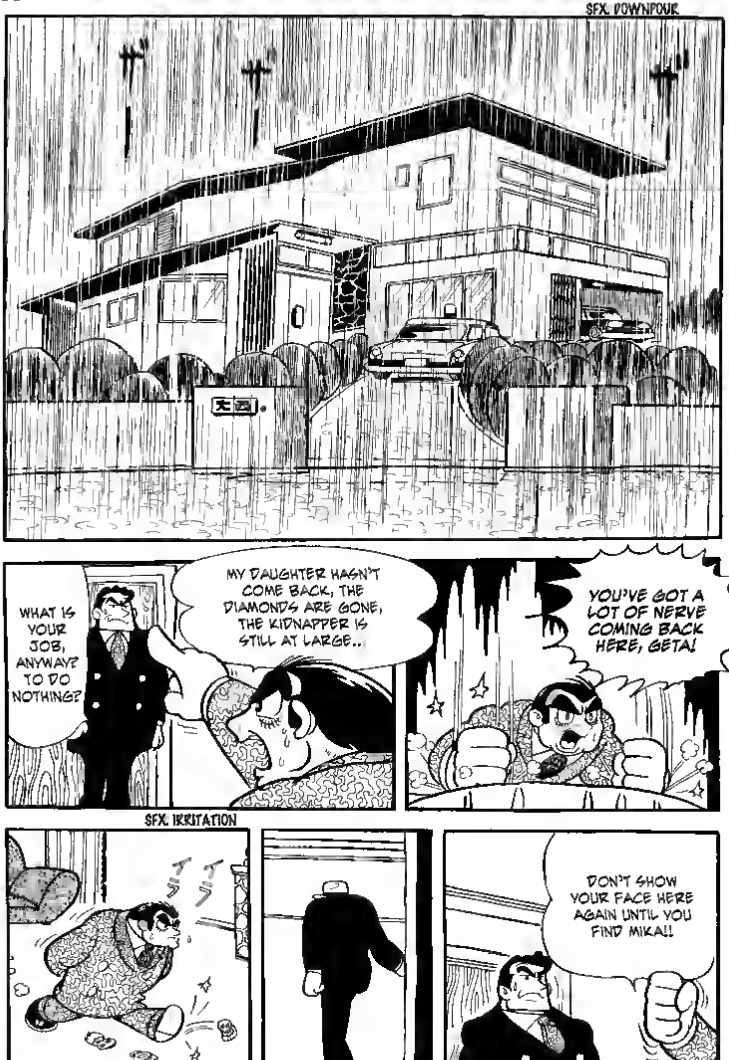
SEE YOU!

I'M REALLY SORRY... I HAVE TO SMELL SOMETHING FOWL IN THE AIR TO CHANGE BACK.

DO YOU REMEMBER ME TELLING YOU ABOUT A BOY NAMED ROCK DURING THE MEETING?

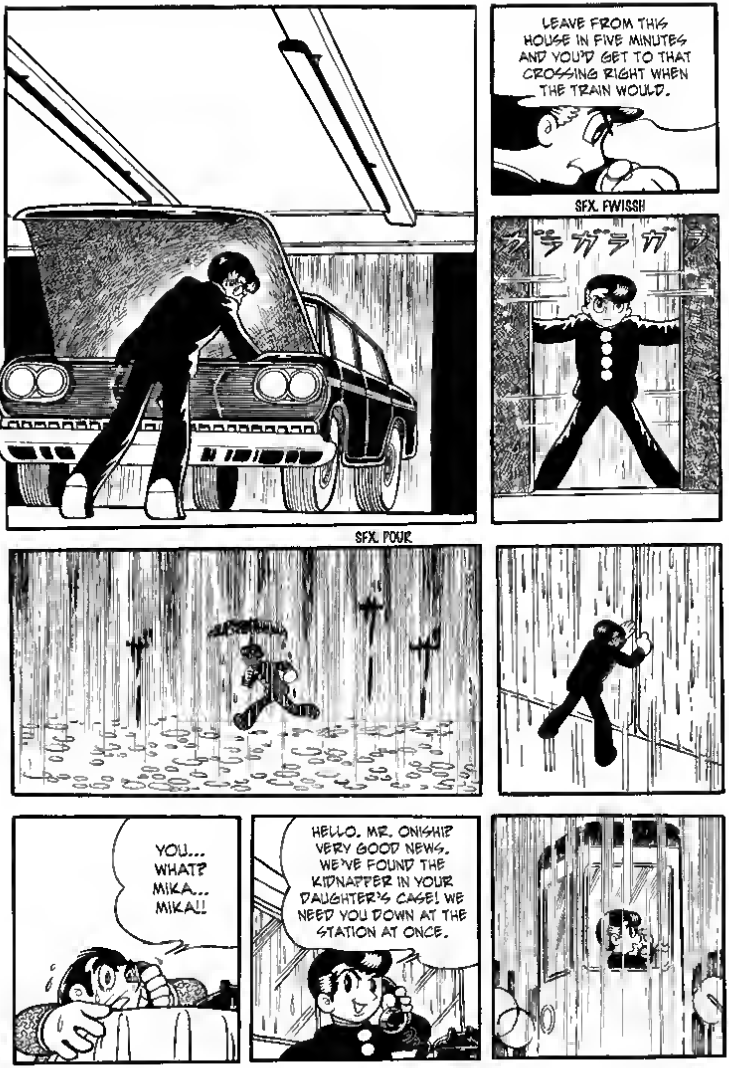
I'M STARTING TO THINK HE REALLY IS A VAMPIRE.


I WILL.
IT SHOULDN'T BE MUCH LONGER UNTIL THE REVOLUTION. BE SURE TO BE CAREFUL UNTIL THEN, RURIKO.

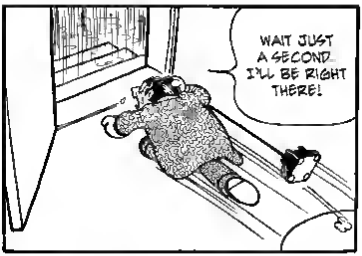

SFX. DOWNPOUR
大迫
WHAT IS YOUR JOB, ANYWAY? TO DO NOTHING?
MY DAUGHTER HASN'T COME BACK, THE DIAMONDS ARE GONE, THE KIDNAPPER IS STILL AT LARGE..
YOU'VE GOT A LOT OF NERVE COMING BACK HERE, GETA!
SFX. IRRITATION
イラ イラ
DON'T SHOW YOUR FACE HERE AGAIN UNTIL YOU FIND MIKA!!

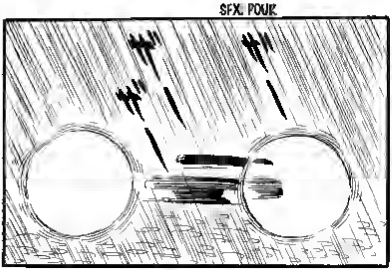
SHE'S PROBABLY BEING EATEN BY BUGS IN A HOLE SOMEWHERE NOW.
SAFE? CUTE LITTLE MIKA?
WHAT'S THAT KIDNAPPER DONE WITH HER .. I HOPE SHE'S SAFE...
MIKA... WHERE IS SHE? WHERE?
I KNOW IT'S NOT THE TIME, BUT ONCE MIKA GETS BACK, I WAS HOPING WE'D START WORKING OUT YOU TAKING OVER FOR ME ONE DAY...
I KNOW YOU'VE BEEN DOING EVERYTHING YOU CAN TO GET HER BACK. I APPRECIATE ALL THE WORK YOU'VE DONE FOR OUR FAMILY. YOU'VE ALWAYS BEEN KIND TO MIKA AND ME AND MY WIFE AS WELL.
MAKUBE. YOU MUST BE WORRIED TOO.
I AM VERY. BUT I'M SURE SHE'S SAFE. SHE'LL COME BACK! I KNOW IT.
WELL, I ALWAYS HAD WANTED YOU TO MARRY MIKA AND TAKE OVER MY COMPANY.
TAKING OVER? FOR YOU?

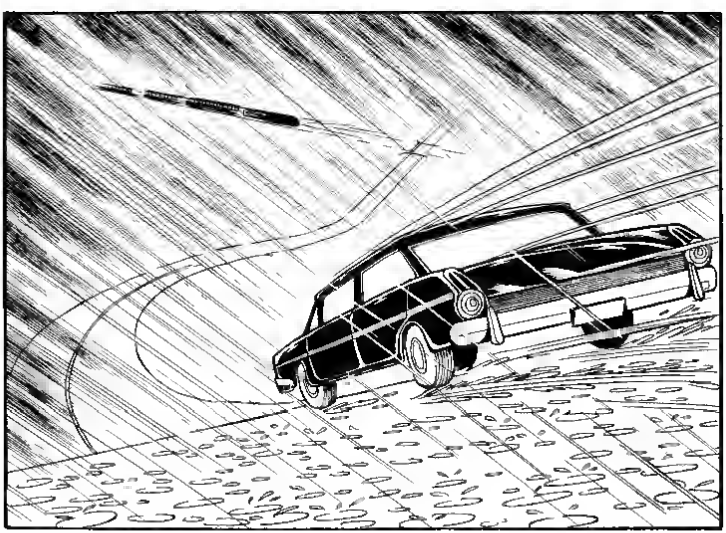
IF YOU DON'T BELIEVE ME JUST TAKE A LOOK AT THIS.
NO, I'M BEING SERIOUS, ROCK...
YOU MUST BE JOKING.
YOU... I COULDN'T...
SFX. GRIP
I KNOW YOU'RE A GOOD MAN. YOU'LL TAKE GOOD CARE OF MIKA.
MY WILL. IT SAYS THAT I WANT EVERY-THING TO GO TO YOU AFTER I'M GONE.
SFX. POUR
THERE'S A TRAIN THAT CROSSES OVER THE ROAD HERE AT 10:50.
RIGHT NOW IT'S 10:15—.


LEAVE FROM THIS HOUSE IN FIVE MINUTES AND YOU'D GET TO THAT CROSSING RIGHT WHEN THE TRAIN WOULD.
SFX. FWISSH
ガラガラガラ
SFX. POUR
YOU... WHAT? MIKA... MIKA!!
HELLO. MR. ONISHI? VERY GOOD NEWS. WE'VE FOUND THE KIDNAPPER IN YOUR DAUGHTER'S CASE! WE NEED YOU DOWN AT THE STATION AT ONCE.

GET IN! I'M DRIVING.


WAIT JUST A SECOND I'LL BE RIGHT THERE!

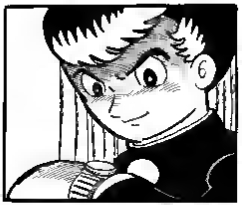

SFX: POUR



THE BRAKES... THE BRAKES AREN'T WORKING!!
SFX: VWWWOOOOOM
UWWWAAHHHH!!!
SFX: CRASH

SFX. POUR

REST IN PEACE, YOU TWO.



THEY STILL HAVEN'T EVEN FOUND HER AND NOW... BOTH OF HER PARENTS...
IT'S JUST... UNBELIEV-ABLE...
SOCK ALL THIS HAPPENING SO CLOSE TOGETHER IT MUST BE A TERRIBLE ORDEAL FOR YOU.
YES... I CAN BARELY EVEN EAT.

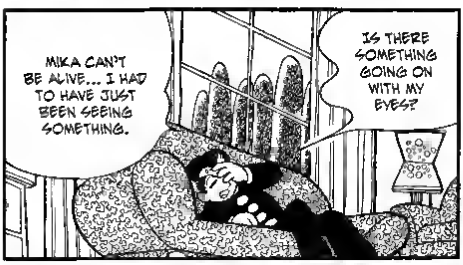
Tragedy! Head-on collision with oncoming train
Over 200 dead

SFX: CLAMOR
PERFECT.
I THINK THERE WAS A WILL THAT MR. ONISHI KEPT IN HIS SAFE. WE'LL HAVE TO OPEN IT AFTER THINGS SETTLE.
WHAT ARE THEY GOING TO DO NOW... THE WHOLE FAMILY...
SFX: FREEZE
キラリ
NEXT ON THE LIST, GETA.
EVERYTHING IS GOING JUST AS PLANNED.
WHAT THE... YOU...!!!

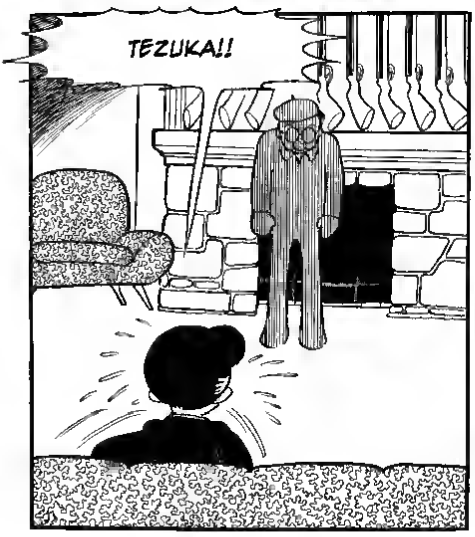
MIKA..
AH AH AH
STOP LOOKING AT ME LIKE THAT...
HOW .. HOW ARE YOU ALIVE?
NO .. I... I'M FINE.
DO YOU NOT FEEL WELL?
MAKUBE! WHAT'S WRONG?
IT'S MAKUBE! HE'S PASSED OUT!
MIKA ...!!
MUST JUST BE SHOCKED ABOUT MIKA STILL.

RIGHT... MAYBE YOU'RE RIGHT.
ROCK, MAYBE YOU SHOULD GET SOME REST
YOU'RE RIGHT. IT SEEMS HE'S IN SHOCK.

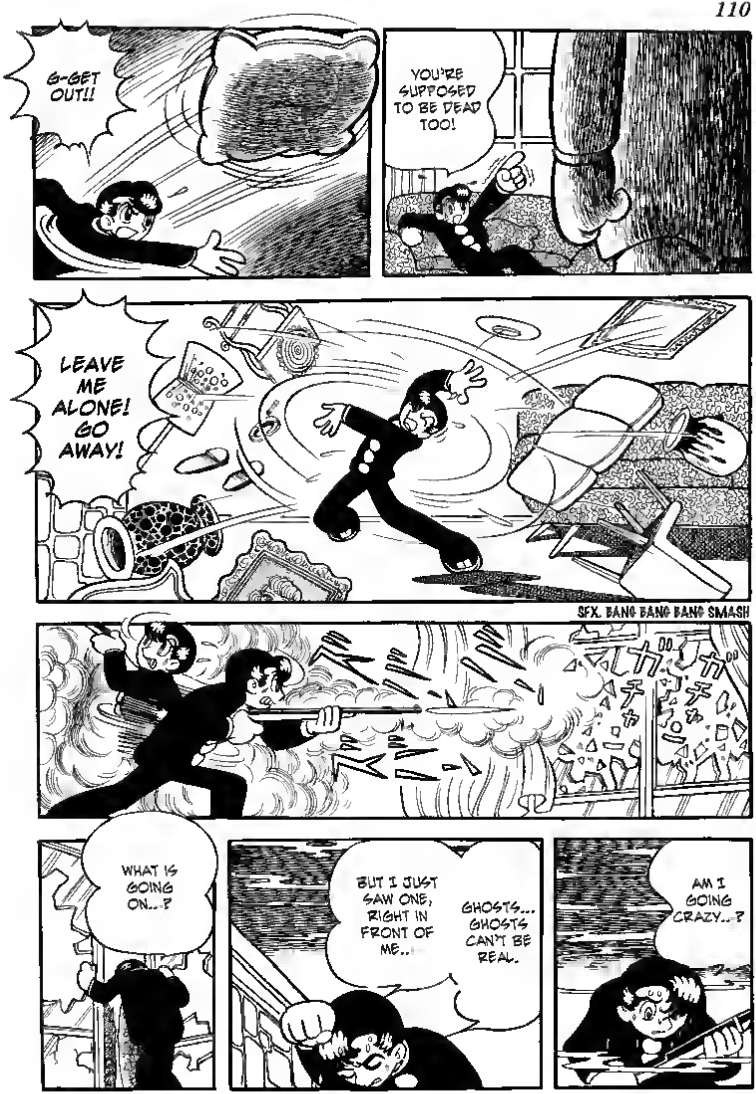
DON'T SAY THAT NAME AGAIN!

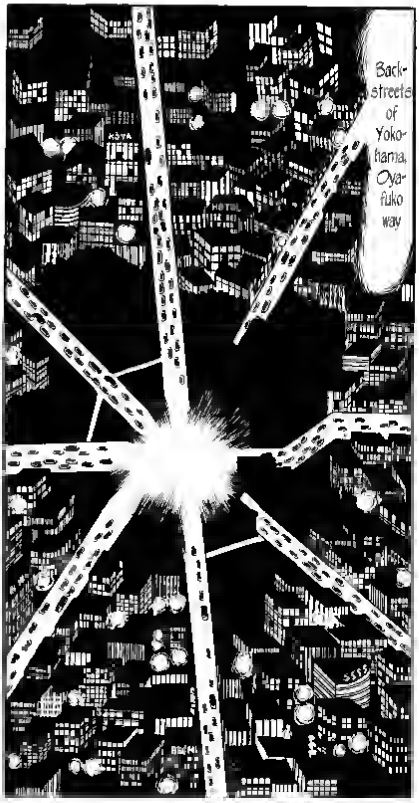

MIKA CAN'T BE ALIVE... I HAD TO HAVE JUST BEEN SEEING SOMETHING.
IS THERE SOMETHING GOING ON WITH MY EYES?

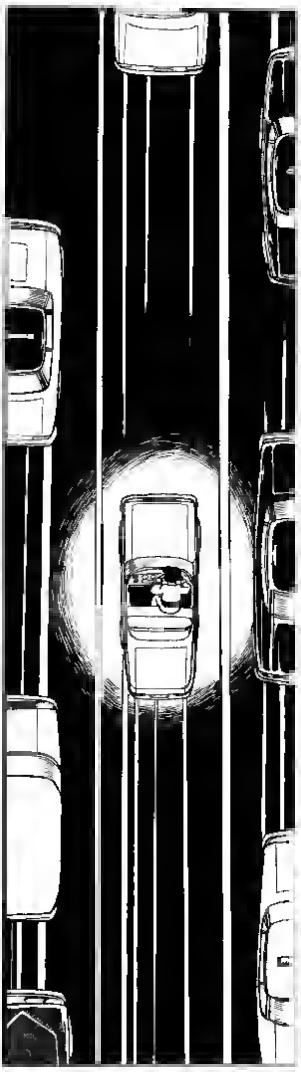
SFX: SWOOSH


TEZUKA!!

W-WHO'S THERE!?


G-GET OUT!!
YOU'RE SUPPOSED TO BE DEAD TOO!
LEAVE ME ALONE! GO AWAY!
SFX. BANG BANG BANG SMASH
WHAT IS GOING ON..?
BUT I JUST SAW ONE, RIGHT IN FRONT OF ME..
GHOSTS... GHOSTS CAN'T BE REAL.
AM I GOING CRAZY..?





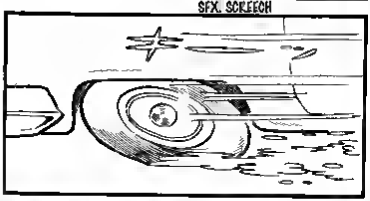
SFX: STEP STEP

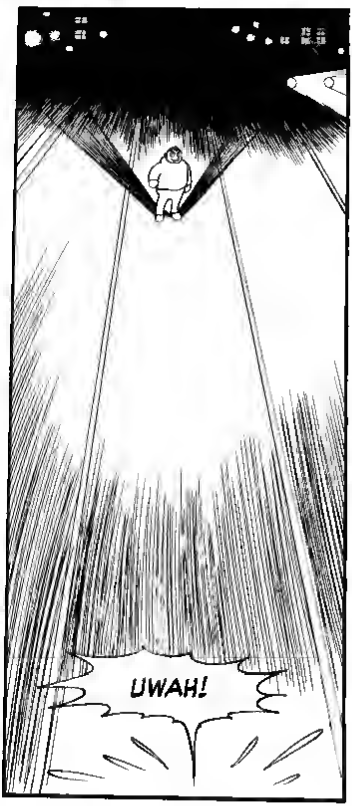
YOUNG ONE...
HYE HYE HYE...
I HAVE TO KNOW IF THAT WAS A REAL GHOST OR NOT. WAS I JUST SEEING THINGS?
YOU'RE TRYING TO TELL US YOU GOT SCARED FROM SEEING A LITTLE GHOST? WE DIDN'T REALIZE HOW SOFT YOU ARE...
WE TOLD YOU. YOU WILL BE A RULER!!
YOU NEED TO LET IT GO, BOY.
SOON YOU'LL BE ONE OF THE MOST IMPORTANT PEOPLE ON THIS EARTH. THAT'S THE AMOUNT OF POWER YOU HAVE.
YOU BECAME RICH, JUST AS WE PREDICTED. DID YOU NOT?
VERY!
ARE YOU SURE?

THANKS, LADIES.
GOOD. I FEEL GOOD HEARING THAT. ALL RIGHT! I'LL DO IT!
THERE'S MORE YOUR FORTUNE SAYS THAT YOU SHOULD MAKE AN ALLY OF THE PERSON YOU MEET TONIGHT THAT YOU FEEL YOU MOST DESPISE. DO THAT AND YOU WILL MEET WITH GREAT SUCCESS LATER.
I WAS WORRIED ABOUT NO-THING!
WHAT WAS I THINK-ING?
BRING ON ALL THE GHOSTS YOU WANT! DON'T YOU KNOW THAT I'M GOING TO BE THE RULER OF THIS ENTIRE EARTH!? YOU DON'T SCARE ME! NOTHING CAN STOP ME!!

SFX. DASH

SFX. SCREECH





WHAT IS THIS? MORE GHOSTS?! STOP BOTHERING ME!
ONIGHI... HE'S SUPPOSED TO HAVE DIED IN THAT CAR WRECK...
SFX. DASH SHWOOM
GET OUT OF HERE!
YOU THINK I'M SCARED OF YOU...?
SFX. SHUT
SFX. SHWOOM
AH-
SFX. SWOOSH
HI!! WEL- COME!
HE WENT IN HERE...

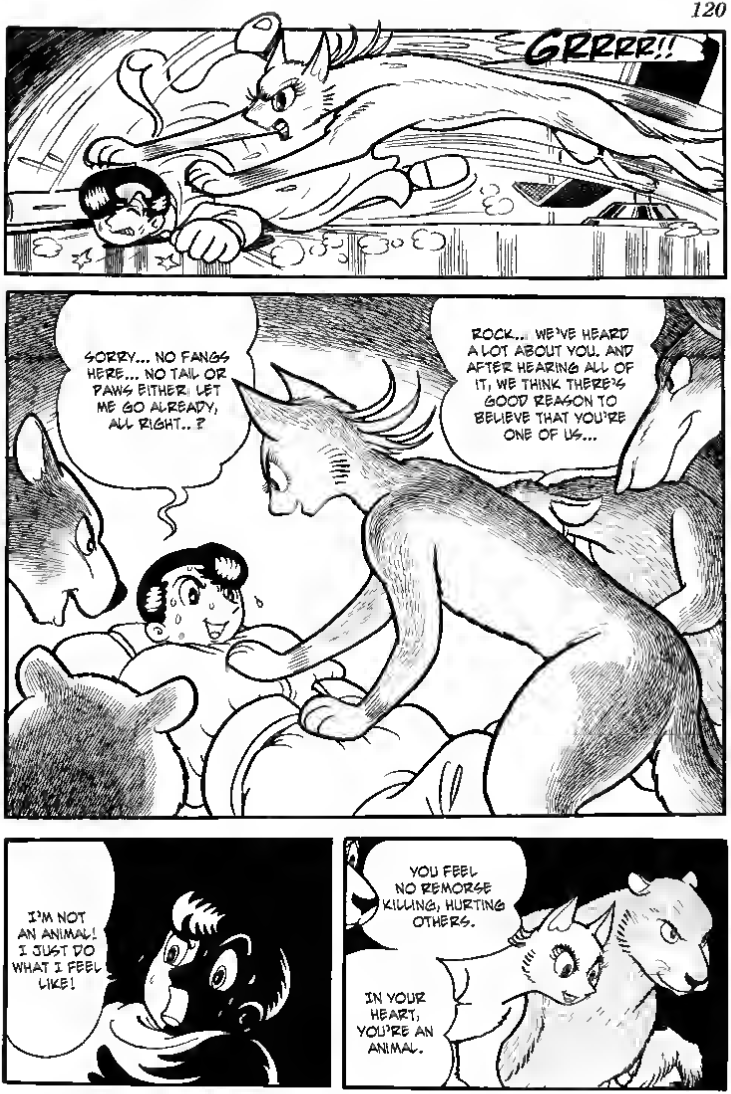
DON'T BE SHY.
LISTEN, I'M NOT HERE FOR A HAIRCUT.
WE'RE NOT THAT BUSY RIGHT NOW ANYWAY.
PLEASE, TAKE A SEAT.
SFX: FZZZZZZ
SFX: AH!!
I'VE GOT TO FIND OUT WHERE ALL THESE GHOSTS ARE COMING FROM.
NOW ONISHI HIMSELF IS COMING OUT AS A GHOST...

DON'T MOVE!
SFX. UWAAAHH!!
YOU'RE ROCK, RIGHT?
WHAT THE--

SHUT UP! I'M ABOUT TO TELL YOU.
WHAT IS THIS? A ZOO? WHY DOES THAT GUY OVER THERE KEEP CHANGING HIS FACE? WHAT ARE YOU PEOPLE?!
THAT GUY... HIS FACE...
IT KEEPS CHANGING! NOW HE'S MIKA...
VAM-PIRES!?
WE'RE VAMPIRES.
RURIKO IWA-NEYAMA.
I'M THE LEADER OF THE VAMPIRES HERE IN TOKYO.
NOTHING
I GET IT. TOPPEI PUT YOU UP TO THIS. WHAT DO YOU HAVE AGAINST ME?

THIS IS SOMEONE I SENT TO OBSERVE YOU FOR AWHILE.
HE JUST CHANGED BECAUSE THAT'S WHO YOU WERE THINKING OF.
ANYONE... YOU MEAN MIKA? TEZUKA?
THIS PERSON CHANGES INTO WHATEVER PERSON YOU'RE THINKING OF AT THAT TIME.
UWAH!
AND I THINK THAT YOU'RE ONE.
WE'RE TRYING TO FIND EVERY VAMPIRE IN TOKYO THAT WE CAN
THERE ARE VAMPIRES LIKE THAT
GO AHEAD AND BELIEVE WHAT YOU WANT. BUT LEAVE ME OUT OF IT!
FEET LIKE OBAKE-Q
YOU MAY NOT BELIEVE IT YET, BUT I DO..
THAT I'M SOME KIND OF WERE-WOLF?
YOU THINK .. ME?
THAT'S A GOOD ONE...

Obake-Q is manga by Fujiko Fujio, creator of Doraemon.

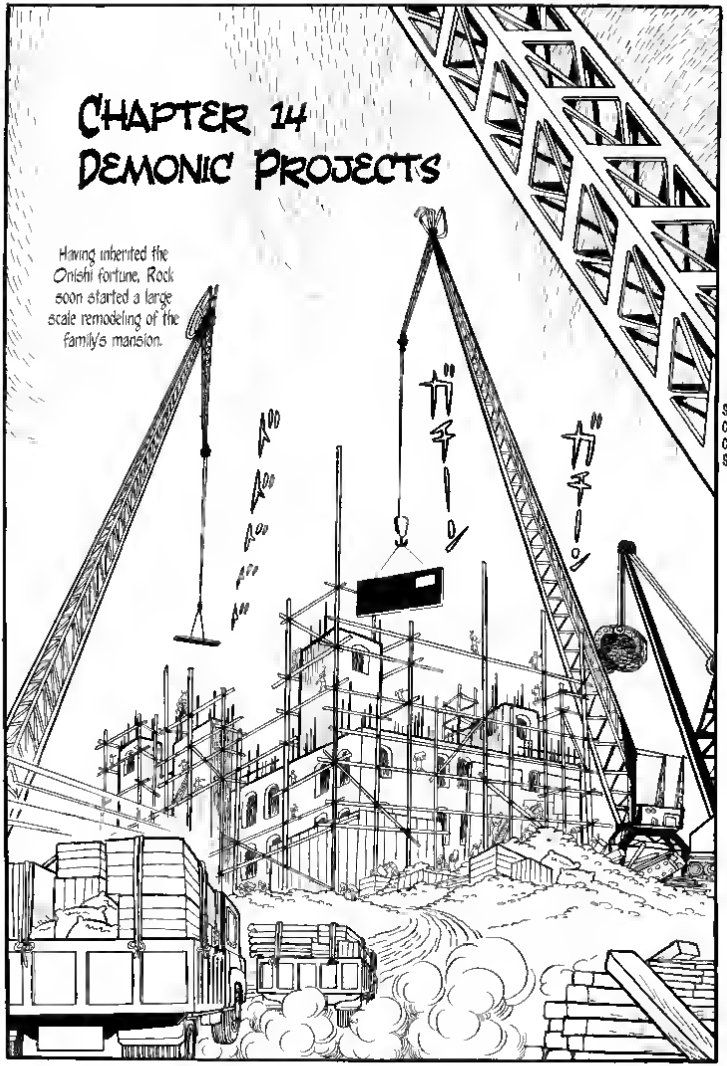

GRRRR!!
SORRY... NO FANGS HERE... NO TAIL OR PAWS EITHER. LET ME GO ALREADY, ALL RIGHT..?
ROCK.. WE'VE HEARD A LOT ABOUT YOU. AND AFTER HEARING ALL OF IT, WE THINK THERE'S GOOD REASON TO BELIEVE THAT YOU'RE ONE OF US...
I'M NOT AN ANIMAL! I JUST DO WHAT I FEEL LIKE!
YOU FEEL NO REMORSE KILLING, HURTING OTHERS.
IN YOUR HEART, YOU'RE AN ANIMAL.

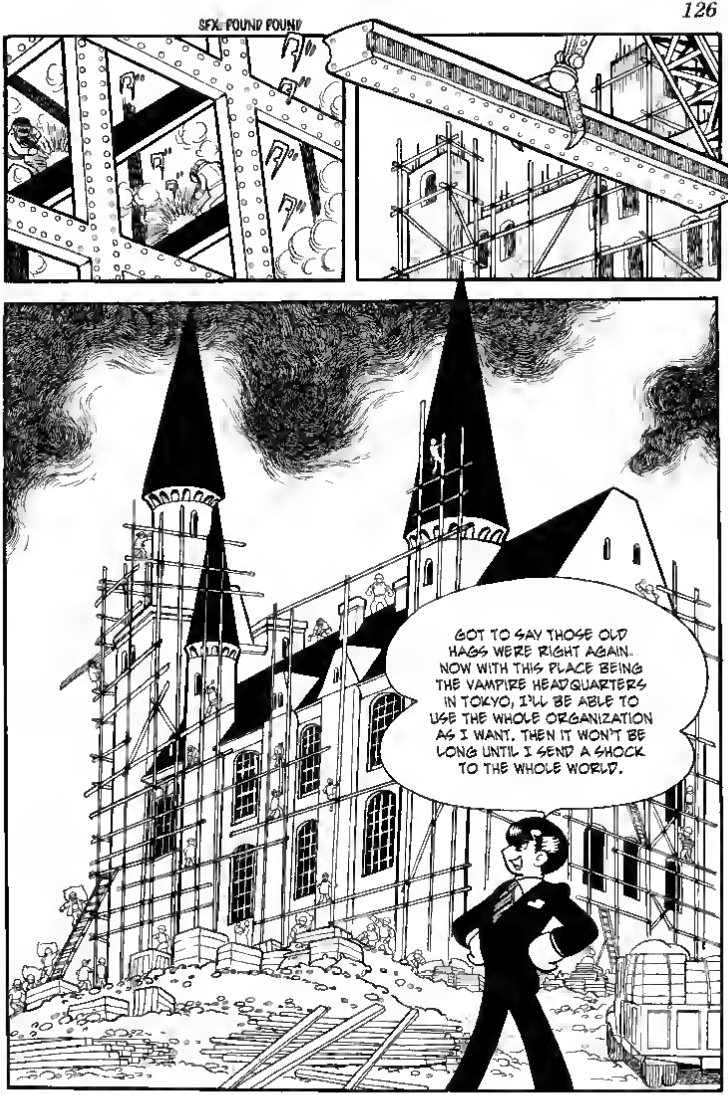
LOOK... LOOK AT MY FACE, ROCK!
THAT'S WHAT YOU THINK. THAT'S WHAT A LOT OF THE WORLD THINKS.
I'M NOT A VAMPIRE!
SFX. GROWL
GULP...
SFX. LEAN BACK
YOU'RE SLOBBERING ON ME... IF YOU'RE GOING TO BITE MY HEAD OFF JUST DO IT ALREADY.
GRRR!!
I'M IN A KYUU'I ISHI-KAWA MANGA
I'LL DO IT.
I DON'T SEEM TO BE SCARING HIM.

NO GOOD?
THIS IS... KIND OF PAINFUL!
ALL RIGHT. ROUND 2.
NO GOOD. HE'S NOT CHANGING AT ALL.
THIS STINKS TOO!!
UGH. THAT STINKS!!
SFX. SPLASH
ROUND 4.
ROUND 3!
NO-THING'S WOR-KING.

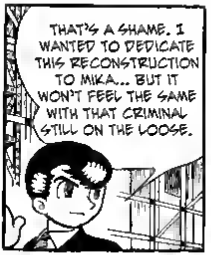
THERE... DO YOU GET IT NOW?
...
...
ARE YOU ALMOST DONE? THIS IS RIDICULOUS!
I STILL THINK YOU'RE A VAMPIRE.
I'M NOT CONVINCED.
...
LOOK! I'M STILL HUMAN! HAVEN'T CHANGED. WHY? BECAUSE I'M NOT A VAMPIRE!
DAMMIT... I'M NOT!!
I'M GOING TO FOLLOW YOU EVERY DAY UNTIL I PROVE YOU ARE.
I'M NOT!!
YOU ARE.

MAKE AN ALLY OF THE PERSON YOU MEET TONIGHT THAT YOU MOST DESPISE .. DO SO AND YOU WILL HAVE GREAT SUCCESS LATER.
NO!!
FINE. THEN COME TO WHERE I LIVE. MY MANSION.
RURIKO... IWANEYAMA? YOU REALLY WANT TO SEE IF I'M A VAMPIRE?
WAIT!
I'LL HAVE ROOM. WANT TO LIVE THERE?
IF YOU DIDN'T ALREADY KNOW... I'M GOING TO INHERIT THE ONISHI FORTUNE... I'M GOING TO HAVE TRUCKLOADS OF MONEY SOON.
IT'LL BE A PLACE FOR ALL THE VAMPIRES IN THIS CITY TO GATHER. HOW'S THAT SOUND?
DON'T WORRY, I'LL KEEP IT A SECRET.
I'LL EVEN MAKE IT YOUR TOKYO HQ


CHAPTER 14
DEMONIC PROJECTS
Having inherited the Onishi fortune, Rock soon started a large scale remodeling of the family's mansion.
SFX. CRANK. CLINK. SWOOOSH


SFX: POUND POUND
GOT TO SAY THOSE OLD HAGS WERE RIGHT AGAIN. NOW WITH THIS PLACE BEING THE VAMPIRE HEADQUARTERS IN TOKYO, I'LL BE ABLE TO USE THE WHOLE ORGANIZATION AS I WANT. THEN IT WON'T BE LONG UNTIL I SEND A SHOCK TO THE WHOLE WORLD.

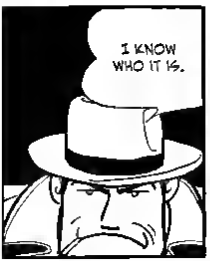
OH, STILL AT LEAST A MONTH, I'D SAY.
HOW MUCH LONGER WILL CONSTRUCTION TAKE?
HEY! IF IT ISN'T THE INSPECTOR! YOU CAME TO VISIT?
WE MIGHT HAVE BEEN ABLE TO GET THINGS TOGETHER FASTER IF YOU HADN'T MADE ALL THESE WEIRD REQUESTS...
WONDER WHAT ONISHI WOULD THINK IF HE SAW THIS.
IT'S DEFINITELY GOING TO BE SOMETHING. I'LL SHOW YOU AROUND WHEN THEY FINISH.
SEEMS LIKE YOU'RE MAKING A PRETTY INTERESTING PLACE HERE, MAKUBE.
SAY, GETA, SINCE YOU'RE HERE. DID YOU EVER CATCH THAT KIDNAPPER?


THAT'S A SHAME. I WANTED TO DEDICATE THIS RECONSTRUCTION TO MIKA... BUT IT WON'T FEEL THE SAME WITH THAT CRIMINAL STILL ON THE LOOSE.

NO!

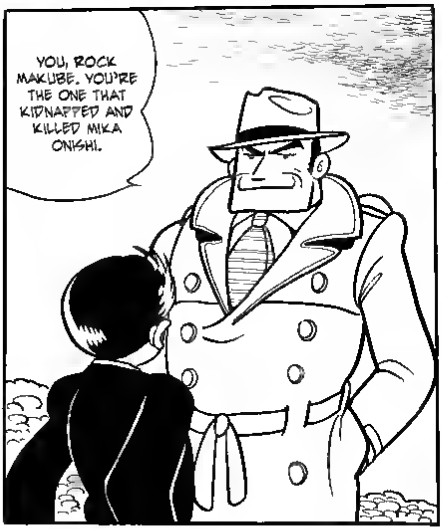
DID YOU EVER FIND OUT WHERE MIKA IS?

NO


I KNOW WHO IT IS.

POLICE FORCE REALLY HAS LOST THEIR EDGE, I GUESS .. STILL DON'T EVEN KNOW WHO IT IS..

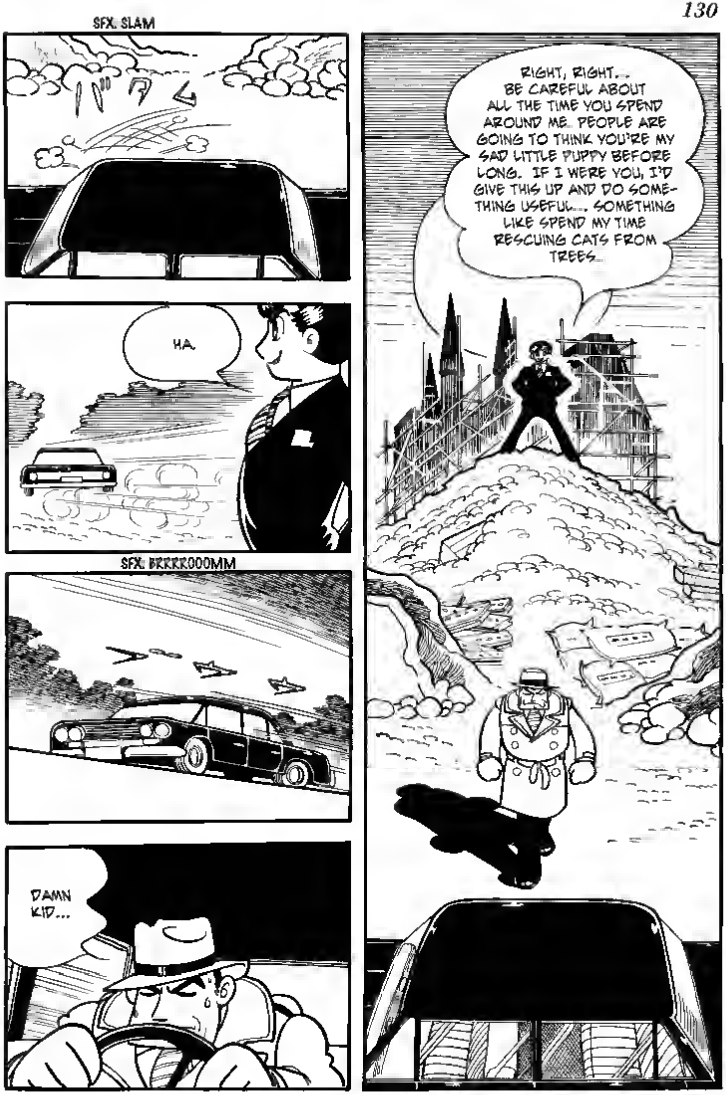
HASN'T IT BEEN SIX MONTHS SINCE SHE WAS KIDNAPPED?

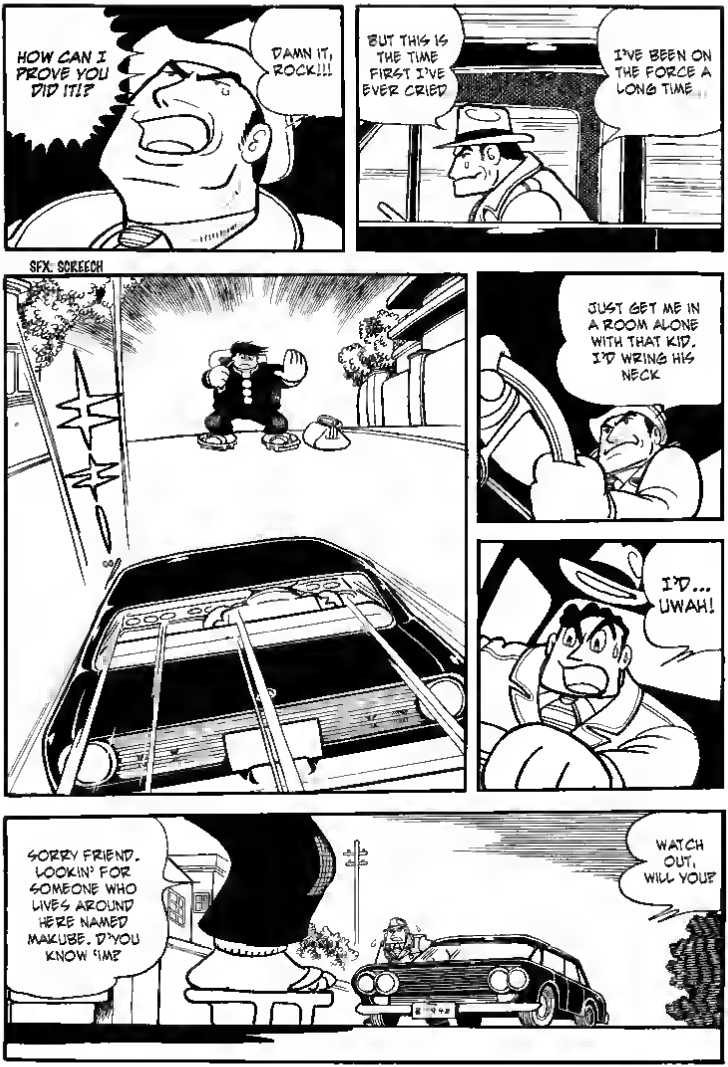

YOU, ROCK MAKUBE. YOU'RE THE ONE THAT KIDNAPPED AND KILLED MIKA ONISHI.

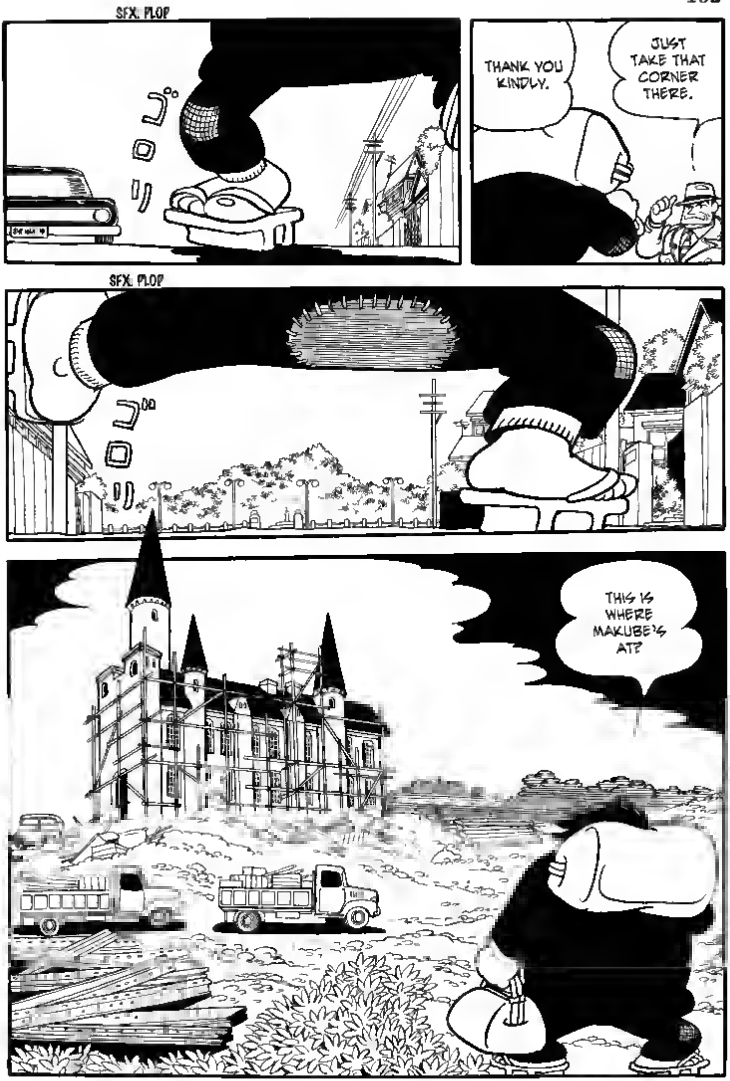
OH, YOU DO? WHO IS IT?

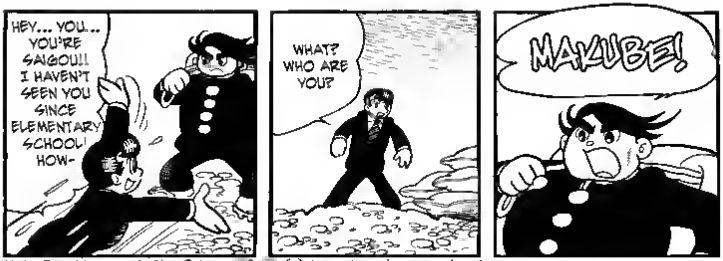
THE GUY STANDING RIGHT NEXT TO ME

NOW THAT'S A SIMPLE QUESTION, ROCK. FOR THE MONEY.
WHY DO YOU THINK I WOULD KIDNAP HER?
HA! YOU JUST NEVER QUIT...
THEN WHY DON'T YOU ARREST ME?
...
...
KEEP ASSUMING ALL THESE WILD SCENARIOS AND YOU'LL BE HANDING IN YOUR BADGE BEFORE LONG
BECAUSE I DIDN'T DO IT!
KNOW WHY THERE ISN'T ANY?
BECAUSE... THERE'S NO EVIDENCE.
YOU JUST WAIT. I'LL PROVE YOU DID IT SOON ENOUGH!
ALL RIGHT, GET A GO HOME! I THINK YOU'VE BEEN HERE TOO LONG ALREADY.


SFX: SLAM
HA.
SFX: BRRRROOOMM
DAMN KID...
RIGHT, RIGHT... BE CAREFUL ABOUT ALL THE TIME YOU SPEND AROUND ME. PEOPLE ARE GOING TO THINK YOU'RE MY SAD LITTLE PUPPY BEFORE LONG. IF I WERE YOU, I'D GIVE THIS UP AND DO SOMETHING USEFUL... SOMETHING LIKE SPEND MY TIME RESCUING CATS FROM TREES.


HOW CAN I PROVE YOU DID IT!?
DAMN IT, ROCK!!!
BUT THIS IS THE TIME FIRST I'VE EVER CRIED
I'VE BEEN ON THE FORCE A LONG TIME...
SFX: SCREECH
JUST GET ME IN A ROOM ALONE WITH THAT KID. I'D WRING HIS NECK
I'D... UWAH!
SORRY FRIEND. LOOKIN' FOR SOMEONE WHO LIVES AROUND HERE NAMED MAKUBE. D'YOU KNOW 'IM?
WATCH OUT, WILL YOU?


SFX: PLOP
THANK YOU KINDLY.
JUST TAKE THAT CORNER THERE.
SFX: PLOP
THIS IS WHERE MAKUBE'S AT?



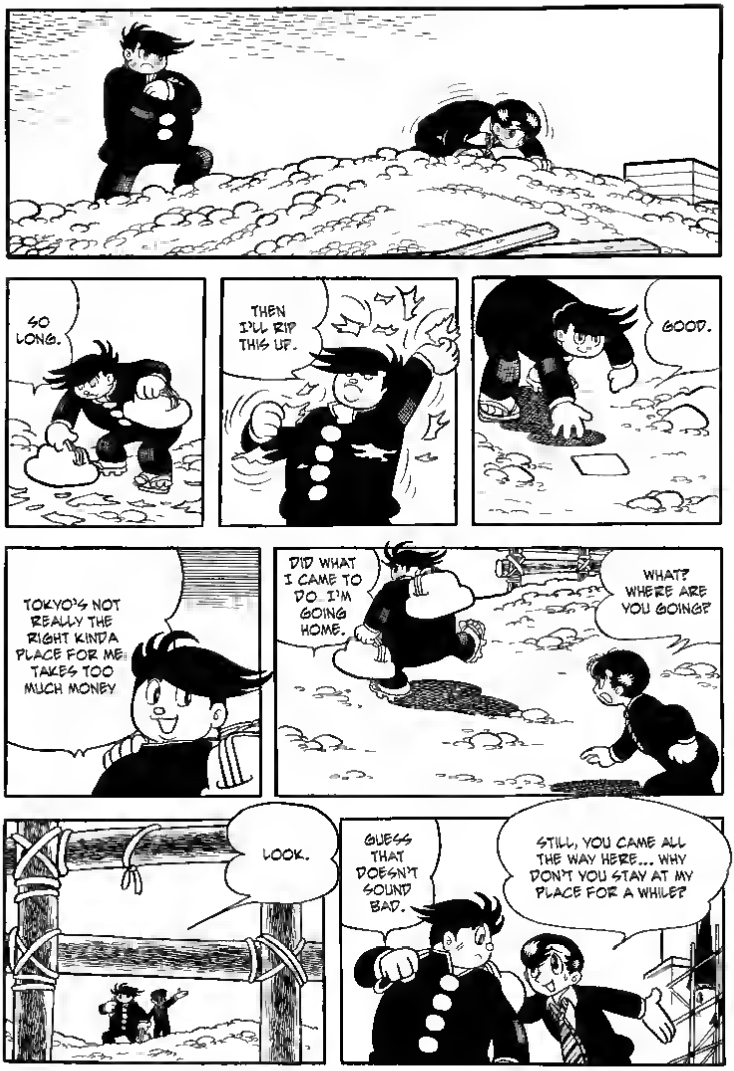
Note: Poss bly named after Takamori Saigo(u), legendary Japanese tough guy

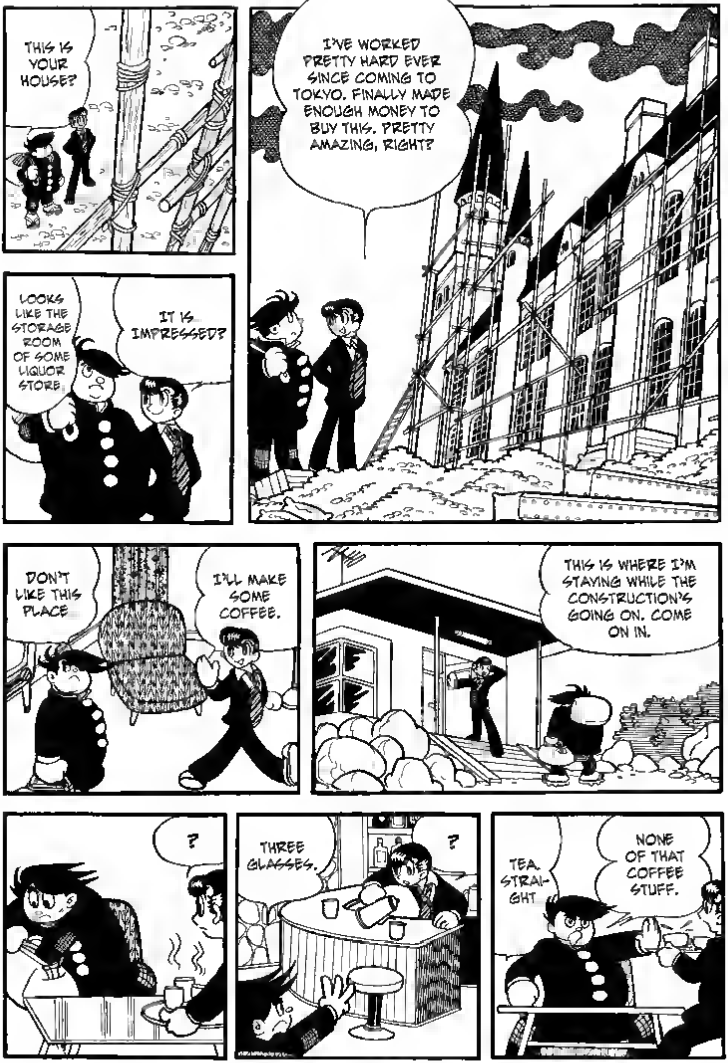
SFX: POW

SFX. CRASH
SFX. POW
SFX. CRACK CRACK
GOT ONE MORE FOR YOU.
WANT ONE?
MMNNN ...
BROUGHT SOME FROM BACK HOME. I THINK YOU CAN STILL EAT IT EVEN IF I KNOCKED A FEW TEETH OUT.
WELL, GOT THAT FINISHED NOW. BOY, WORKED UP A BIT OF AN APPETITE. MAYBE I'LL HAVE SOMETHING TO EAT.

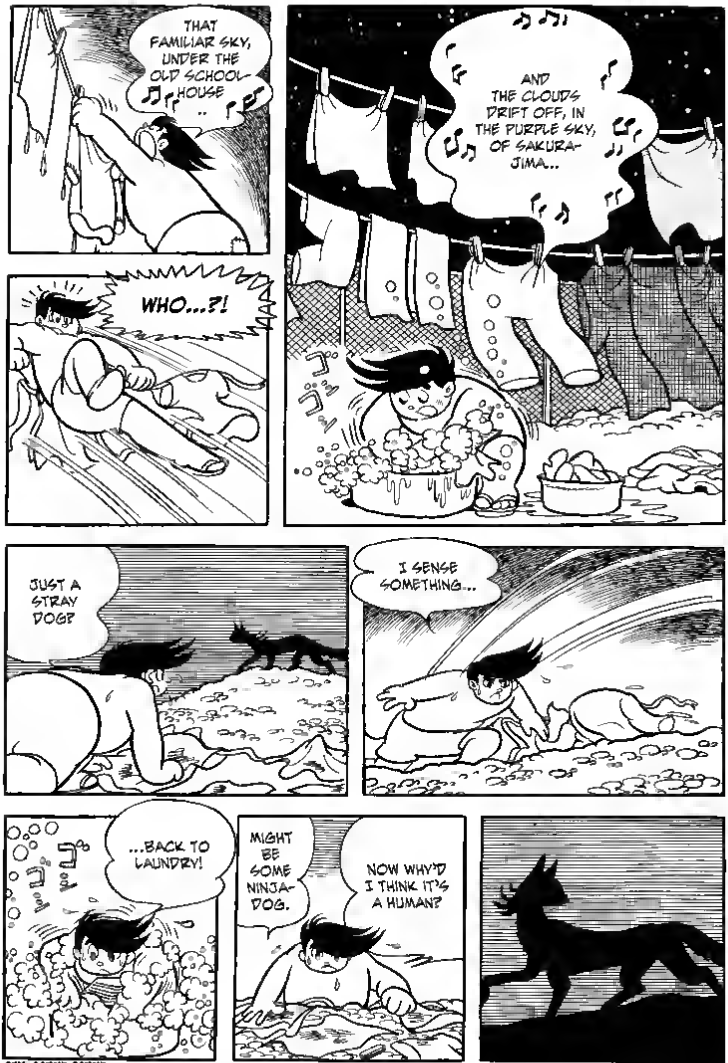
AND YOU PRETENDED YOU WEREN'T HOME WHEN I CAME AND KNOCKED ON YOUR DOOR.
THAT FIRST ONE WAS FOR THAT TIME YOU SWINDLED THAT 5000 YEN FROM ME.
QUIT THAT WHIMPERIN'.
YOU PEED ON THE TEACHER'S DESK, TEXTBOOKS, EVERYTHING!
REMEMBER WHEN YOU LEFT FOR TOKYO?
THAT SECOND ONE. THIS TIME YOU REALLY DID BAD.
AND YOU STOPPED BY THE SCHOOL AND PEED ALL OVER THE CLASSROOM?!
I'VE SAVED UP MONEY SO I CAN COME HERE AND KNOCK YOU HARD.
EVER SINCE YOU DID THAT, I TELL YOU...

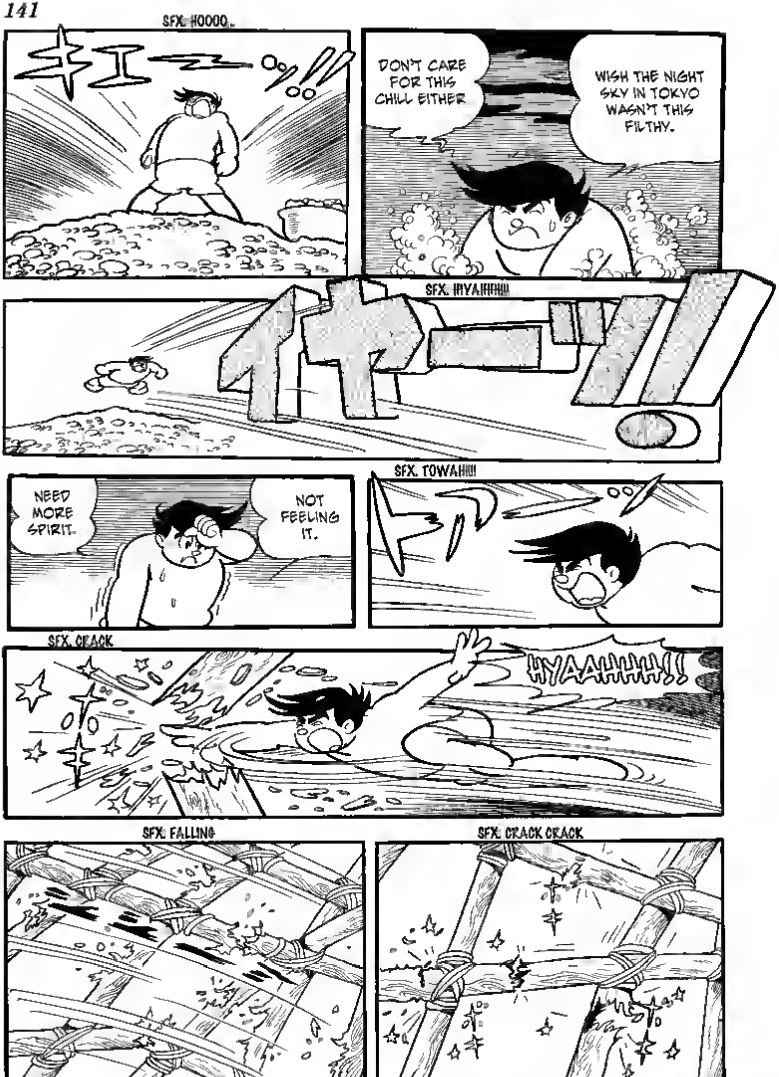
TAKE IT!
THIS IS A LETTER SAYING WE'RE NOT FRIENDS ANYMORE
WON'T TAKE IT, HUH?
SOMETHING WRONG?
I'M SORRY ABOUT WHAT I DID. SO DON'T SAY WE'RE NOT FRIENDS.
SAIGOU... I DON'T WANT YOU TO SAY WE'RE NOT FRIENDS ANYMORE...
AND APOLOGIZE TO YOUR HOMETOWN.
PUT YOUR HANDS ON THE GROUND
THEN LOOK TO THE WEST.

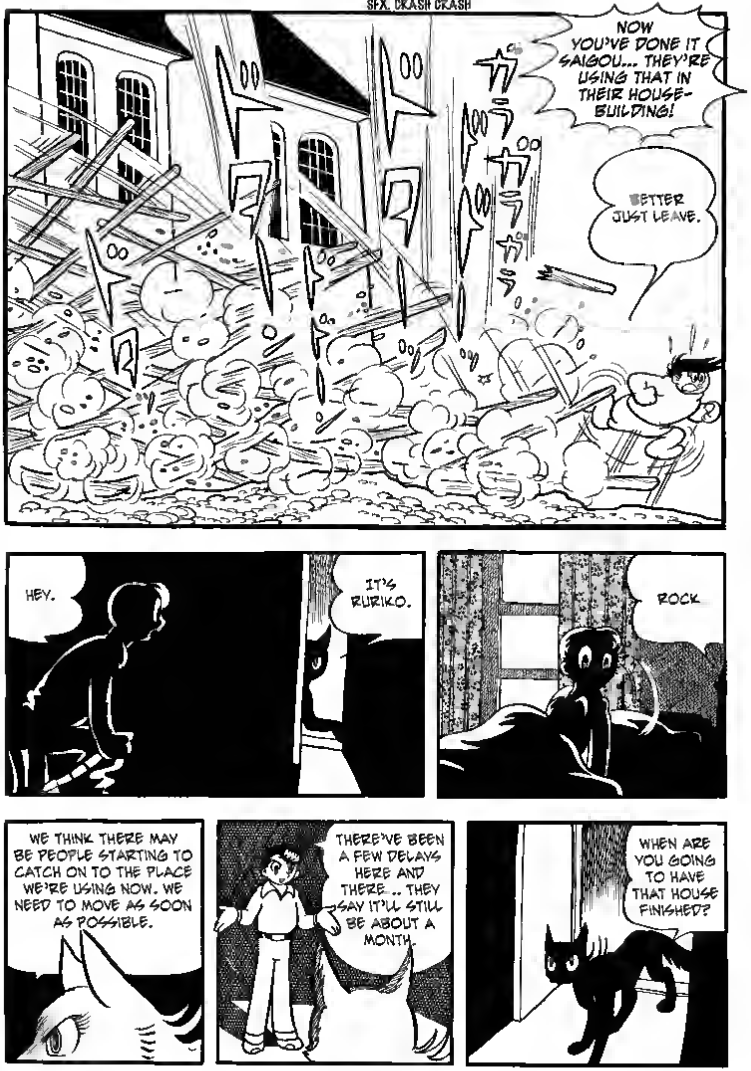

SO LONG.
THEN I'LL RIP THIS UP.
GOOD.
TOKYO'S NOT REALLY THE RIGHT KINDA PLACE FOR ME. TAKES TOO MUCH MONEY
DID WHAT I CAME TO DO. I'M GOING HOME.
WHAT? WHERE ARE YOU GOING?
LOOK.
GUESS THAT DOESN'T SOUND BAD.
STILL, YOU CAME ALL THE WAY HERE... WHY DON'T YOU STAY AT MY PLACE FOR A WHILE?


THIS IS YOUR HOUSE?
I'VE WORKED PRETTY HARD EVER SINCE COMING TO TOKYO. FINALLY MADE ENOUGH MONEY TO BUY THIS. PRETTY AMAZING, RIGHT?
LOOKS LIKE THE STORAGE ROOM OF SOME LIQUOR STORE.
IT IS IMPRESSED?
DON'T LIKE THIS PLACE
I'LL MAKE SOME COFFEE.
THIS IS WHERE I'M STAYING WHILE THE CONSTRUCTION'S GOING ON. COME ON IN.
?
THREE GLASSES.
?
TEA. STRAIGHT
NONE OF THAT COFFEE STUFF.

WHAT ARE THOSE?
MADE IT SAFE TO TOKYO. ROKUROU SEEMS TO BE DOING FINE ON HIS OWN. YOU CAN REST ASSURED.
SAY THAT AGAIN AND I'LL KNOCK YOU!
I BROUGHT 'EM ALL THE WAY HERE FOR YOU.
THE MOTHER AND FATHER YOU LEFT BEHIND TO GO RUN AWAY TO TOKYO, REMEMBER?
THESE ARE ASHES OF YOUR MOTHER AND FATHER
I ALWAYS DO MY LAUNDRY AT NIGHT!
BUT IT'S NIGHT OUTSIDE...
SORRY ABOUT YOUR CLOTHES. I'LL GO WASH 'EM, OK?
THANK YOU.

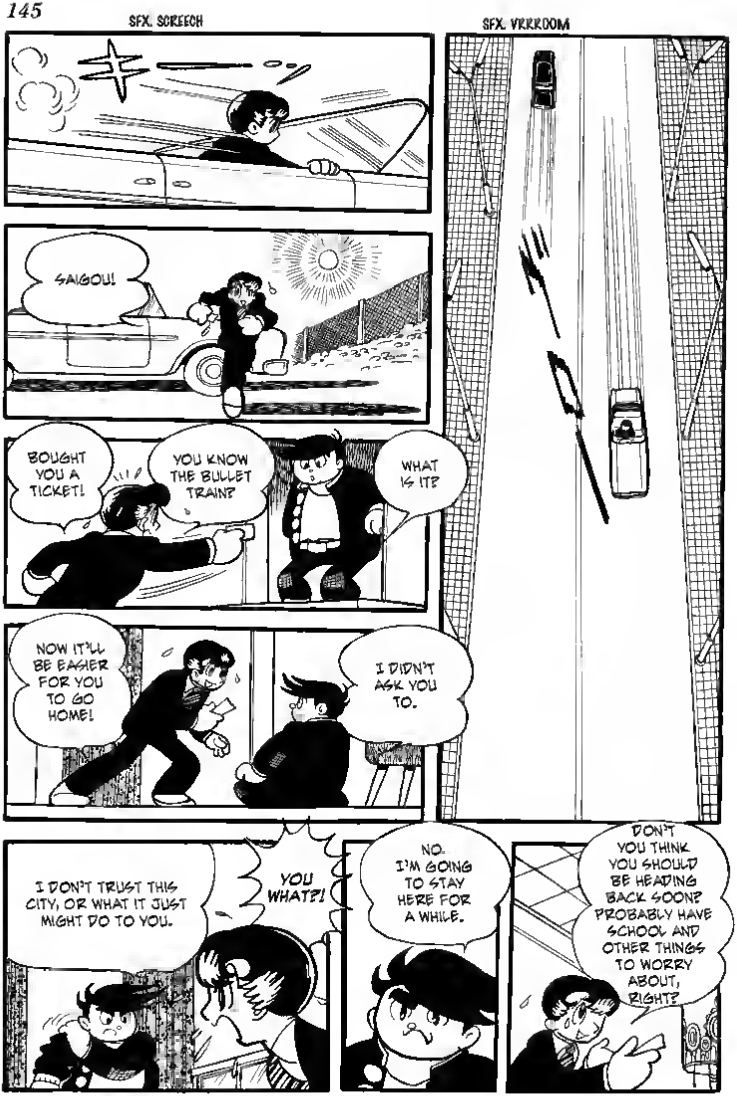

THAT FAMILIAR SKY, UNDER THE OLD SCHOOL-HOUSE
AND THE CLOUDS DRIFT OFF, IN THE PURPLE SKY, OF SAKURA-JIMA...
WHO...?!
JUST A STRAY DOG?
I SENSE SOMETHING...
...BACK TO LAUNDRY!
MIGHT BE SOME NINJA-DOG.
NOW WHY'D I THINK IT'S A HUMAN?
SFX: SCRUB SCRUB


SFX. HOOOO..
DON'T CARE FOR THIS CHILL EITHER
WISH THE NIGHT SKY IN TOKYO WASN'T THIS FILTHY.
SFX. HYAHHHH!!
NEED MORE SPIRIT.
NOT FEELING IT.
SFX. TOWAH!!!
SFX. CRACK
HYAAHHHH!!
SFX. FALLING
SFX. CRACK CRACK


SFX. CRASH CRASH
NOW YOU'VE DONE IT SAIBOU... THEY'RE USING THAT IN THEIR HOUSE-BUILDING!
BETTER JUST LEAVE.
HEY.
IT'S RURIKO.
ROCK
WE THINK THERE MAY BE PEOPLE STARTING TO CATCH ON TO THE PLACE WE'RE USING NOW. WE NEED TO MOVE AS SOON AS POSSIBLE.
THERE'VE BEEN A FEW DELAYS HERE AND THERE .. THEY SAY IT'LL STILL BE ABOUT A MONTH.
WHEN ARE YOU GOING TO HAVE THAT HOUSE FINISHED?

HA! THAT WOULD NEVER HAPPEN.
WE NEED TO MAKE SURE NO ONE FINDS OUT ABOUT YOUR PLACE AS WELL.
OF COURSE I AM. DON'T WORRY ABOUT IT.
YOU'RE GOOD ON YOUR WORD, RIGHT?
HIM.
NO. IT ALREADY HAS.
I JUST PASSED HIM A MINUTE AGO...
YOU'RE WRONG.
HIM? THAT'S JUST AN OLD FRIEND OF MINE, SAIGOU. HE'S A GOOD GUY. YOU DON'T HAVE TO WORRY ABOUT HIM.
WE NEED TO DO SOMETHING ABOUT HIM.
I THINK HE MAY BE ONTO US.
HE SENSED SOMETHING ABOUT ME.

KILL...?
NO. DON'T LET HIM. KILL HIM!
HE'S LEAVING SOON, ANYWAY.
YOU SAID YOU WERE OUR ALLY... YOU HAVE TO DO THIS TO KEEP THE ORGANIZATION SAFE!
NOT HIM. ANYONE BUT HIM HE WAS MY BEST FRIEND!
DON'T TELL ME YOU CAN'T. YOU AREN'T BOTHERED BY KILLING ANYONE!
ALL RIGHT.. I'LL DO IT.
GOOD. THAT'S ALL GOOD NIGHT.
SFX. HOWL


SFX. SCREECH
SFX. VRRROOM
SAIGOU!
BOUGHT YOU A TICKET!
YOU KNOW THE BULLET TRAIN?
WHAT IS IT?
NOW IT'LL BE EASIER FOR YOU TO GO HOME!
I DIDN'T ASK YOU TO.
I DON'T TRUST THIS CITY, OR WHAT IT JUST MIGHT DO TO YOU.
YOU WHAT?!
NO. I'M GOING TO STAY HERE FOR A WHILE.
DON'T YOU THINK YOU SHOULD BE HEADING BACK SOON? PROBABLY HAVE SCHOOL AND OTHER THINGS TO WORRY ABOUT, RIGHT?

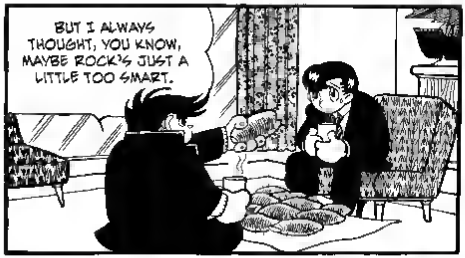
ENOUGH. ENOUGH MAKUBE.
SAIGOU, IF YOU DON'T, I'LL...
SFX: SLAM
ONCE I'VE MADE UP MY MIND I DON'T CHANGE IT, OK NOW?
REALLY, SAIGOU, YOU SHOULD GO HOME.
BOTTLE: CYANIDE
WHY DON'T WE QUIT THIS FUSSIN' AND JUST ENJOY SOME MORE TIME SPENT HERE TOGETHER THEN. ALL RIGHT, MAKUBE? I'LL WATCH YOUR BACK FOR YA
HOW ABOUT SOME TEA, PLEASE?

Chapter 15
Rock's House of Various Gadgets

THANKS, FRIEND.
HERE YOU GO, SAIGOU. GOT YOUR TEA.
SFX: ROLL, PLOP
CHANGING THE SUBJECT.. SOMETHING ABOUT THAT HOUSE OF YOURS DOESN'T SIT RIGHT WITH ME.
MIGHT BRING BACK SOME MEMO-RIES
BROUGHT THEM FROM HOME EAT ONE, ROCK.

NOT NORMAL? W-WHAT ARE YOU TALKING ABOUT?
SFX: GAUGH!!
SOMETHING TELLS ME YOU'RE MAKING IT INTO SOME KIND OF NOT NORMAL HOUSE.
WHERE'D ALL THAT COME FROM?
LOOK AT ALL THAT DIRT.
LOOK
COULDN'T BE A NORMAL BASEMENT.
THAT...? W-WELL, IT'S JUST FOR THE BASEMENT...
SFX: BLOW
SURE DON'T GET THAT MUCH DIRT WHEN SOMEONE'S MAKING A REGULAR, NORMAL HOUSE, ROCK.

...ANYWAY, SAIGOU, THAT TEA'S GOING TO GET COLD, RIGHT...?
LOOK, I WON'T ASK YOU WHY YOU WANTED TO DO ALL THIS, ROCK. I JUST THINK YOU SHOULD QUIT WHILE YOU'RE AHEAD.
OH. RIGHT
I WASN'T EVER REALLY BRIGHT. SO YOU WERE ALWAYS HELPING ME STUDY.
BUT YOU KNOW ROCK, I'VE BEEN THINKING SINCE LAST NIGHT—
YOU AND I'VE BEEN FRIENDS SINCE ELEMENTARY SCHOOL


BUT I ALWAYS THOUGHT, YOU KNOW, MAYBE ROCK'S JUST A LITTLE TOO SMART.

AND I APPRECIATE YOU HELPING ME...

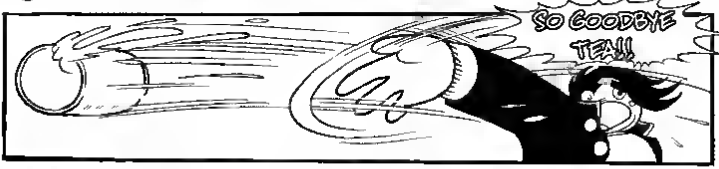
IT'S THE STUPID ONES THAT LIVE THE LONGEST.

ISN'T ANY GOOD TO BE TOO SMART.

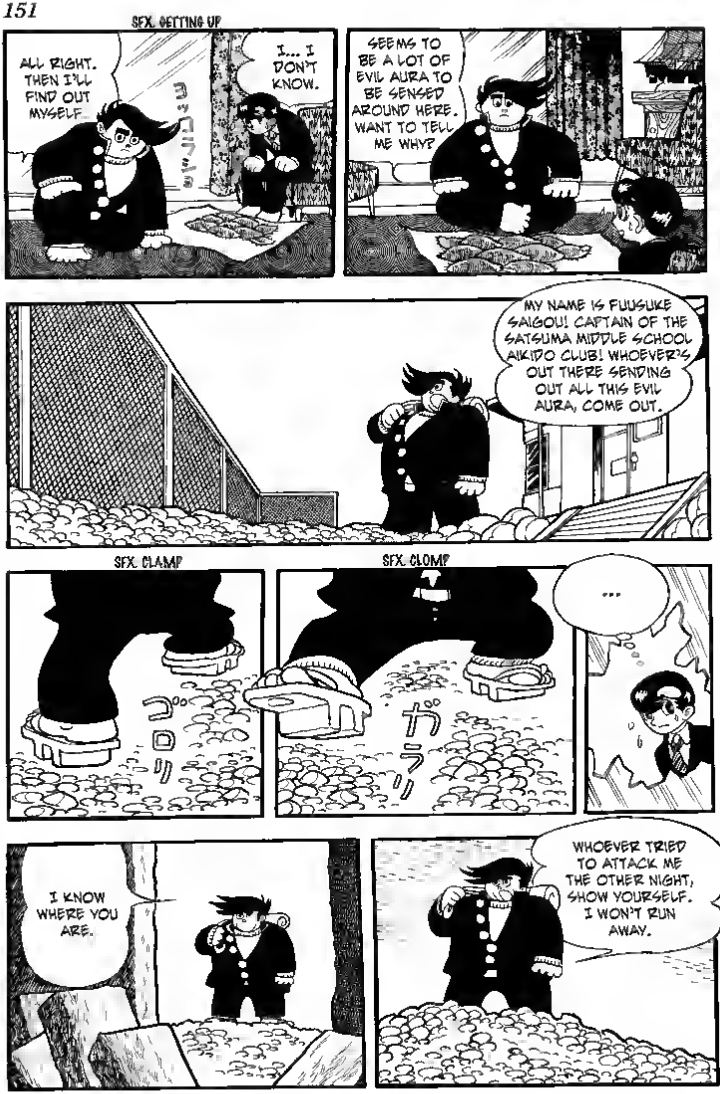
YOU NEED TO BE MORE STUPID, ROCK.

...I SENSE SOME-THING IN THIS TEA.

...


SO GOODBYE TEA!!!

...

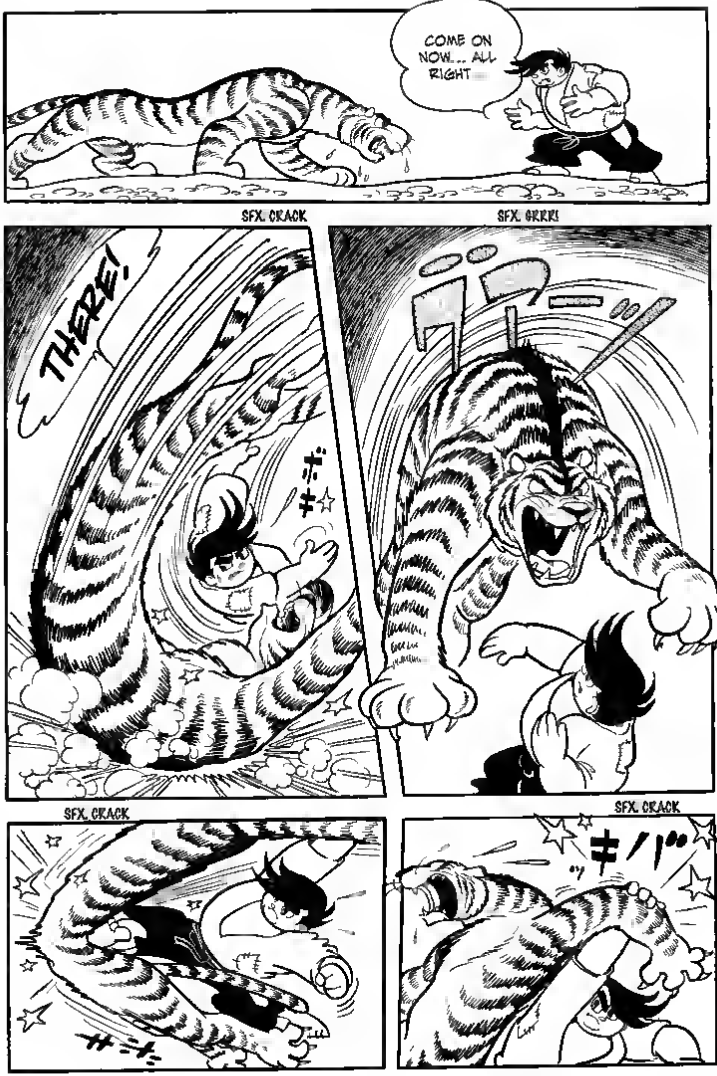

SFX: GETTING UP
ALL RIGHT. THEN I'LL FIND OUT MYSELF.
I... I DON'T KNOW.
SEEMS TO BE A LOT OF EVIL AURA TO BE SENSED AROUND HERE. WANT TO TELL ME WHY?
MY NAME IS FUUSUKE SAIGOU! CAPTAIN OF THE SATSUMA MIDDLE SCHOOL AIKIDO CLUB! WHOEVER'S OUT THERE SENDING OUT ALL THIS EVIL AURA, COME OUT.
SFX: CLAMP
SFX: CLOMP
...
I KNOW WHERE YOU ARE.
WHOEVER TRIED TO ATTACK ME THE OTHER NIGHT, SHOW YOURSELF. I WON'T RUN AWAY.

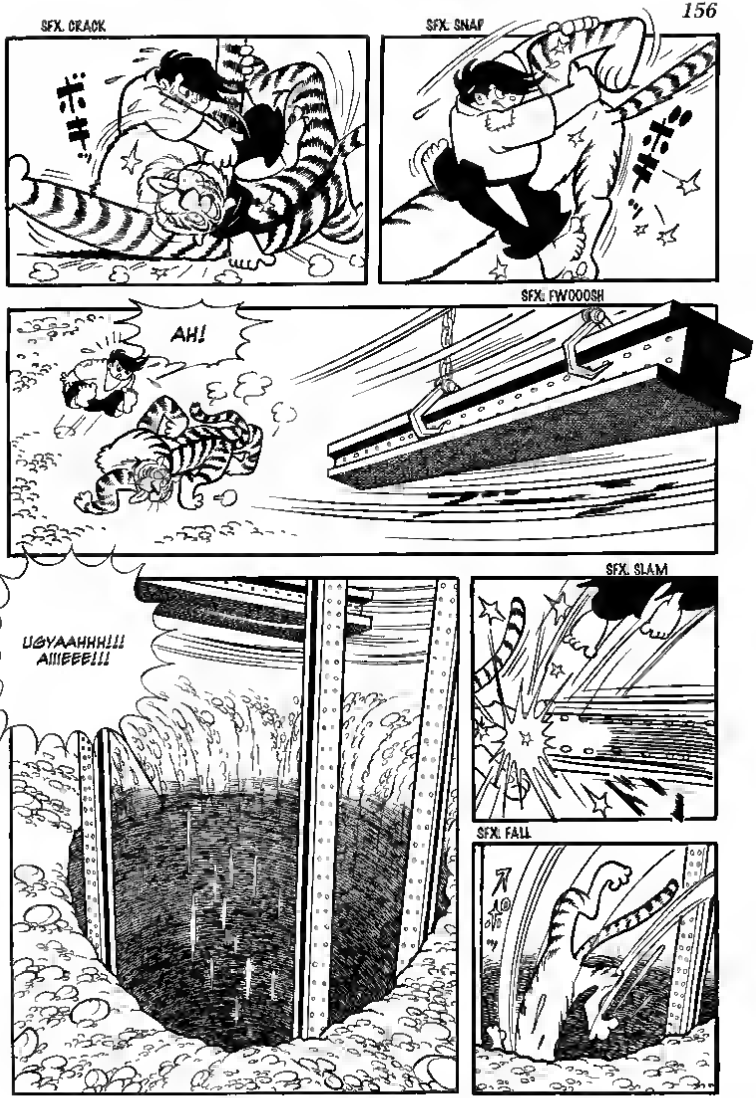
I'M JUST ONE OF THE PEOPLE WORKING ON THIS HOUSE. I NEEDED TO SEE MR. MAKUBE SO I-
WHO ARE YOU?
OK... YOU FOUND ME BUT I'M NOT ANYONE SUSPICIOUS, I PROMISE
TEXT: LIAR!
うそじゃ
THAT DOG LAST NIGHT, NOW YOU... WHO ARE ALL YOU AND WHAT ARE YOU DOING HERE?
...
YOU'RE FILLED TO THE BRIM WITH EVIL AURA. WHO ARE YOU?
COME OUT FROM THERE.

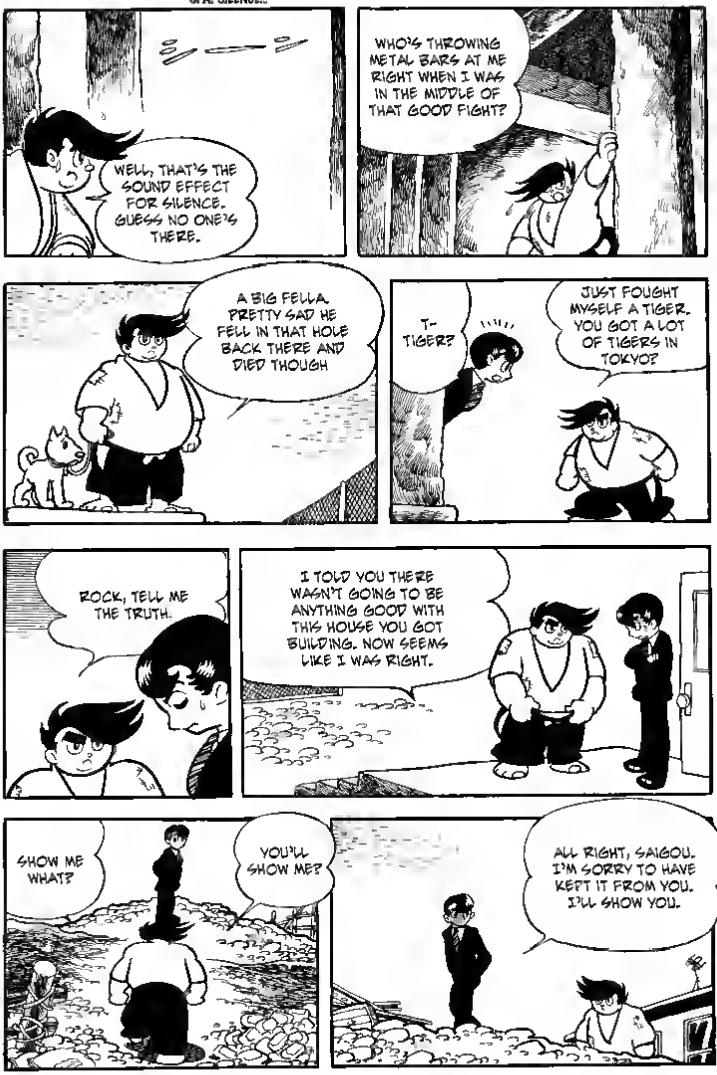
GARRRR... RGGGGGHH..
WELL. NEVER SEEN A SHOW LIKE THIS BEFORE. GUESS TOKYO DOES HAVE A LOT OF WONDROUS STUFF.
SFX. PANT PANT
SFX. RIP
I TELL YOU WHAT, THIS IS A FUN SURPRISE.
SFX. PANT PANT
YOU HEAR ABOUT KIYOMASU KATOH AND HIS TIGER HUNT, BUT YOU NEVER HEAR THAT TAKAMORI SAIGOU FOUGHT WITH ONE. THIS'LL MAKE A GOOD STORY TO TELL THE FOLKS.

Note: Kiyomasu was one of those elite Japanese types called Daimyo in the early Edo period. One of his boy toy servants was killed by a tiger when they invaded Korea and so, according to legend, he flipped out and killed a bunch of tigers. Since Takamori Saigou is mentioned here, guess it really must be the old hard-headed Japanese general Saigou is based on.

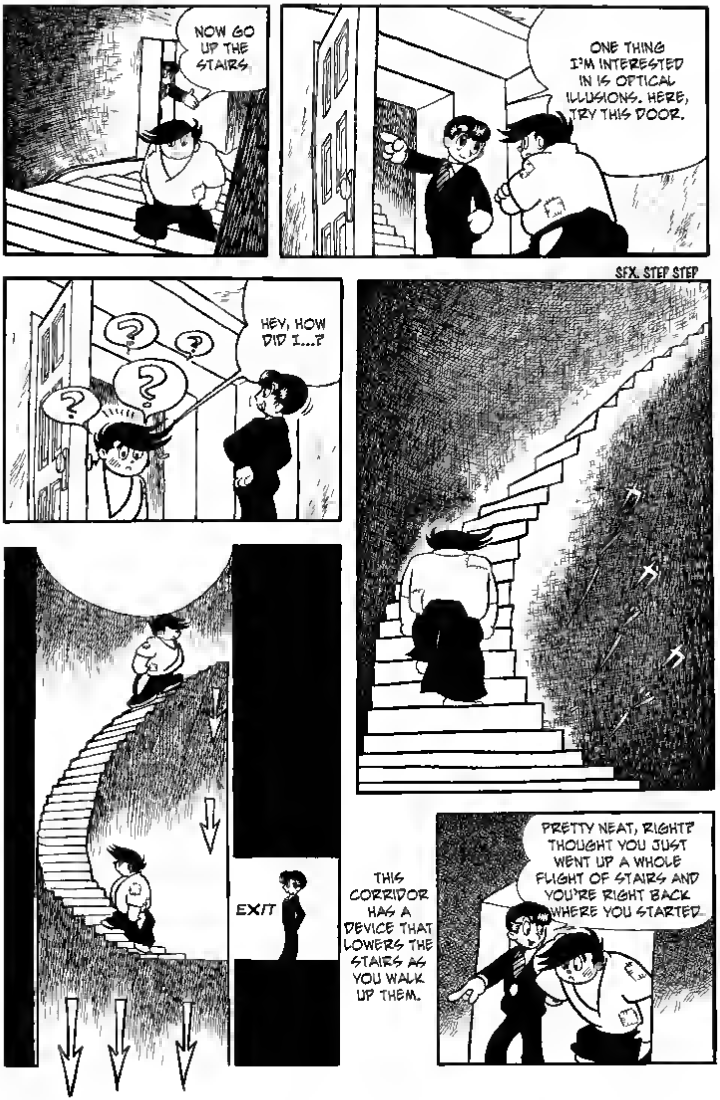
SFX: STARE
OK. NOW I'M READY.
ARE YOU JUST GOING TO GROWL AT ME? ARE YOU A TIGER OR A CAT?
SFX: YIP
COME AT ME!!


COME ON NOW... ALL RIGHT
SFX. CRACK
THERE!
SFX. GRRR!
SFX. CRACK
SFX. CRACK


SFX. CRACK
ボキッ
SFX. SNAP
ボキッ
SFX: FWOOOSH
AH!
UGYAAHHH!!!
AIIIEEE!!!
SFX. SLAM
SFX. FALL


SFX: SILENCE...
WELL, THAT'S THE SOUND EFFECT FOR SILENCE. GUESS NO ONE'S THERE.
WHO'S THROWING METAL BARS AT ME RIGHT WHEN I WAS IN THE MIDDLE OF THAT GOOD FIGHT?
A BIG FELLA. PRETTY SAD HE FELL IN THAT HOLE BACK THERE AND DIED THOUGH
T-TIGER?
JUST FOUGHT MYSELF A TIGER. YOU GOT A LOT OF TIGERS IN TOKYO?
ROCK, TELL ME THE TRUTH.
I TOLD YOU THERE WASN'T GOING TO BE ANYTHING GOOD WITH THIS HOUSE YOU GOT BUILDING. NOW SEEMS LIKE I WAS RIGHT.
SHOW ME WHAT?
YOU'LL SHOW ME?
ALL RIGHT, SAIGOU. I'M SORRY TO HAVE KEPT IT FROM YOU. I'LL SHOW YOU.

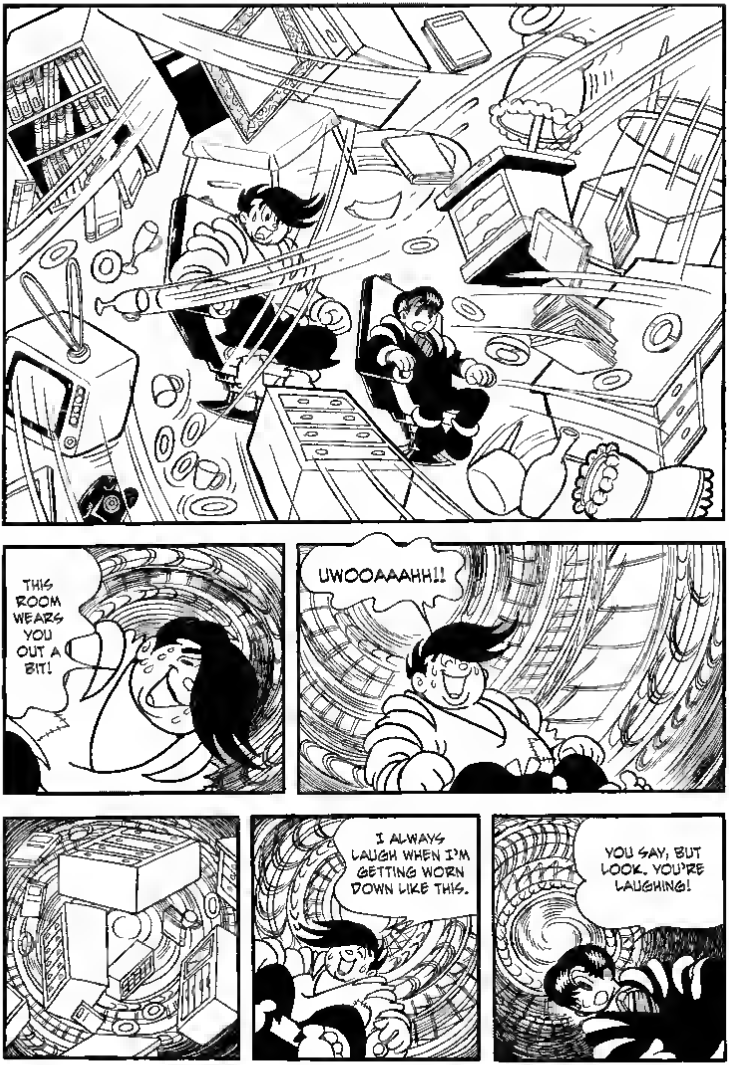
MAYBE LESS NINJAS AND MORE LIKE... SOMETHING FROM ONE OF EDGAR ALLEN POE'S STORIES. EVER HEARD OF HIM? ALL OF HIS STORIES HAD THESE LARGE, UNSETTLING MANSIONS WITH TRAP DOORS, BOOKSHELF SWITCHES...
NINJAS?
WELL, THE HOUSE I'M MAKING IS GOING TO BE FULL OF TRAPS, GADGETS, DEVICES . KIND OF LIKE NINJAS WOULD HAVE A LONG TIME AGO.
WHAT A STUPID WAY TO USE YOUR MONEY.
THAT'S THE KIND OF PLACE I WANTED TO MAKE. SOMETHING TO GIVE A GOOD SCARE TO ANYONE WHO VISITED.
DON'T SPEAK SO SOON, SAIGOU. WAIT UNTIL YOU'VE SEEN EVERYTHING
I'D BUY A TRUCK FULL OF PIZZAS.
IF I HAD THAT MUCH MONEY.
SFX. FWIP FWIP
SFX. CREAK

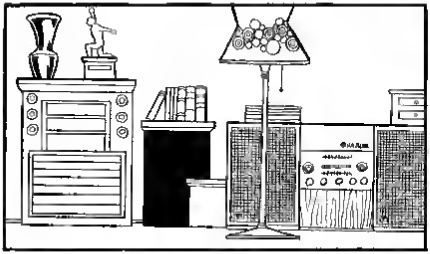

NOW GO UP THE STAIRS.
ONE THING I'M INTERESTED IN IS OPTICAL ILLUSIONS. HERE, TRY THIS DOOR.
HEY, HOW DID I...?
SFX. STEP STEP
EXIT
THIS CORRIDOR HAS A DEVICE THAT LOWERS THE STAIRS AS YOU WALK UP THEM.
PRETTY NEAT, RIGHT? I THOUGHT YOU JUST WENT UP A WHOLE FLIGHT OF STAIRS AND YOU'RE RIGHT BACK WHERE YOU STARTED.

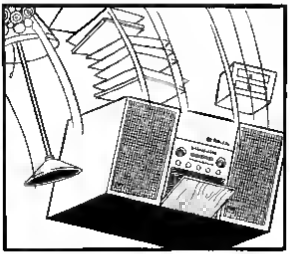
WHAT'S FUN ABOUT THIS, ROCK?
YOU'LL SEE...
THIS IS NEXT. TRY GETTING ON.
SFX. SLAM
ガシャーン!

IS THIS WHOLE THING MADE OF RUBBER?
WHAT IS THIS..?
SORRY SAIGOU. BUT DON'T YOU KIND OF GET A THRILL OUT OF IT?
IS THAT STUPID THING YOUR IDEA OF FUN?!
WELL, TRY SITTING THERE.
REMEMBER WHEN WE WANTED TO BE ASTRO-NAUTS?
NO!
WE BOTH SAID WE WISHED WE COULD TAKE THAT TEST THE ASTRONAUTS TAKE...

SFX. CLAMP
ガキーン!!
THE DEVICES AND GADGETS IN HERE ARE ALL TO SIMULATE WHAT THAT TEST WOULD BE LIKE.
SFX. WARMING UP
SFX. CLAMP
DON'T WORRY, SAIGOU. HERE, I'LL SIT DOWN NEXT TO YOU.
ガキーン
WHAT?'RE YOU TRYING TO PULL?!


THIS ROOM WEARS YOU OUT A BIT!
UWOOAAAHH!!
I ALWAYS LAUGH WHEN I'M GETTING WORN DOWN LIKE THIS.
YOU SAY, BUT LOOK. YOU'RE LAUGHING!



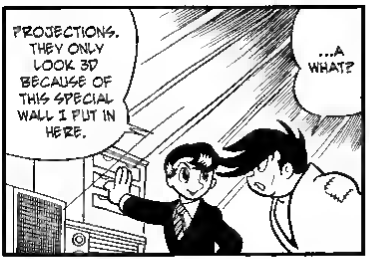


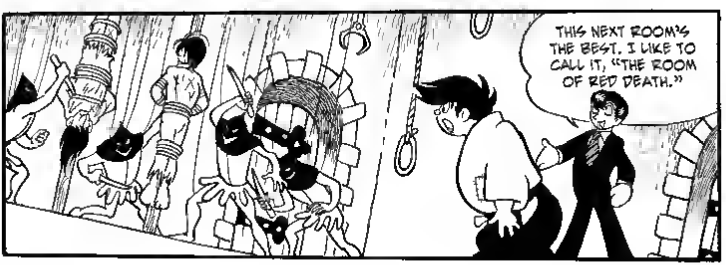
LOOK, SAIGOU. EVERYTHING IN THIS ROOM IS JUST A PROJEC-TION

WELL, I'LL TELL YOU THAT ONE WAS A GOOD ONE. WHAT MAKES THIS ONE TICK?

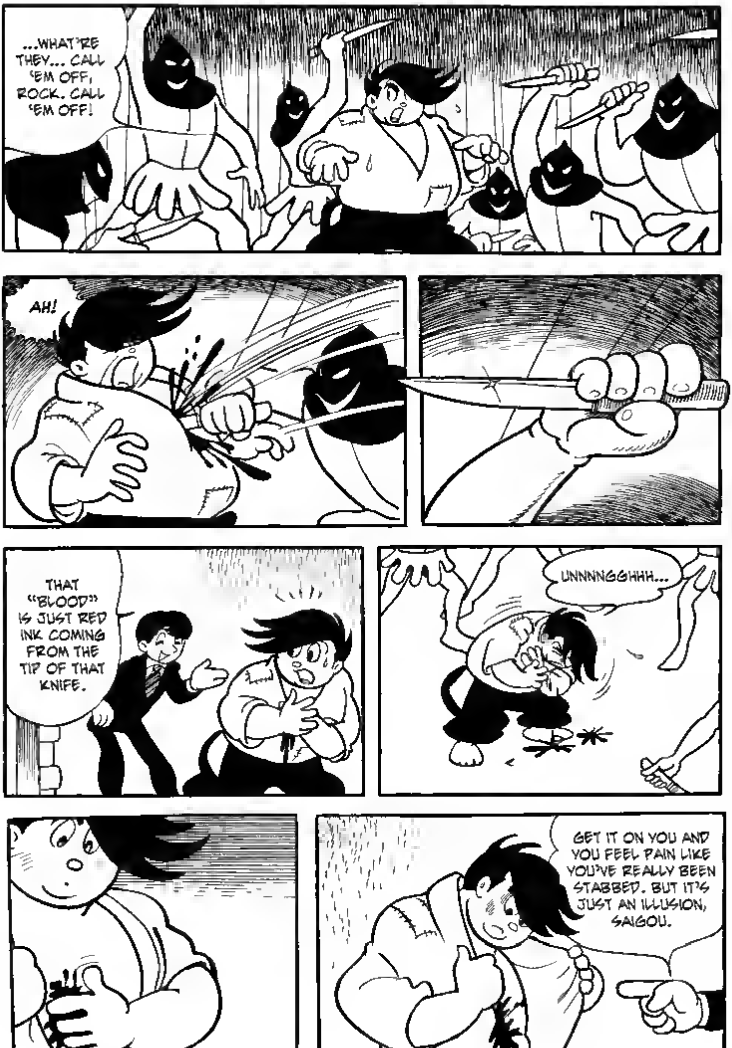
SFX: SNAP

W-WHERE'D EVERY-THING GO?


PROJECTIONS. THEY ONLY LOOK 3D BECAUSE OF THIS SPECIAL WALL I PUT IN HERE.
...A WHAT?

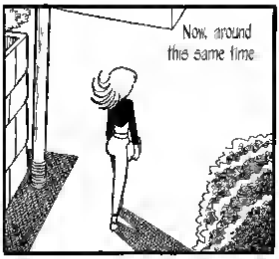

THIS NEXT ROOM'S THE BEST. I LIKE TO CALL IT, "THE ROOM OF RED DEATH."

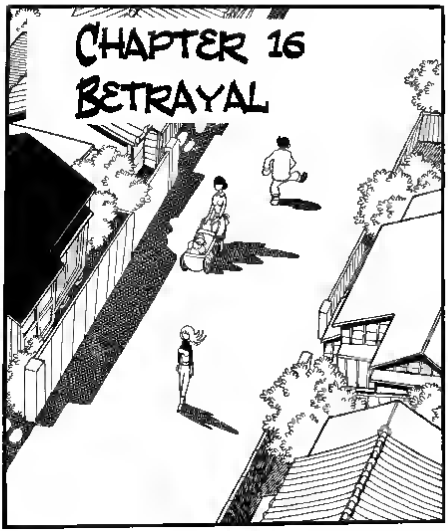
SFX: STAB STAB
SFX: SWOOSH SWOOSH
STILL, THEY SURE ARE SOMETHING. RIGHT?
DON'T WORRY, THEY'RE JUST DOLLS.
CARE TO GUESS WHAT HAPPENS NEXT?


...WHAT'RE THEY... CALL 'EM OFF, ROCK. CALL 'EM OFF!
AH!
THAT "BLOOD" IS JUST RED INK COMING FROM THE TIP OF THAT KNIFE.
UNNNNGGHHH...
GET IT ON YOU AND YOU FEEL PAIN LIKE YOU'VE REALLY BEEN STABBED. BUT IT'S JUST AN ILLUSION, SAIGOU.

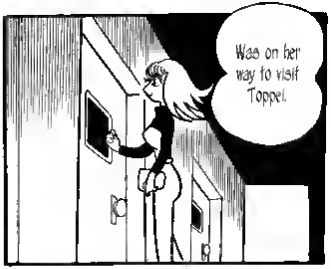
SFX: SWOOSH SWOOSH
THIS ONE'S GOT A REAL KNIFE!
BACK OFF!
SAIGOU, DAMMIT! YOU BROKE ALL OF THEM!

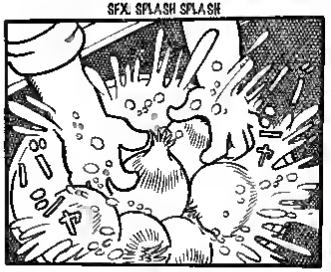
SFX: STEP STEP
THIS?
I SENSED SOMETHING...
THAT WAS A REAL KNIFE THEY WANTED TO KILL ME!
YOU MADE THIS WITH SOME DEVICE THAT SWITCHES OUT KNIVES... IT HAD A REAL KNIFE!
NO... THIS WASN'T IT.
IT'S RUBBER.
ROCK .. WHAT'S THE REAL POINT OF THIS PLACE. ALL THESE STRANGE TOYS EVERYWHERE...
MAYBE!
YOU THINK I-
WHAT?!
NOBODY ORDINARY. POWERFUL PEOPLE. MAYBE THE PRIME MINISTER, FOR STARTERS...
WHO ARE YOU PLANNING ON BRINGING HERE?

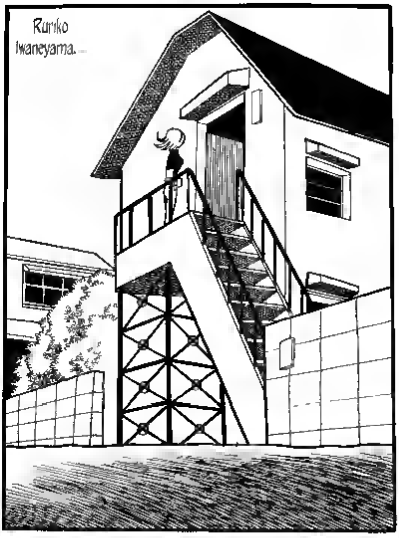

Now, around this same time

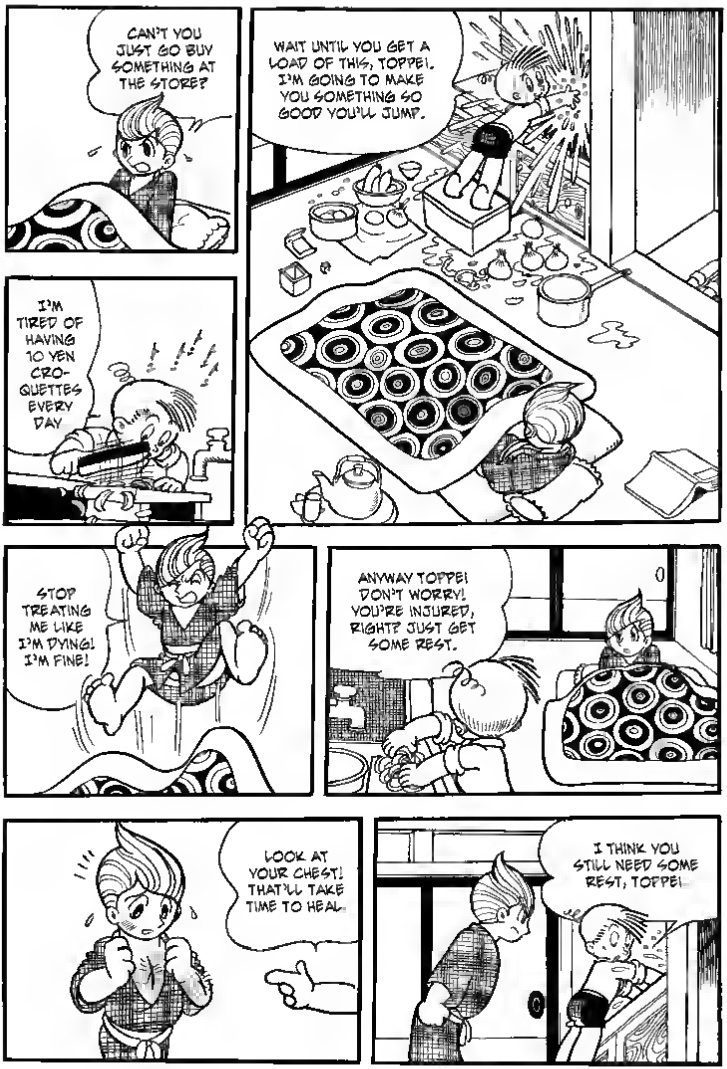

CHAPTER 16
BETRAYAL

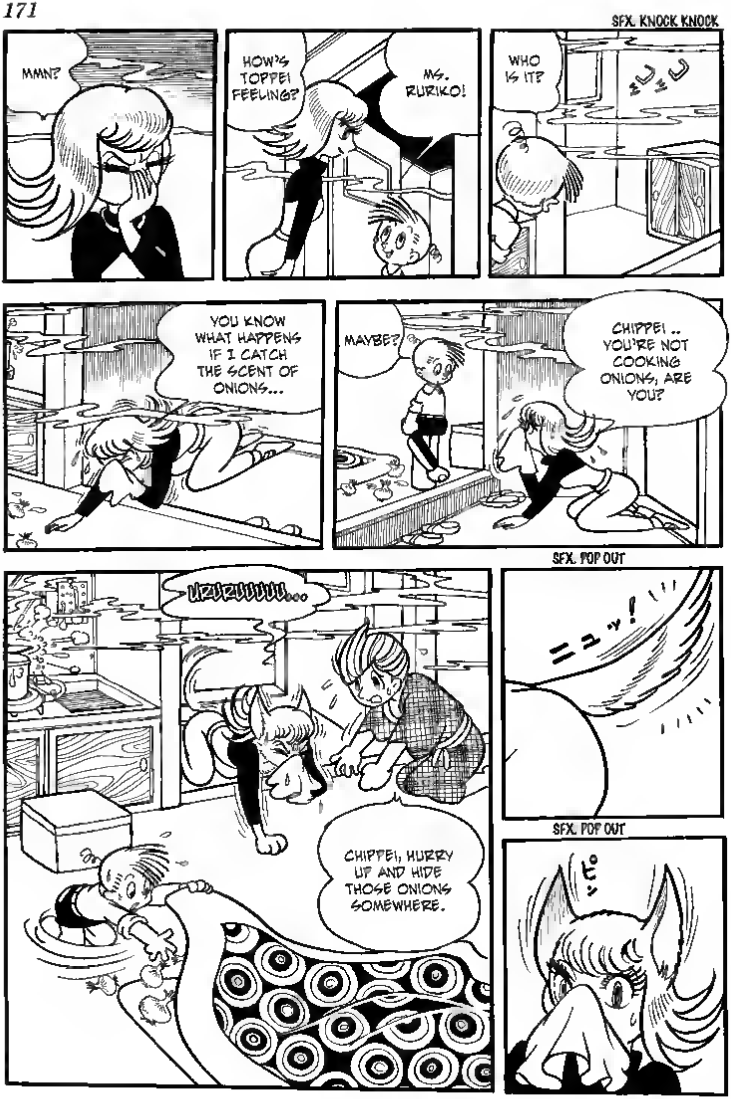
While Rock was giving a small tour of his house...

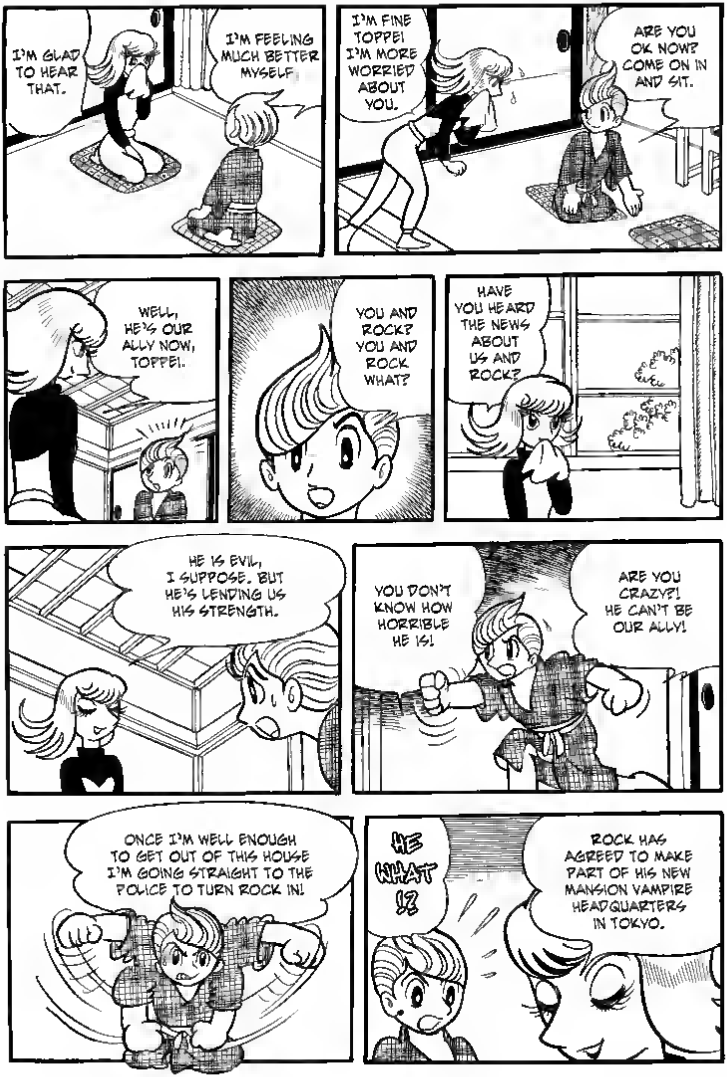

Wae on her way to visit Toppei.


SFX: SPLASH SPLASH


Runko Iwaeyama...


CAN'T YOU JUST GO BUY SOMETHING AT THE STORE?
WAIT UNTIL YOU GET A LOAD OF THIS, TOPPE!. I'M GOING TO MAKE YOU SOMETHING SO GOOD YOU'LL JUMP.
I'M TIRED OF HAVING 10 YEN CRO-QUETTES EVERY DAY
STOP TREATING ME LIKE I'M DYING! I'M FINE!
ANYWAY TOPPE! DON'T WORRY! YOU'RE INJURED, RIGHT? JUST GET SOME REST.
LOOK AT YOUR CHEST! THAT'LL TAKE TIME TO HEAL.
I THINK YOU STILL NEED SOME REST, TOPPE!

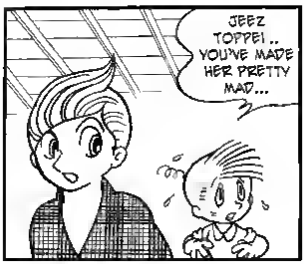

SFX. KNOCK KNOCK
MMN?
HOW'S TOPPEI FEELING?
MS. RURIKO!
WHO IS IT?
YOU KNOW WHAT HAPPENS IF I CATCH THE SCENT OF ONIONS...
MAYBE?
CHIPPEI .. YOU'RE NOT COOKING ONIONS, ARE YOU?
SFX. POP OUT
UZUUUUU...
CHIPPEI, HURRY UP AND HIDE THOSE ONIONS SOMEWHERE.
ニュッ!
SFX. POP OUT
ピン

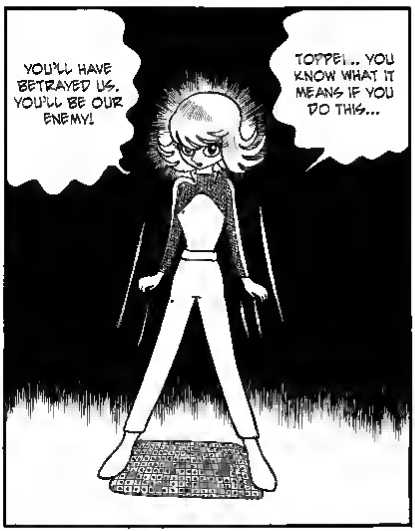

I'M GLAD TO HEAR THAT.
I'M FEELING MUCH BETTER MYSELF.
I'M FINE TOPPE! I'M MORE WORRIED ABOUT YOU.
ARE YOU OK NOW? COME ON IN AND SIT.
WELL, HE'S OUR ALLY NOW, TOPPE!.
YOU AND ROCK? YOU AND ROCK WHAT?
HAVE YOU HEARD THE NEWS ABOUT US AND ROCK?
HE IS EVIL, I SUPPOSE. BUT HE'S LENDING US HIS STRENGTH.
YOU DON'T KNOW HOW HORRIBLE HE IS!
ARE YOU CRAZY?! HE CAN'T BE OUR ALLY!
ONCE I'M WELL ENOUGH TO GET OUT OF THIS HOUSE I'M GOING STRAIGHT TO THE POLICE TO TURN ROCK IN!
HE WHAT!?
ROCK HAS AGREED TO MAKE PART OF HIS NEW MANSION VAMPIRE HEADQUARTERS IN TOKYO.

WELL I'M GOING TO GIVE IT TO HIM! I'M TALKING TO HIM!
THAT INSPECTOR GETA HAS BEEN WANTING SOMETHING INCRIMINATING AGAINST ROCK FOR A LONG TIME.
EVEN ABOUT BEING A VAMPIRE! ABOUT EVERYTHING!
WHAT ARE YOU TALKING ABOUT!? YOU CAN'T!
YES, I DO!
TOPPEL... YOU SERIOUSLY INTEND TO TELL THAT MAN YOU'RE A BOY THAT CAN CHANGE INTO A WOLF?
I THINK YOU DREW HER JUST A LITTLE TOO BIG ..
AND I HAVE THEM SHOOT AT ME...
BUT IF I TELL HIM ON A FULL MOON...
.. HE WON'T BELIEVE YOU.

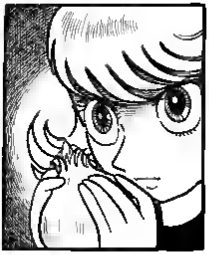
THAT WAY HE'LL FINALLY BE ARRESTED
SO I CAN TELL THEM I'M THE WOLF ROCK USED TO STEAL THOSE JEWELS AND KIDNAP MIKA.

WHAT ON EARTH WOULD YOU DO THAT FOR?!
WHY?!


JEEZ TOPPEI .. YOU'VE MADE HER PRETTY MAD...


YOU'LL HAVE BETRAYED US. YOU'LL BE OUR ENEMY!
TOPPEI.. YOU KNOW WHAT IT MEANS IF YOU DO THIS...

MS. RURIKO.. WHY DON'T YOU TRY SOME OF WHAT I'VE BEEN MAKING?

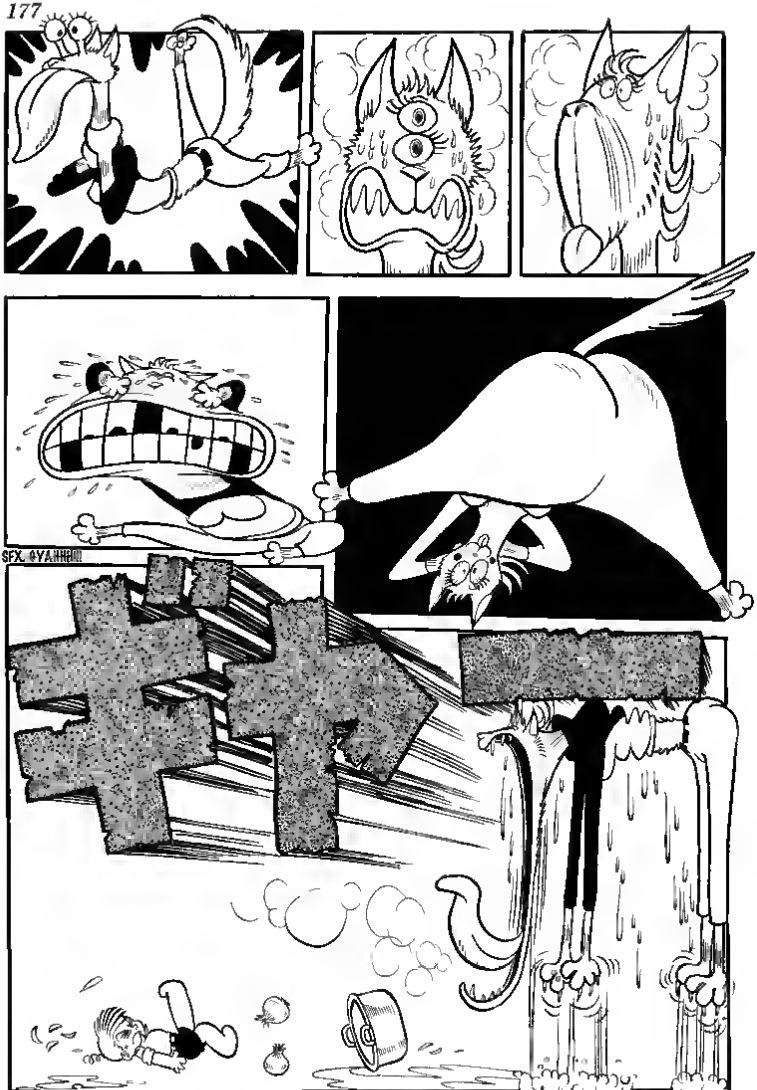


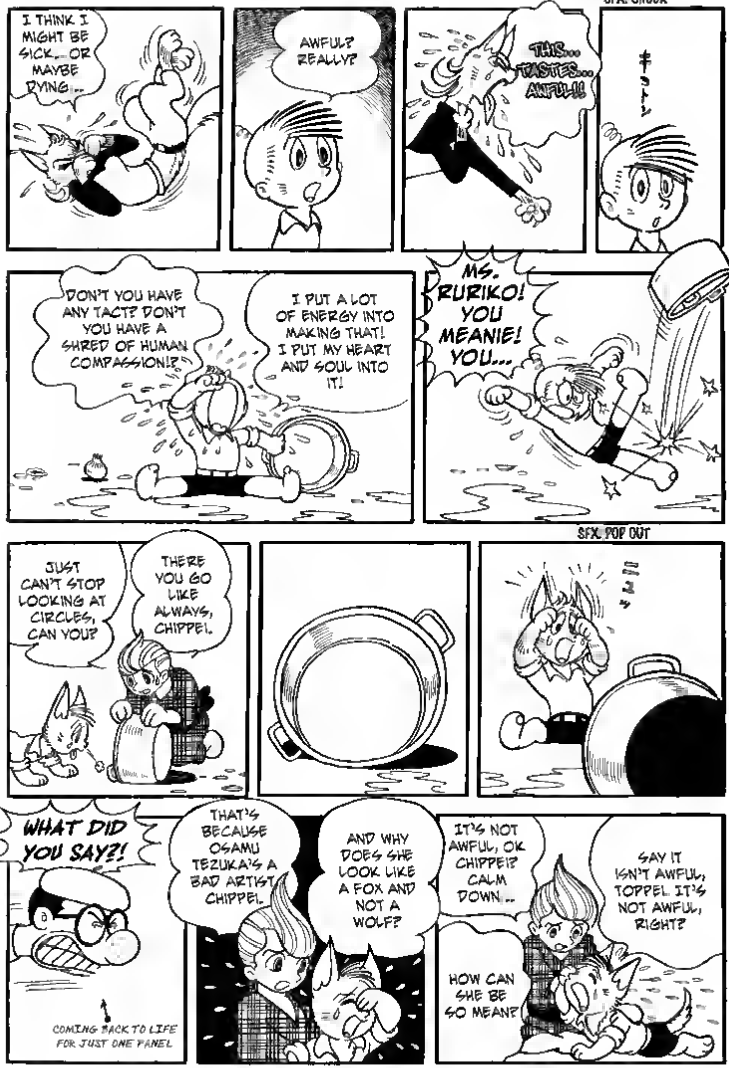
AH!
THIS POT HERE DOESN'T HAVE ANYTHING ONION-

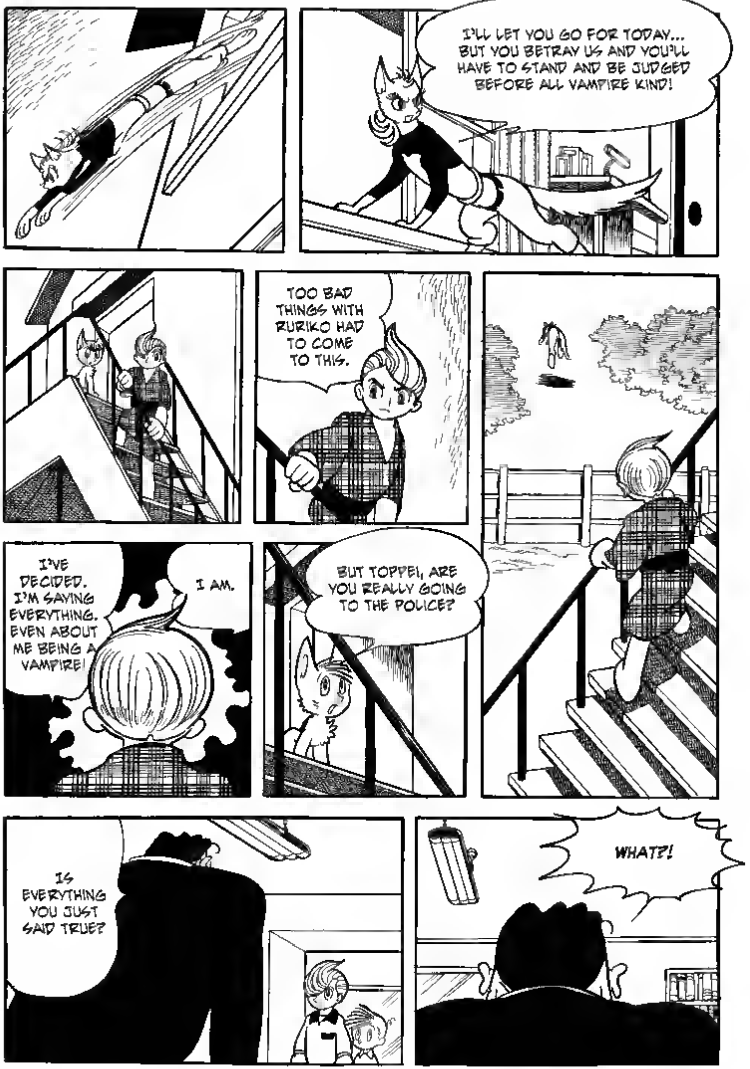
I THINK THAT'LL MAKE YOU FEEL BETTER .. IT'S GOOD I PROMISE! SO GOOD YOUR CHEEKS WILL TURN RED.

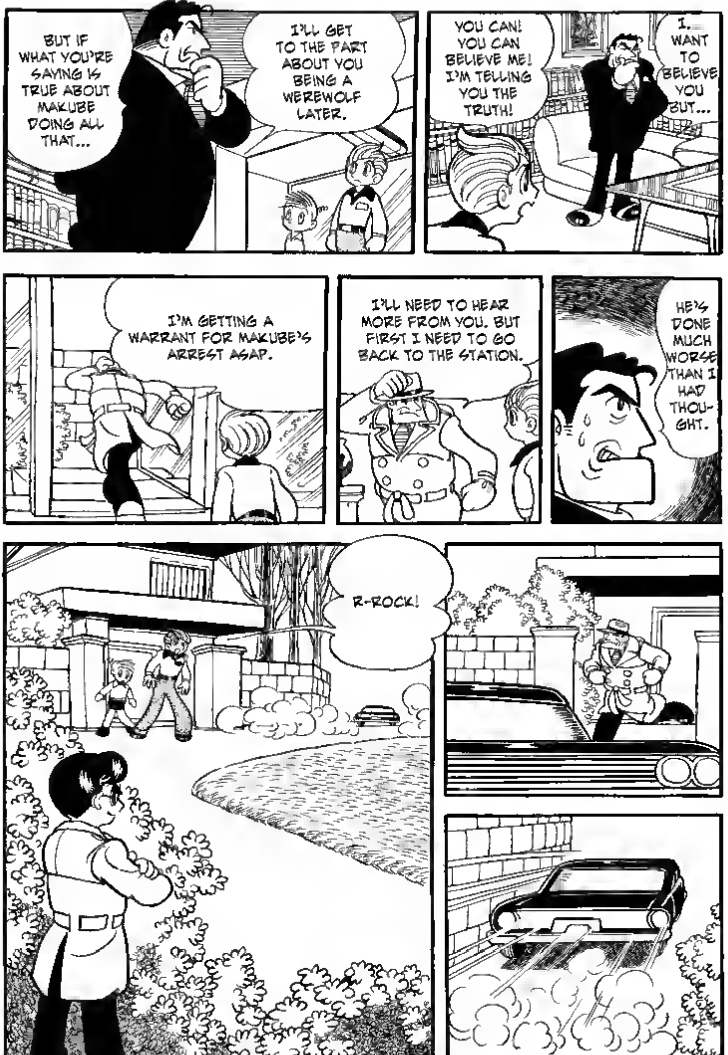
CHIPPEI... FORGET ABOUT THE COOKING... SHE'S TRYING TO KILL US...!!
RRRR...
GRRRAAHH!!
WHAT'S WRONG, TOPPEI? WHY DON'T YOU TURN INTO A WOLF TOO? RIGHT, IT'S STILL BROAD DAYLIGHT...

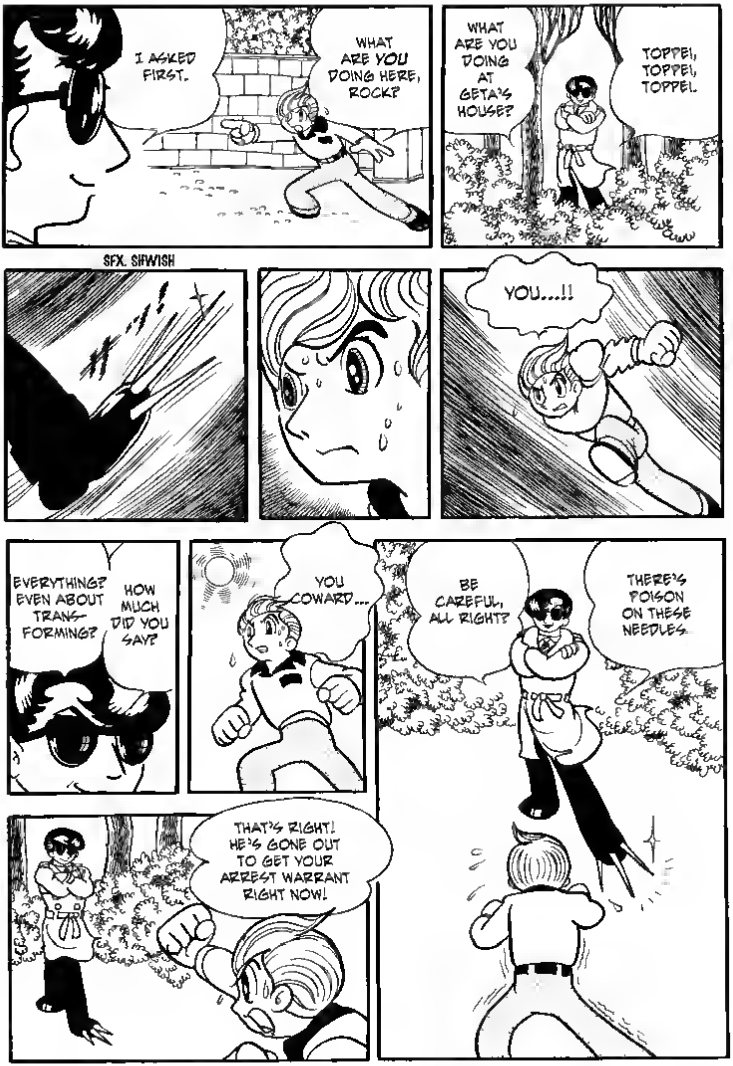
LET ME RIP IT OPEN AGAIN!
AND THAT WOUND WAS JUST GETTING BETTER...
THAT'S TOO BAD... I DON'T SEE ANY OTHER WAY YOU'LL WIN AGAINST A WOLF...
CHIPPEI!
SFX. SPLASH
AIIIEEE!!
TAKE THIS!

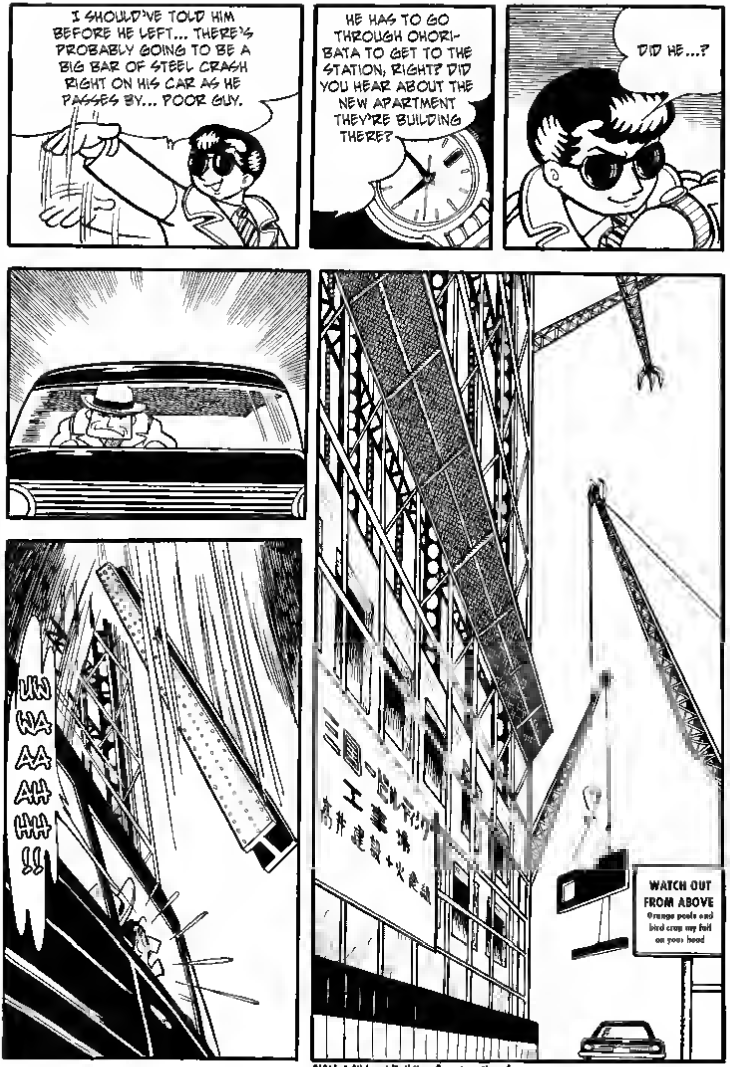

SFX: ÓYA!!!!!!!!!!


I THINK I MIGHT BE SICK... OR MAYBE DYING...
AWFUL? REALLY?
SFX: SHOCK
THIS... TASTES... AWFUL!!
キョトン
DON'T YOU HAVE ANY TACT? DON'T YOU HAVE A SHRED OF HUMAN COMPASSION!?
I PUT A LOT OF ENERGY INTO MAKING THAT! I PUT MY HEART AND SOUL INTO IT!
MS. RURIKO! YOU MEANIE! YOU...
SFX: POP OUT
JUST CAN'T STOP LOOKING AT CIRCLES, CAN YOU?
THERE YOU GO LIKE ALWAYS, CHIPPE!
WHAT DID YOU SAY?!
COMING BACK TO LIFE FOR JUST ONE PANEL
THAT'S BECAUSE OSAMU TEZUKA'S A BAD ARTIST CHIPPE!
AND WHY DOES SHE LOOK LIKE A FOX AND NOT A WOLF?
IT'S NOT AWFUL, OK CHIPPE!? CALM DOWN...
SAY IT ISN'T AWFUL, TOPPE! IT'S NOT AWFUL, RIGHT?
HOW CAN SHE BE SO MEAN?

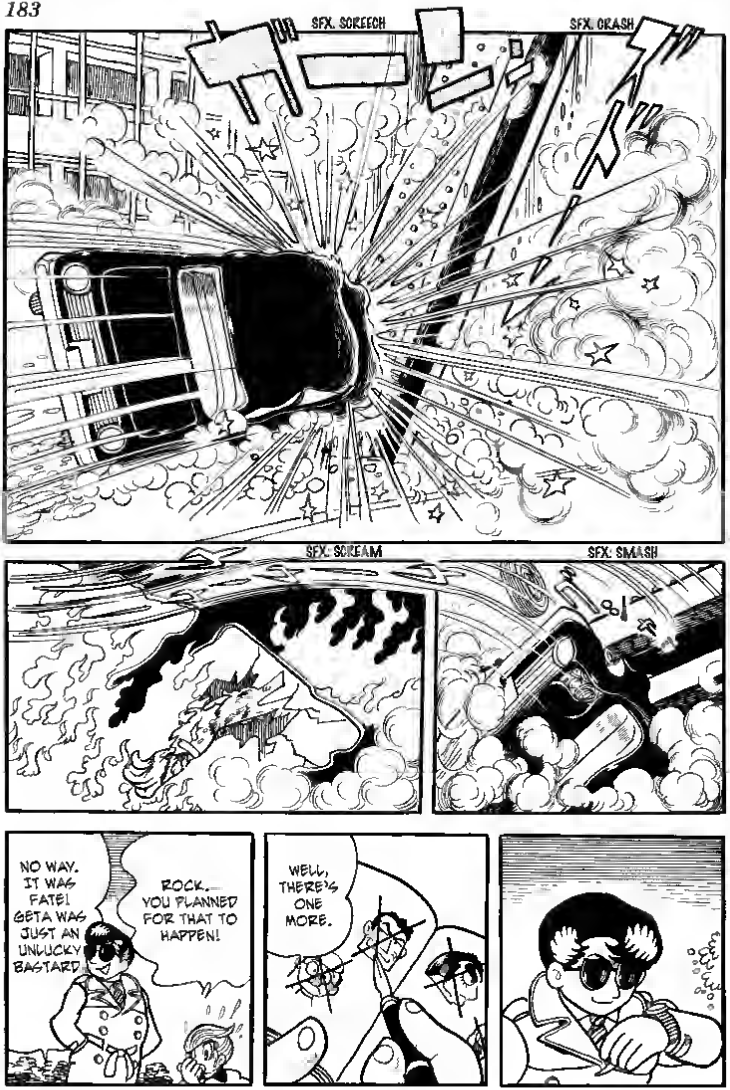

I'LL LET YOU GO FOR TODAY... BUT YOU BETRAY US AND YOU'LL HAVE TO STAND AND BE JUDGED BEFORE ALL VAMPIRE KIND!
TOO BAD THINGS WITH RURIKO HAD TO COME TO THIS.
I'VE DECIDED. I'M SAYING EVERYTHING. EVEN ABOUT ME BEING A VAMPIRE!
I AM.
BUT TOPPEI, ARE YOU REALLY GOING TO THE POLICE?
IS EVERYTHING YOU JUST SAID TRUE?
WHAT?!

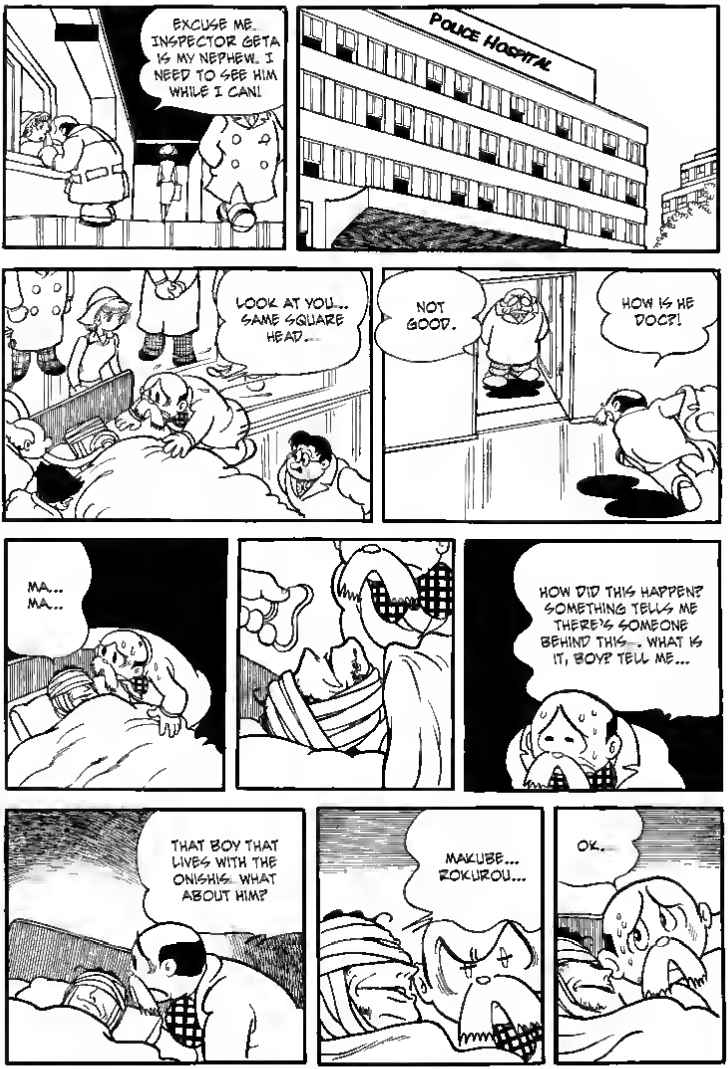

BUT IF WHAT YOU'RE SAYING IS TRUE ABOUT MAKUBE DOING ALL THAT...
I'LL GET TO THE PART ABOUT YOU BEING A WEREWOLF LATER.
YOU CAN! YOU CAN BELIEVE ME! I'M TELLING YOU THE TRUTH!
I... WANT TO BELIEVE YOU BUT...
I'M GETTING A WARRANT FOR MAKUBE'S ARREST ASAP.
I'LL NEED TO HEAR MORE FROM YOU. BUT FIRST I NEED TO GO BACK TO THE STATION.
HE'S DONE MUCH WORSE THAN I HAD THOUGHT.
R-ROCK!


I ASKED FIRST.
WHAT ARE YOU DOING HERE, ROCK?
WHAT ARE YOU DOING AT GETA'S HOUSE?
TOPPEI, TOPPEI, TOPPEI.
SFX. SIFWISH
YOU...!!
EVERYTHING? EVEN ABOUT TRANS-FORMING?
HOW MUCH DID YOU SAY?
YOU COWARD....
BE CAREFUL, ALL RIGHT?
THERE'S POISON ON THESE NEEDLES.
THAT'S RIGHT! HE'S GONE OUT TO GET YOUR ARREST WARRANT RIGHT NOW!


I SHOULD'VE TOLD HIM BEFORE HE LEFT... THERE'S PROBABLY GOING TO BE A BIG BAR OF STEEL CRASH RIGHT ON HIS CAR AS HE PASSES BY... POOR GUY.
HE HAS TO GO THROUGH OHORI-BATA TO GET TO THE STATION, RIGHT? DID YOU HEAR ABOUT THE NEW APARTMENT THEY'RE BUILDING THERE?
DID HE...?
UH HA AA AH HH !!
三菱地所
工事場
WATCH OUT FROM ABOVE
Orange peels and bird crap my fall on your head

SIGN. Mikkuni Building Construction Area


SFX: SCREECH
SFX: CRASH
SFX: SCREAM
SFX: SMASH
NO WAY. IT WAS FATE! GETA WAS JUST AN UNLUCKY BASTARD
ROCK. YOU PLANNED FOR THAT TO HAPPEN!
WELL, THERE'S ONE MORE.


EXCUSE ME. INSPECTOR GETA IS MY NEPHEW. I NEED TO SEE HIM WHILE I CAN!
POLICE HOSPITAL
LOOK AT YOU... SAME SQUARE HEAD...
NOT GOOD.
HOW IS HE DOC?!
MA... MA...
HOW DID THIS HAPPEN? SOMETHING TELLS ME THERE'S SOMEONE BEHIND THIS... WHAT IS IT, BOY? TELL ME...
THAT BOY THAT LIVES WITH THE ONISHIS. WHAT ABOUT HIM?
MAKUBE... ROKUROU...
OK...

SFX: COLLAPSE

ガク…
HE DID IT....
HE.. HE ..
YOU SAY MAKUBE DID IT? I'LL PROVE IT!
DON'T YOU WORRY ANYMORE. I'M HERE TO AVENGE YOU.
IS THAT SO. GOOD JOB, NEPHEW.
...
FINE, THANK YOU! PRIVATE EYE THE NAME'S SHUNSAKU BAN... BUT SOME KNOW ME AS .. HIGE OYAJI!
MAY NOT EVEN THE COLDEST CHILLS OF WINTER SET ME BACK IN THIS GREAT PURSUIT OF JUSTICE..
UMM... EXCUSE ME SIR.. ARE YOU OK?
JUST YOU WAIT, MAKUBE..

〔VAMPIRE 2〕 END

Note: Hige means beard, mustache or facial hair, and oyaji means old man

読者の皆さまへ

「手塚治虫漫画全集」の作品の中には、アフリカの黒人や、東南アジアの人々をはじめ多くの外国人の姿が出てきます。それらの絵の一部は、いかにも未開発国当時の姿だったり、過去の時代を誇張していて、現在の状況とは大きな違いがあります。最近、このような描き方は黒人や一部の外国人に対する人種差別であるという指摘がなされております。こうした絵に不快感を覚え、侮辱されていると感じる人がいる以上、私たちはその声に真剣に耳を傾けなければならないと思います。

しかしながら、人々の特徴を誇張してパロディー化するということは、漫画のユーモアの最も重要な手法のひとつです。手塚作品では特にそれが顕著で、多くの国の人がパロディー化の対象になっています。また作者は人間に限らず、動植物の世界から想像の世界のものたちまでもユーモアたっぷりにキャラクター化しています。それは作者の自画像でさえ例外ではなく、彼の鼻は実際よりも数倍大きく描かれています。また作者はつねに文明と非文明、先進国と発展途上国、権力者と弱者、金持ちと貧者、健常者と障害者など、すべての憎悪と対立は悪であるという信念を持ちつづけた人で、物語の底には強い「人間愛」が流れています。

私たちが今あえてこの「手塚治虫漫画全集」を刊行しつづけるのは、作者がすでに故人で作品の改訂が不可能であることと、第三者が故人の作品に手を加えることは、著作者人格権上の問題もさることながら、当該問題を考えてゆくうえでも決して適切な処置とは思えないこと、加えて私たちには日本の文化遺産と評価される作品を守ってゆく責務があると考えるからです。もとより私たちは地球上のあらゆる差別に反対し、差別が無くなるよう努めてまいります。それが出版に携わる者の責任であると考えます。読者の皆さまも、この手塚作品に接するのを契機に、さまざまな差別が存在している事実を認識し、この問題への理解を深めてくださいますようお願いいたします。

手塚プロダクション／講談社

あなたは、この〝手塚治虫漫画全集〟を読んで、どんな感想をお持ちになりましたか。

編集部では、この手塚先生の全集について、読者の方たちのご意見をお待ちしています。

手塚先生の作品で、読みたいもの、いちばん好きなもの等、ご希望がありましたら、「読後の感想」と合わせて、左記のところあてに、どしどしお知らせください。

東京都文京区音羽二―一二―二一
〈郵便番号一一二―八〇〇一〉
講談社　週刊少年マガジン編集部

手塚治虫漫画全集 143
バンパイヤ②
一九七九年四月三十日 第一刷発行
一九九九年二月十五日 第七刷発行
定価はカバーに表示してあります。

著者　手塚治虫
発行者　五十嵐隆夫
発行所　株式会社講談社
東京都文京区音羽二―一二―二一
郵便番号一一二―八〇〇一
電話　編集部（〇三）五三九五―三四五九
販売部（〇三）五三九五―三六〇八
印刷所　廣済堂印刷株式会社
製本所　株式会社国宝社

落丁本・乱丁本は、小社雑誌業務部宛にお送りください。送料小社負担にてお取替します。
電話（〇三）五三九五―三六〇二
なお、この本についてのお問い合わせは、週刊少年マガジン編集部宛にお願いいたします。
©㈱手塚プロダクション　一九七九年
本書の無断複写（コピー）は著作権法上での例外を除き禁じられています。

ISBN4-06-108743-6　（マ）　Printed in Japan

探し求める父と再会したトッペイ。だが、その父は銃弾にたおれた。父の残したバンパイヤ革命計画とは!?　ロックの犯罪計画は着々と進行していく。トッペイは、ロックのたくらみから逃れられるか?　SF巨編第2弾!!

〈装幀／鶴本正三〉

講談社
定価：本体534円
（税別）

雑誌 41923-43 ISBN4-06-108743-6 C9979 ¥534E (3)

《著者紹介》本名，治。1928年11月3日，大阪府豊中市生まれ。大阪大学医学専門部卒業。医学博士。1946年「マァチャンの日記帳」でデビュー。1947年「新宝島」が大ヒットする。以来，日本のストーリー漫画の確立に尽くす。また，アニメーションの世界でも，大きな業績を残す。代表作に「鉄腕アトム」をはじめ「リボンの騎士」「火の鳥」「ジャングル大帝」「ブラック・ジャック」「ブッダ」「アドルフに告ぐ」等がある。